

CHORO CAMP NEW ENGLAND
Core Repertoire 2023
Tier 2 (Eb)

Polca: O gato e o canário (Pixinguinha / Lacerda)

Choro: Arranca toco (Meira)

Samba: Caminhando (Nelson Cavaquinho/Nourival Bahia)

Maxixe: Flamengo (Bonfiglio de Oliveira)

Baião: Cabaceira mon amour (Sivuca)

O gato e o canário

Pixinguinha / Benedito Lacerda

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of eighth notes with a sharp sign above each note.

5

Musical staff 2: Treble clef, key signature of two sharps. Chords: D, D, B7, Em. Measure 5 has a repeat sign.

10

Musical staff 3: Treble clef, key signature of two sharps. Chords: A7, E#°, D, D. Measure 10 has a repeat sign.

15

Musical staff 4: Treble clef, key signature of two sharps. Chords: D7, G, G, Gm, D, B7, Em, A7.

20

Musical staff 5: Treble clef, key signature of two sharps. Chords: D, D7, G, Gm, D, B7, Em, A7. Measure 20 has a first ending bracket.

25

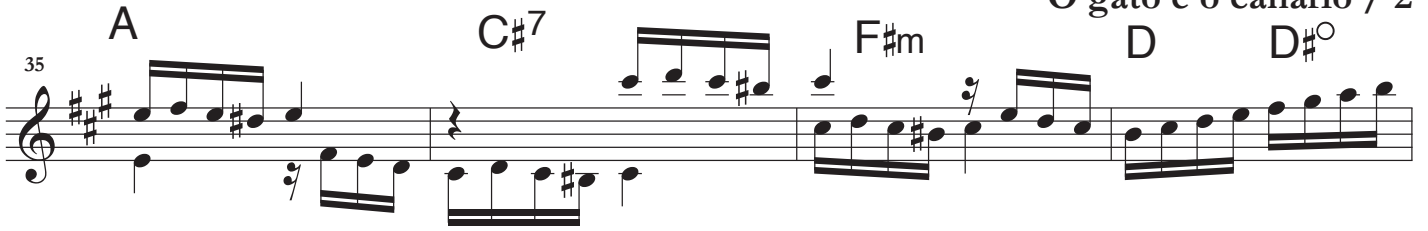
Musical staff 6: Treble clef, key signature of two sharps. Chords: D, E7, A, C#7, F#7. Measure 25 has a second ending bracket.

30

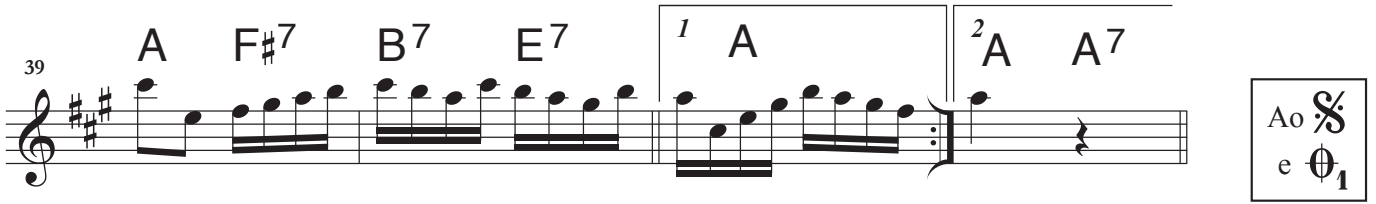
Musical staff 7: Treble clef, key signature of two sharps. Chords: Bm, E7, A, E, B7, E, E7.

O gato e o canário / 2

35 A C#7 F#m D D#°



39 A F#7 B7 E7 1 A 2 A A7

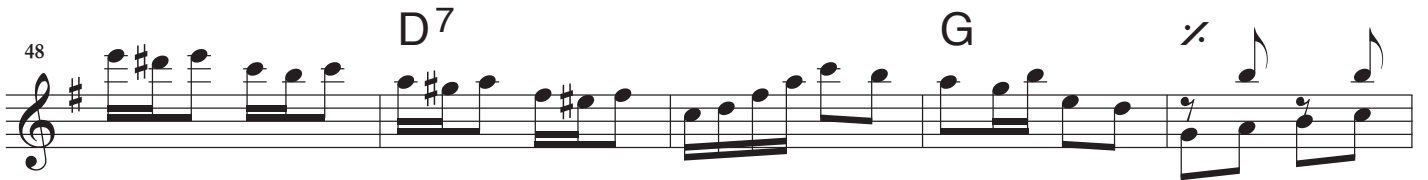


Ao $\frac{3}{4}$
e ϕ_1

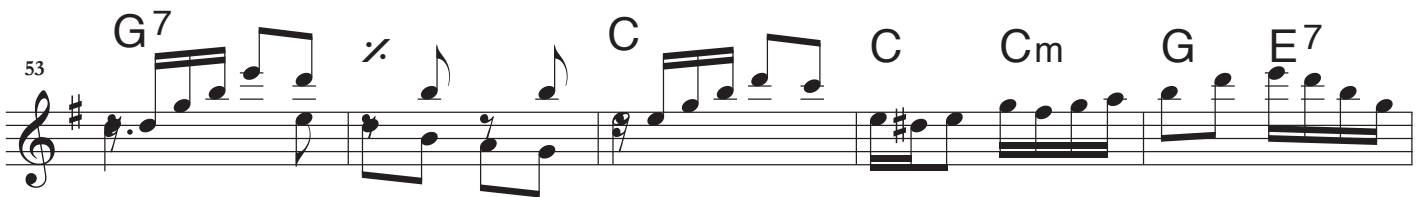
43 ϕ_1 D7 G / / Am7



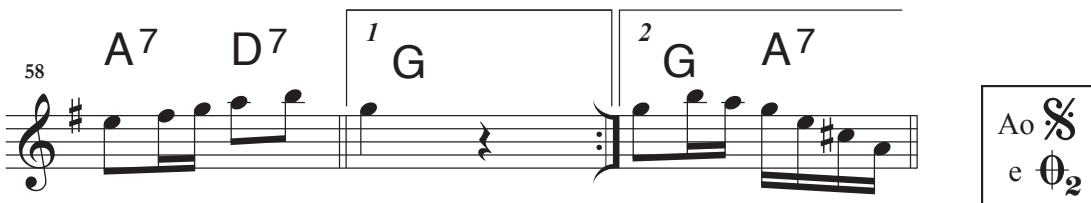
48 D7 G /



53 G7 / C C Cm G E7




58 A7 D7 1 G 2 G A7



Ao $\frac{3}{4}$
e ϕ_2

61 ϕ_2 D



Arranca toco

Meira (Jaime Florence)

Chords: B⁷, E, G^{#7}, C^{#m}

5 G^o, E/G[#], F^{#/A[#]}

9 B/A, E/G[#], G^{#7}/C, C^{#m}

13 G^o, E/G[#], C^{#7}, F^{#7}, B⁷, E

17 E, D^{#7}, G^{#7}, C^{#m}, C^{#7}

21 F^{#m}, F^{#m}, G^o, G^{#7}

25 C^{#m}, D^{#7}/G, G^{#/F[#]}

C^{#m}/E, C^{#7}/F, C^{#7}

Arranca toco / 2

29 $F\#m$ $F\#m/A$ $F\#m$ $C\#m/G\#$ $D\#7$ $G\#7$

33 $C\#m$ $C\#m$

35 E $E7$ A $F\#7/A\#$ $B7$ $E7$

39 A $C\#7$ $F\#m$ $F\#m/E$ $B7/D\#$

43 $E7$ A $F\#7/A\#$ $B7$ $E7$

47 A $F7$ A/E $F\#m7$ $B7$ $E7$

51 A A A

Caminhando

Nelson Cavaquinho / Lourival Bahia



Em⁷

A⁷

D

F^o

5

Em⁷

A⁷

D^{7M}

B⁷

Em⁷

10

F^{#7}

Bm

G^{#m7}(b5)C^{#7}

F[#]

D^{#7}

G^{#m}

C^{#7}

15

F[#]

A⁷

Em⁷

A⁷

D

20

F^o

Em

A⁷

G⁷

F^{#7}

25

G

G^{#o}

D⁷ C^{#7} C⁷

B⁷

Em

30

A⁷

D



F^{#7}

Bm

F^{#7}

Bm⁷

B⁷

35

Em

B⁷

Em

F^{#7}



Bm

Caminhando / 2

40 F#7 Bm F#7 Bm G#m7(b5) F# D#7

45 G#m7 C#7 Em6/G F#7 Bm F#7

50 Bm B7 Em B7 Em F#7

55 Bm B7 Em F#7 Bm

60 C#7 F#7 Bm Bb7 A7

Ao	⊗
e	⊙

66 D7 G G#° D7 C#7 C7

70 B7 Em A7 D

75

Flamenco

Bonfíglio de Oliveira

E B7 E B7 E

6 B7 G#7 C#m C#7 F#7

10 B7 E B7 E

14 B7 G#7 C#m A E/G# B7/F# $\frac{1}{2}$

18 ¹E ²E C#m G#7 C#m

22 C#7 F#m B7 E

26 D#7 G#7 C#m G#7 C#m

30 E⁷ A C^{#7} F^{#m} G^o

34 C^{#m} G^{#7} ¹C^{#m} G^{#7} ²C^{#m} B⁷

37 Θ_1 E E⁷ A F^{#m} B^m E⁷

41 A⁷ G^{#7} G⁷ F^{#7} B^m B⁷

45 E⁷ A B^m E⁷

49 A⁷ G^{#7} G⁷ F^{#7} B^m D^{m6} A E⁷

53 ¹A E⁷ ²A B⁷ Θ_2 E

Cabaceira mon amour

Sivuca

Musical score for "Cabaceira mon amour" by Sivuca. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The chords and musical notations are as follows:

- Staff 1: F#m, C#m
- Staff 2 (measures 5-8): D#7, G#7, G#m7(b5), C#7, G#7
- Staff 3 (measures 9-12): C#m, G#7, C#m, G#7
- Staff 4 (measures 13-16): C#7(b9), F#7
- Staff 5 (measures 17-20): F#m6, C#m, D#7
- Staff 6 (measures 21-24): G#7, B7, E, E7, A
- Staff 7 (measures 25-30): Am, E, C#m7, F#m, B7, E, A, E
- Staff 8 (measures 31-35): E, D, A, E, A, B7, E, D, A
- Staff 9 (measures 36-41): E, A, B7, E, A, B7, E, G#7
- Staff 10 (measures 42-45): E, A, B7, E, A, B7, E

Additional musical notations include first and second endings, repeat signs, and a box containing the symbols "Ao" and "e" with a circled cross symbol.