

CHORO CAMP NEW ENGLAND
Core Repertoire 2023
Tier 2 (Eb)

Polca: O gato e o canário (Pixinguinha / Lacerda)

Choro: Arranca toco (Meira)

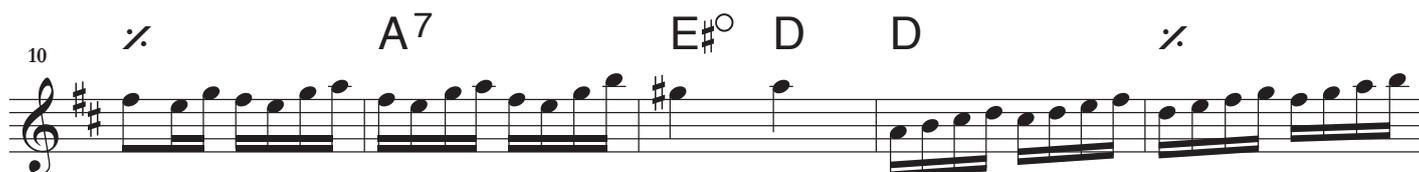
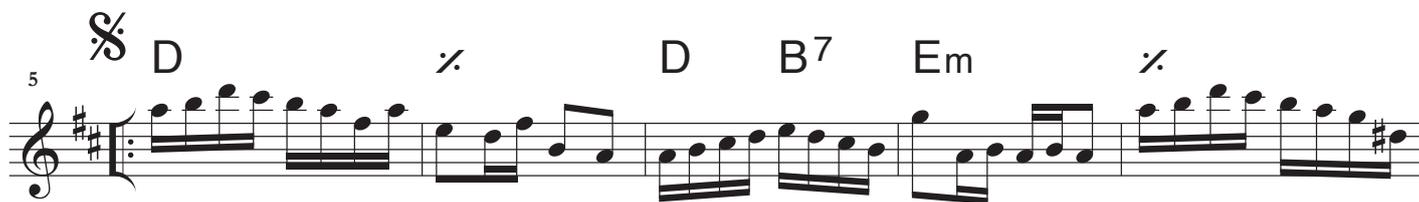
Samba: Caminhando (Nelson Cavaquinho/Nourival Bahia)

Maxixe: Flamengo (Bonfiglio de Oliveira)

Baião: Cabaceira mon amour (Sivuca)

O gato e o canário

Pixinguinha / Benedito Lacerda



O gato e o canário / 2

35 A C#7 F#m D D#°

39 A F#7 B7 E7 1 A 2 A A7

43 D7 G / / Am7

48 D7 G /

53 G7 / C C Cm G E7

58 A7 D7 1 G 2 G A7

61 D

Arranca toco

Meira (Jaime Florence)

Chords: B⁷, E, G^{#7}, C^{#m}

5 G^o, E/G[#], F^{#/A}, B⁷

9 B/A, E/G[#], G^{#7}/C, C^{#m}

13 G^o, E/G[#], C^{#7}, F^{#7}, B⁷, $\begin{matrix} 1 \\ \text{E} \\ 2 \end{matrix}$

17 $\begin{matrix} 2 \\ \text{E} \end{matrix}$, D^{#7}, G^{#7}, C^{#m}, C^{#7}

21 F^{#m}, F^{#m}, G^o, G^{#7}, ‰

25 C^{#m}, D^{#7}/G, G^{#/F}, C^{#m}/E, C^{#7}/F, C^{#7}

Arranca toco / 2

29 $F\#m$ $F\#m/A$ $F\#m$ $C\#m/G\#$ $D\#7$ $G\#7$

33 $C\#m$ $C\#m$

$A_0 \text{ } \text{S}$
 $e \text{ } \Phi_1$

35 Φ_1 E $E7$ A $F\#7/A\#$ $B7$ $E7$

39 A $C\#7$ $F\#m$ $F\#m/E$ $B7/D\#$

43 $E7$ A $F\#7/A\#$ $B7$ $E7$

47 A $F7$ A/E $F\#m7$ $B7$ $E7$

51 A A Φ_2 A

$A_0 \text{ } \text{S}$
 $e \text{ } \Phi_2$

Caminhando

Nelson Cavaquinho / Lourival Bahia



Em⁷

A⁷

D

F^o



5

Em⁷

A⁷

D^{7M}

B⁷

Em⁷



10

F^{#7}

Bm

G^{#m7}(b5)C^{#7}

F[#]

D^{#7}

G^{#m}

C^{#7}



15

F[#]

A⁷

Em⁷

A⁷

D



20

F^o

Em

A⁷

G⁷

F^{#7}



25

G

G^{#o}

D⁷ C^{#7} C⁷

B⁷

Em



30

A⁷

D



F^{#7}

Bm

F^{#7}

Bm⁷

B⁷



35

Em

B⁷

Em

F^{#7}



Bm



Caminhando / 2

40 F#7 Bm F#7 Bm G#m7(b5) F# D#7

45 G#m7 C#7 Em6/G F#7 Bm F#7

50 Bm B7 Em B7 Em F#7

55 Bm B7 Em F#7 Bm

60 C#7 F#7 Bm Bb7 A7

Ao	⊗
e	⊙

66 D7 G G#° D7 C#7 C7

70 B7 Em A7 D

75

Flamenco

Bonfíglio de Oliveira

Chords: E B7 E B7 E

6 B7 G#7 C#m C#7 F#7

10 B7 E B7 E

14 B7 G#7 C#m A E/G# B7/F# $\frac{1}{2}$

18 ¹E ²E C#m G#7 C#m

22 C#7 F#m B7 E

26 D#7 G#7 C#m G#7 C#m

30 E⁷ A C^{#7} F^{#m} G^o

34 C^{#m} G^{#7} $\overset{1}{C^{\#m} G^{\#7}}$ $\overset{2}{C^{\#m} B^7}$

DC
e Φ_1

37 Φ_1 E E⁷ A F^{#m} B^m E⁷

41 A⁷ G^{#7} G⁷ F^{#7} B^m B⁷

45 E⁷ A B^m E⁷

49 A⁷ G^{#7} G⁷ F^{#7} B^m D^{m6} A E⁷

53 $\overset{1}{A E^7}$ $\overset{2}{A B^7}$ Φ_2 E

DC
e Φ_2

Cabaceira mon amour

Sivuca

Chords: F#m, C#m, D#7, G#7, G#m7(b5), C#7, G#7, C#m, G#7, C#7(b9), F#7, F#m6, C#m, D#7, G#7, B7, E, E7, A, Am, E, C#m7, F#m, B7, E, A, E, 1E, A, E, 2E, D, A, E, A, B7, E, D, A, E, A, B7, 1E, 2E, G#7, Ao, e, E, A, B7, E, A, B7, E.

Measure numbers: 5, 10, 15, 20, 25, 31, 36, 42, 46.

Repeat signs: First ending (1), Second ending (2), Coda symbol (⌘).

Accents: x (fingerings), / (accents).

Boxed chord symbols: Ao, e.