

CHORO CAMP NEW ENGLAND  
Core Repertoire 2023  
*(Bb)*

Arranca toco  
Benzinho  
Brejeiro  
Cabaceira mon amour  
Caminhando  
Flamengo  
Flor Amorosa  
O gato e o canário  
Pedacinhos do céu  
Sanfona sentida

# Arranca toco

Meira ( Jaime Florence )

♩

5

9

13

17

21

25

Chords: E7, A, C#7, F#m, C°, A/C#, B/D#, E7, E/D, A/C#, C#7/F, F#m, C°, A/C#, F#7, B7, E7, A, A, G#7, C#7, F#m, F#7, Bm, Bm, C°, C#7, F#m, F#m/A, G#7/C, C#/B, F#m/A, F#7/A#, F#7

Repeat sign: ♩

Arranca toco / 2

29 **Bm** **Bm/D** **Bm** **F#m/C#** **G#7** **C#7**

33 **1 F#m** **2 F#m**

Ao

e  $\Phi_1$

35  $\Phi_1$  **A** **A7** **D** **B7/D#** **E7** **A7**

39 **D** **F#7** **Bm** **Bm/A** **E7/G#**

43 **A7** **D** **B7/D#** **E7** **A7**

47 **D** **Bb7** **D/A** **Bm7** **E7** **A7**

51 **1 D** **2 D**  $\Phi_2$  **D**

Ao

e  $\Phi_2$



# Benzinho

samba-choro

Jacob do Bandolim

ca. 102

Em Em/G Em B<sup>7</sup>/F<sup>#</sup> B<sup>7</sup>/D<sup>#</sup>

5 C<sup>7</sup> C/B<sub>b</sub> B<sup>7</sup> G<sup>7</sup> F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup>

9 E<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> Am Am/C Am

13 F<sup>#7</sup>/A<sup>#</sup> F<sup>#7</sup> B<sup>7</sup>

17 Em B<sup>7</sup> B<sup>7</sup>/D<sup>#</sup>

21 C<sup>7</sup> C/B<sub>b</sub> B<sup>7</sup> G<sup>7</sup> F<sup>#7</sup> F<sup>7</sup> E<sup>7</sup>

25 E<sup>7</sup> E<sup>7</sup> E/D Am/C Am F<sup>#m</sup><sup>7</sup>(b5)

29 Em/G C<sup>7</sup> F B<sup>7</sup> Em D<sup>7</sup>

33 G G#° D7/A ∕

37 Am A#° G/B D7

41 G7 F7 E7 E/D A7/C# A7

45 Cm6 D7 D/C G/B G/D G

50 G#° D7/A ∕ C7 B7

55 Em E7 Am A#° G7 F#7 F7

60 E7 A7 Cm6 D7 1 G D7

65 2 G B7

Ao ∕  
e ⊕

Em 3 Em6 3

# Brejeiro

Ernesto Nazareth

Original: A

tango

The musical score for "Brejeiro" is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "tango". The score consists of seven staves of music, each with guitar chords indicated above the notes. The chords are: A, E7, A, E7, A (measures 1-5); E7, A, E7, A, E7 (measures 6-10); C#7, F#m, B7, E7 (measures 11-14); A, A/G, D/F#, E7, A, A, B7 (measures 15-19); E, G° B7, E, G° B7/F# (measures 20-23); E, A#m7(b5), G#m/B, D#7/A#, D#7, G#m, B7 (measures 24-27); E, G° B7, E, G° B7/F# (measures 28-31). The score includes repeat signs and first/second endings.

Brejeiro / 2

32 E G#7/D# C#m F#m/A E/B B7 <sup>1</sup>E

36 <sup>2</sup>E A E7 Am E7

41 Am E7 F7 E7

45 Am E7 F7 E7

49 A7 Dm B7 E7

53 Am A7 Dm E7  $\emptyset$  <sup>1</sup>Am <sup>2</sup>Am G7

58 C Eb° G7 C Eb° G7/D

62 C F#m7(b5) Em/G B7/F# B7 Em G7

66 C Eb° G7 C Eb° G7/D

70 C E7/B Am Dm/F C/G G7 C

74 C E7 Am E7 A

77 E7

Ao	⊗
e	⊙

# Cabaceira mon amour

Sivuca

**Staff 1:** Bm F#m

**Staff 2 (Measures 5-9):** G#7 | 1 C#7 C#m7(b5) F#7 | 2 C#7

**Staff 3 (Measures 10-14):** F#m C#7 F#m C#7

**Staff 4 (Measures 15-19):** F#7(b9) B7

**Staff 5 (Measures 20-24):** Bm6 F#m G#7

**Staff 6 (Measures 25-30):** C#7 E7 A A7 D

**Staff 7 (Measures 31-35):** Dm A F#m7 Bm E7 | 1 A D A

**Staff 8 (Measures 36-41):** 2 A G D A D E7 A G D

**Staff 9 (Measures 42-45):** A D E7 | 1 A | 2 A C#7

**Staff 10 (Measures 46-50):** A D E7 A D E7 A

**Legend:** Ao (circle with slash), e (circle with vertical line), e (circle with vertical line and slash)

# Caminhando

Nelson Cavaquinho / Lourival Bahia

Am<sup>7</sup> D<sup>7</sup> G B<sup>°</sup>

5 Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>M E<sup>7</sup> Am<sup>7</sup>

10 B<sup>7</sup> Em C<sup>#</sup>7(b5)F<sup>#</sup>7 B G<sup>#</sup>7 C<sup>#</sup>m F<sup>#</sup>7

15 B D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

20 B<sup>°</sup> Am D<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

25 C C<sup>#</sup>° G<sup>7</sup> F<sup>#</sup>7 F<sup>7</sup> E<sup>7</sup> Am

30 D<sup>7</sup> G B<sup>7</sup> Em B<sup>7</sup> Em<sup>7</sup> E<sup>7</sup>

35 Am E<sup>7</sup> Am B<sup>7</sup> Em

Caminhando / 2

40 B<sup>7</sup> Em B<sup>7</sup> Em C<sup>#m7(b5)</sup> B G<sup>#7</sup>

45 C<sup>#m7</sup> F<sup>#7</sup> Am<sup>6</sup>/C B<sup>7</sup> Em B<sup>7</sup>

50 Em E<sup>7</sup> Am E<sup>7</sup> Am B<sup>7</sup> ∴

55 Em E<sup>7</sup> Am B<sup>7</sup> Em

60 ∴ F<sup>#7</sup> B<sup>7</sup> Em E<sup>b7</sup> D<sup>7</sup>

66 G<sup>7</sup> C C<sup>#o</sup> G<sup>7</sup> F<sup>#7</sup> F<sup>7</sup>

70 E<sup>7</sup> Am D<sup>7</sup> G

74

# Flamenco

Bonfíglio de Oliveira

A

E7

A

E7

A

6

E7

C#7

F#m

F#7

B7

10

E7

A

E7

A

14

E7

C#7

F#m

D

A/C#

E7/B

18

<sup>1</sup>A

<sup>2</sup>A

F#m

C#7

F#m

22

F#7

Bm

E7

A

26

G#7

C#7

F#m

C#7

F#m

30 A<sup>7</sup> D F<sup>#7</sup> B<sub>m</sub> C<sup>o</sup>

34 F<sup>#m</sup> C<sup>#7</sup>  $\overset{1}{\text{F}^{\#m}} \text{C}^{\#7}$   $\overset{2}{\text{F}^{\#m}} \text{E}^7$

37  $\Phi_1$  A A<sup>7</sup> D B<sub>m</sub> E<sub>m</sub> A<sup>7</sup>

41 D<sup>7</sup> C<sup>#7</sup> C<sup>7</sup> B<sup>7</sup> E<sub>m</sub> E<sup>7</sup>

45 A<sup>7</sup> D E<sub>m</sub> A<sup>7</sup>

49 D<sup>7</sup> C<sup>#7</sup> C<sup>7</sup> B<sup>7</sup> E<sub>m</sub> G<sub>m</sub><sup>6</sup> D A<sup>7</sup>

53  $\overset{1}{\text{D}} \text{A}^7$   $\overset{2}{\text{D}} \text{E}^7$   $\Phi_2$  A

# Flor Amorosa

Joaquim Callado

♩

A7 D A7

4 D D7 G6 Gm6 D B7 E7 A7

8 D A7 D A7

12 D D7 G6 Gm6 D/F# B7 E7 A7  $\frac{1}{2}$

16 D F#7 Bm Em F#7

20 Bm Em C#m7b5

23 Bm F#7 1  
Bm 2  
Bm Ao  $\frac{1}{2}$   $\frac{1}{2}$

$\Phi_1$  D D7 G6 D7/A D7

Musical staff 26-29: Treble clef, key signature of two sharps (F# and C#). Measure 26 starts with a whole note D. Measure 27 has a quarter rest followed by a quarter note D. Measure 28 has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 29 has a quarter note D, quarter note E, quarter note F#, quarter note G.

G6 Bm F#7

Musical staff 30-33: Treble clef, key signature of two sharps. Measure 30 has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 31 has a quarter note D, quarter note E, quarter note F#, quarter note G. Measure 32 has a quarter note B, quarter note C, quarter note D, quarter note E. Measure 33 has a quarter note F#, quarter note G, quarter note A, quarter note B.

Bm D7 G6 D7/A D7

Musical staff 34-37: Treble clef, key signature of two sharps. Measure 34 has a quarter note B, quarter note C, quarter note D, quarter note E. Measure 35 has a quarter note F#, quarter note G, quarter note A, quarter note B. Measure 36 has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 37 has a quarter note D, quarter note E, quarter note F#, quarter note G.

G6 G7 C6 Cm6

Musical staff 38-40: Treble clef, key signature of two sharps. Measure 38 has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 39 has a quarter note D, quarter note E, quarter note F#, quarter note G. Measure 40 has a quarter note A, quarter note B, quarter note C, quarter note D.

G6 D7 G6  $\# \# A_0 \% e \Phi_2$

Musical staff 41-42: Treble clef, key signature of two sharps. Measure 41 has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 42 has a quarter note D, quarter note E, quarter note F#, quarter note G. The staff ends with a double bar line and a key signature change to two sharps.

$\Phi_2$  D

Musical staff 43: Treble clef, key signature of two sharps. Measure 43 has a quarter note D, quarter note E, quarter note F#, quarter note G. The staff ends with a double bar line.

# O gato e o canário

Pixinguinha / Benedito Lacerda



5

G G E<sup>7</sup> Am

10

D<sup>7</sup> A<sup>o</sup> G G

15

G<sup>7</sup> C C Cm G E<sup>7</sup> Am D<sup>7</sup>

20

G G<sup>7</sup> C Cm G E<sup>7</sup> Am D<sup>7</sup> <sup>1</sup> G

25

G A<sup>7</sup> D F<sup>#7</sup> B<sup>7</sup>

30

Em A<sup>7</sup> D A E<sup>7</sup> A A<sup>7</sup>

O gato e o canário / 2

35  $D$   $F\#7$   $Bm$   $G$   $G\#^{\circ}$

39  $D$   $B7$   $E7$   $A7$   $D$   $D7$

$Ao$   $\S$   
e  $\Theta_1$

43  $G7$   $C$   $Dm7$

48  $G7$   $C$

53  $C7$   $F$   $Fm$   $C$   $A7$

58  $D7$   $G7$   $C$   $C$   $D7$

$Ao$   $\S$   
e  $\Theta_2$

61  $G$

# Pedacinhos do céu

Waldir Azevedo

♩

A6 C#7/G# F#m Em6/G

4 F#7 Bm F#7/C# Bm/D Dm/F

8 1 E7 A/C# C° Bm F#7/C#

12 Bm/D Bm B7 Dm/F

16 E7 E7 Em A7

20 D Dm6 A F#7 F7 E7

24 **A** **C#7** **F#m C#7/G#** **F#m/A**

28 **Bm6** **C#7** **F#m F#m/E#** **F#m/E F#m/D#**

32 **D7** **C#7** **Em6/G**

35 **F#7** **Bm/D F#7/C#** **1 Bm** **G#7**

39 **C#7** **2 Bm G#m7b5**

43 **F#m F#m/E D7 C#7 F#m F7 E7** **Ao S e O**

47 **A**

# Sanfona sentida

*baião*

Dominginhos  
Anastácia

Intro

A7 Em A7 Em A7

6 Em A7 Em Em Bm

Fine

11 C G C G

15 C7 B7 Em Bm

19 C G C G

B

23 C7 B7 Em A7 Em

27 A7 Em A7 Em

31 A7 Em Em G Em

36 Bm Em A7 Em