

CHORO CAMP NEW ENGLAND
Core Repertoire 2023
Concert C

Arranca toco
Benzinho
Brejeiro
Cabaceira mon amour
Caminhando
Flamengo
Flor Amorosa
O gato e o canário
Pedacinhos do céu
Sanfona sentida

Arranca toco

Meira (Jaime Florence)

Chords: D7, G, B7, Em

5 B^b° G/B A/C# D7

9 D/C G/B B7/D# Em

13 B^b° G/B E7 A7 D7 $\frac{1}{2}$ G

17 $\frac{2}{G}$ F#7 B7 Em E7

21 Am Am B^b° B7 $\frac{1}{2}$

25 Em F#7/A# B/A Em/G E7/G# E7

Arranca toco / 2

29 Am Am/C Am Em/B F#7 B7

33 ¹Em ²Em

Ao

e Θ_1

35 Θ_1 G G7 C A7/C# D7 G7

39 C E7 Am Am/G D7/F#

43 G7 C A7/C# D7 G7

47 C Ab7 C/G Am7 D7 G7

51 ¹C ²C

Ao

e Θ_2

Θ_2 C

Benzinho

samba-choro

Jacob do Bandolim

ca. 102



Dm

Dm/F

Dm

A⁷/E

A⁷/C[#]



5

B^b7

B^b/A^b

A⁷

F⁷

E⁷

E^b7

D⁷



9

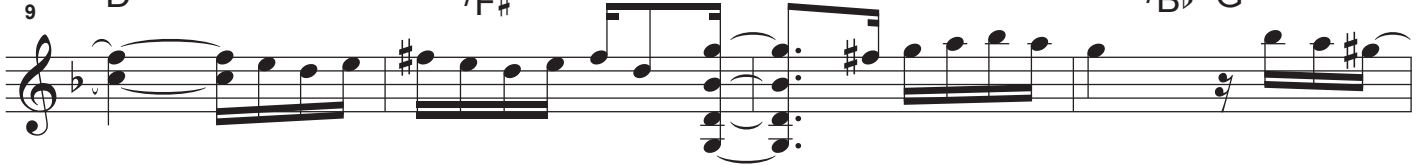
D⁷

D⁷/F[#]

G^m

G^m/B^b

G^m



13

E⁷/G[#]

E⁷

A⁷

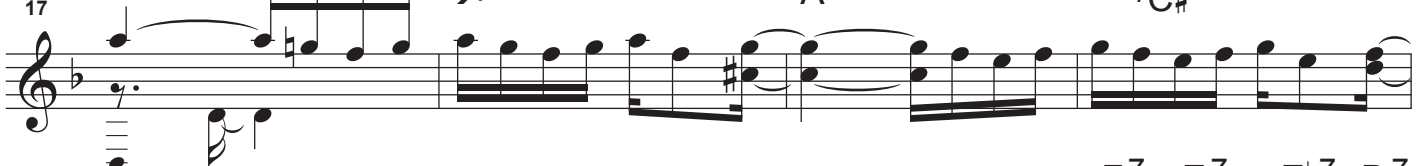


17

Dm

A⁷

A⁷/C[#]



21

B^b7

B^b/A^b

A⁷

F⁷

E⁷

E^b7

D⁷



25

D⁷

D⁷

D/C

G^m/B^b

G^m

E^m7(b5)



29

D^m/F

B^b7

E^b

A⁷

Dm

C⁷



33 F F#^o C⁷/G ∷

37 Gm G#^o F/A C⁷

41 F⁷ Eb⁷ D⁷ D/C G⁷/B G⁷

45 Bbm⁶ C⁷ C/Bb F/A F/C F

50 F#^o C⁷/G ∷ Bb⁷ A⁷

55 Dm D⁷ Gm G#^o F⁷ E⁷ Eb⁷

60 D⁷ G⁷ Bbm⁶ C⁷ 1 F C⁷

65 2 F A⁷

Ao ∷
e ⊕

⊕ Dm₃ 3 Dm⁶

Brejeiro

Ernesto Nazareth

Original: A

tango

Chords: G D7 G D7 G

6 D7 G D7 G D7

11 B7 Em A7 D7

15 G G/F C/E D7 \emptyset 1 G 2 G A7

20 D F $^{\circ}$ A7 D F $^{\circ}$ A7/E

24 D G#m7(b5) F#m/A C#7/G# C#7 F#m A7

28 D F $^{\circ}$ A7 D F $^{\circ}$ A7/E

Detailed description: This is a musical score for the piece 'Brejeiro' by Ernesto Nazareth. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. Above the first staff, the chords G, D7, G, D7, and G are indicated. Above the second staff, the chords D7, G, D7, G, and D7 are indicated. Above the third staff, the chords B7, Em, A7, and D7 are indicated. Above the fourth staff, the chords G, G/F, C/E, D7, a whole rest symbol (\emptyset), and two first endings (1 G and 2 G A7) are indicated. Above the fifth staff, the chords D, F $^{\circ}$, A7, D, F $^{\circ}$, and A7/E are indicated. Above the sixth staff, the chords D, G#m7(b5), F#m/A, C#7/G#, C#7, F#m, and A7 are indicated. Above the seventh staff, the chords D, F $^{\circ}$, A7, D, F $^{\circ}$, and A7/E are indicated. The melodic line consists of eighth and quarter notes, with some rests and ties.

Brejeiro / 2

32 D F#7/C# Bm Em/G D/A A7 ¹ D

36 ² D G D7 Gm D7

41 Gm D7 Eb7 D7

45 Gm D7 Eb7 D7

49 G7 Cm A7 D7

53 Gm G7 Cm D7 ¹ Gm ² GmF7

58 $B\flat$ $D\flat^\circ$ F^7 $B\flat$ $D\flat^\circ$ F^7/C

62 $B\flat$ $E_m^{7(b5)}$ D_m/F A^7/E A^7 D_m F^7

66 $B\flat$ $D\flat^\circ$ F^7 $B\flat$ $D\flat^\circ$ F^7/C

70 $B\flat$ D^7/A G_m $C_m/E\flat$ $B\flat/F$ F^7 $B\flat$

74 $B\flat$ D^7 G_m D^7 G

77 D^7

A_o	S
e	O

G D^7

Cabaceira mon amour

Sivuca

Am Em

5 F#7 ¹B7 Bm7(b5) E7 ²B7

10 Em B7 $\text{\textcircled{S}}$ Em B7

15 E7(b9) A7

20 Am⁶ Em F#7

25 B7 D7 G G7 C

31 Cm G Em7 Am D7 ¹G C G

36 ²G F C G C D7 G F C

42 G C D7 $\text{\textcircled{O}}$ ¹G ²G B7

46 $\text{\textcircled{O}}$ G C D7 G C D7 G

$\text{\textcircled{S}}$ Ao $\text{\textcircled{O}}$
e $\text{\textcircled{O}}$

Caminhando

Nelson Cavaquinho / Lourival Bahia

Chord progression: Gm^7 C^7 F $\text{A}^{\flat\circ}$

5 Gm^7 C^7 F^7M D^7 Gm^7

10 A^7 Dm $\text{Bm}^7(\flat 5)$ E^7 A $\text{F}\sharp^7$ Bm E^7

15 A C^7 Gm^7 C^7 F

20 $\text{A}^{\flat\circ}$ Gm C^7 $\text{B}\flat^7$ A^7

25 $\text{B}\flat$ B° F^7 E^7 $\text{E}\flat^7$ D^7 Gm

30 C^7 F A^7 Dm A^7 Dm^7 D^7

35 Gm D^7 Gm A^7 Dm

Caminhando / 2

40 A⁷ Dm A⁷ Dm Bm^{7(b5)} A F^{#7}

45 Bm⁷ E⁷ Gm⁶/B_b A⁷ Dm A⁷

50 Dm D⁷ Gm D⁷ Gm A⁷ ∴

55 Dm D⁷ Gm A⁷ Dm

60 ∴ E⁷ A⁷ Dm D_b⁷C⁷

Ao	
e	

66 F⁷ B_b B^o F⁷ E⁷ E_b⁷

70 D⁷ Gm C⁷ F

75

Flamenco

Bonfíglio de Oliveira

Chords: G D7 G D7 G

6 D7 B7 Em E7 A7

10 D7 G D7 G

14 D7 B7 Em C G/B D7/A¹₂

18 ¹G ²G Em B7 Em

22 E7 Am D7 G

26 F#7 B7 Em B7 Em

30 G⁷ C E⁷ Am A[♯]₁

34 Em B⁷ $\overset{1}{\text{Em B}^7}$ $\overset{2}{\text{Em D}^7}$ DC
e Θ_1

37 Θ_1 G G⁷ C Am Dm G⁷

41 C⁷ B⁷ B^{b7} A⁷ Dm D⁷

45 G⁷ C Dm G⁷

49 C⁷ B⁷ B^{b7} A⁷ Dm Fm⁶ C G⁷

53 $\overset{1}{\text{C G}^7}$ $\overset{2}{\text{C D}^7}$ Θ_2 G DC
e Θ_2

Flor Amorosa

polca

Joaquim Callado

Chord progression for the first staff: $\text{\$}$ G7 C G7

Chord progression for the second staff: C C7 F6 Fm6 C A7 D7 G7

Chord progression for the third staff: C G7 C G7

Chord progression for the fourth staff: C C7 F6 Fm6 C/E A7 D7 G7 $\text{\$}$ ₁₂

Chord progression for the fifth staff: C E7 Am Dm E7

Chord progression for the sixth staff: Am Dm Bm7^b5

Chord progression for the seventh staff: Am E7 1 Am 2 Am

Chord progression for the eighth staff: Am E7 $\text{\$}$ e $\text{\$}$ ₁

Θ_1
C C7 F6 C7/G C7

26

F6 Am E7

30

Am C7 F6 C7/G C7

34

F6 F7 Bb6 Bbm6

38

F6 C7 F6

41

Θ_2
C

43

$A_0 \S e \Theta_2$

O gato e o canário

Pixinguinha / Benedito Lacerda



5 F F D^7 Gm

10 C^7 G° F F

15 F^7 Bb Bb Bbm F D^7 Gm C^7

20 F F^7 Bb Bbm F D^7 Gm C^7 F

25 F G^7 C E^7 A^7

30 Dm G^7 C G D^7 G G^7

O gato e o canário / 2

35 C E7 Am F F#°

39 C A7 D7 G7 1 C 2 C C7

43 F7 Bb / / Cm7

48 F7 Bb /

53 Bb7 / Eb Ebm Bb G7

58 C7 F7 1 Bb 2 Bb C7

61 F

Pedacinhos do céu

choro

Waldir Azevedo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes. The second staff includes a measure starting at measure 4. The third staff starts at measure 8 and includes a first ending bracket. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes a second ending bracket. The sixth staff starts at measure 20 and ends with a double bar line and a repeat sign.

Chords: G6, B7/F#, Em, Dm6/F, E7, Am, E7/B, Am/C, Cm/Eb, D7, G/B, Bb°, Am, E7/B, Am/C, Am, A7, Cm/Eb, D7, D7, Dm, G7, C, Cm6, G, E7, Eb7, D7.

24 **G** **B7** **Em** **B7/F#** **Em/G**

28 **Am6** **B7** **Em** **Em/D#** **Em/D** **Em/C#**

32 **C7** **B7** **Dm6/F**

35 **E7** **Am/C** **E7/B** **1** **Am** **F#7**

39 **B7** **2** **Am** **F#m7b5**

43 **Em** **Em/D** **C7** **B7** **Em** **Eb7** **D7** **Ao** **Se**

47 **G**

Sanfona sentida

baião

Dominginhos
Anastácia

Intro

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music. The first staff is an introduction starting with a repeat sign and a first ending bracket. Chords G7, Dm, G7, Dm, and G7 are indicated above the notes. The second staff begins at measure 6 with chords Dm, G7, Dm, Dm, and Am. A 'Fine' marking is placed below the staff at the end of the second measure of this staff. The third staff starts at measure 11 with chords Bb, F, Bb, and F. The fourth staff starts at measure 15 with chords Bb7, A7, Dm, and Am. The fifth staff starts at measure 19 with chords Bb, F, Bb, and F. The sixth staff starts at measure 23 with chords Bb7, A7, Dm, G7, and Dm. A 'B' marking is placed below the staff at the end of the second measure of this staff. The seventh staff starts at measure 27 with chords G7, Dm, G7, and Dm. The eighth staff starts at measure 31 with chords G7, Dm, Dm, F, and Dm. The ninth staff starts at measure 36 with chords Am, Dm, G7, and Dm. The score concludes with a double bar line and repeat dots.