

CHORO CAMP NEW ENGLAND
Core Repertoire 2023
Concert C

Arranca toco
Benzinho
Brejeiro
Cabaceira mon amour
Caminhando
Flamengo
Flor Amorosa
O gato e o canário
Pedacinhos do céu
Sanfona sentida

Arranca toco

Meira (Jaime Florence)

Chords: D7, G, B7, Em

5 B^b° G/B A/C# D7

9 D/C G/B B7/D# Em

13 B^b° G/B E7 A7 D7 $\frac{1}{2}$ G

17 $\frac{2}{G}$ F#7 B7 Em E7

21 Am Am B^b° B7 $\frac{1}{2}$

25 Em F#7/A# B/A Em/G E7/G# E7

Arranca toco / 2

29 Am Am/C Am Em/B F#7 B7

33 ¹Em ²Em

Ao e

35 Θ_1 G G7 C A7/C# D7 G7

39 C E7 Am Am/G D7/F#

43 G7 C A7/C# D7 G7

47 C Ab7 C/G Am7 D7 G7

51 ¹C ²C Θ_2 C

Ao e

Benzinho

samba-choro

Jacob do Bandolim

ca. 102



Dm

Dm/F

Dm

A⁷/E

A⁷/C[#]

5

B^b7

B^b/A^b

A⁷

F⁷

E⁷

E^b7

D⁷

9

D⁷

D⁷/F[#]

G^m

G^m/B^b

G^m

13

E⁷/G[#]

E⁷

A⁷

17

Dm

A⁷

A⁷/C[#]

21

B^b7

B^b/A^b

A⁷

F⁷

E⁷

E^b7

D⁷

25

D⁷

D⁷

D/C

G^m/B^b

G^m

E^m7(b5)

29

D^m/F

B^b7

E^b

A⁷

Dm

C⁷

33 F F#^o C⁷/G ∴

37 Gm G#^o F/A C⁷

41 F⁷ Eb⁷ D⁷ D/C G⁷/B G⁷

45 Bbm⁶ C⁷ C/Bb F/A F/C F

50 F#^o C⁷/G ∴ Bb⁷ A⁷

55 Dm D⁷ Gm G#^o F⁷ E⁷ Eb⁷

60 D⁷ G⁷ Bbm⁶ C⁷ 1 F C⁷

65 2 F A⁷

∅ Dm₃ 3 Dm⁶

Ao ∴
e ∅

Brejeiro

Ernesto Nazareth

Original: A

tango

Chords: G D7 G D7 G

6 D7 G D7 G D7

11 B7 Em A7 D7

15 G G/F C/E D7 \emptyset 1 G 2 G A7

20 D F $^{\circ}$ A7 D F $^{\circ}$ A7/E

24 D G#m7(b5) F#m/A C#7/G# C#7 F#m A7

28 D F $^{\circ}$ A7 D F $^{\circ}$ A7/E

Detailed description: This is a musical score for the piece 'Brejeiro' by Ernesto Nazareth. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. Above the first staff, the chords G, D7, G, D7, and G are indicated. Above the second staff, the chords D7, G, D7, G, and D7 are indicated. Above the third staff, the chords B7, Em, A7, and D7 are indicated. Above the fourth staff, the chords G, G/F, C/E, D7, a whole rest symbol, and then two first endings (1 G and 2 G A7) are indicated. Above the fifth staff, the chords D, F $^{\circ}$, A7, D, F $^{\circ}$, and A7/E are indicated. Above the sixth staff, the chords D, G#m7(b5), F#m/A, C#7/G#, C#7, F#m, and A7 are indicated. Above the seventh staff, the chords D, F $^{\circ}$, A7, D, F $^{\circ}$, and A7/E are indicated. The melodic line consists of eighth and quarter notes, with some rests and repeat signs.

Brejeiro / 2

32 D F#7/C# Bm Em/G D/A A7 ¹ D

36 ² D G D7 Gm D7

41 Gm D7 Eb7 D7

45 Gm D7 Eb7 D7

49 G7 Cm A7 D7

53 Gm G7 Cm D7 ¹ Gm ² GmF7

58 $B\flat$ $D\flat^\circ$ F^7 $B\flat$ $D\flat^\circ$ F^7/C

62 $B\flat$ $E_m^{7(b5)}$ D_m/F A^7/E A^7 D_m F^7

66 $B\flat$ $D\flat^\circ$ F^7 $B\flat$ $D\flat^\circ$ F^7/C

70 $B\flat$ D^7/A G_m $C_m/E\flat$ $B\flat/F$ F^7 $B\flat$

74 $B\flat$ D^7 G_m D^7 G

77 D^7

A_o S
e O

G D^7

Cabaceira mon amour

Sivuca

Am Em

5 F#7 ¹B7 Bm7(b5) E7 ²B7

10 Em B7 $\text{\textcircled{S}}$ Em B7

15 E7(b9) A7

20 Am⁶ Em F#7

25 B7 D7 G G7 C

31 Cm G Em7 Am D7 ¹G C G

36 ²G F C G C D7 G F C

42 G C D7 $\text{\textcircled{O}}$ ¹G ²G B7

46 $\text{\textcircled{O}}$ G C D7 G C D7 G

$\text{\textcircled{S}}$ Ao
e $\text{\textcircled{O}}$

Caminhando

Nelson Cavaquinho / Lourival Bahia

Chords: $\%$ Gm⁷ C⁷ F A^b^o

5 Gm⁷ C⁷ F⁷M D⁷ Gm⁷

10 A⁷ Dm Bm⁷(^b5) E⁷ A F[#]⁷ Bm E⁷

15 A C⁷ Gm⁷ C⁷ F

20 A^b^o Gm C⁷ B^b⁷ A⁷

25 B^b B^o F⁷ E⁷ E^b⁷ D⁷ Gm

30 C⁷ F \emptyset A⁷ Dm A⁷ Dm⁷ D⁷

35 Gm D⁷ Gm A⁷ $\%$ Dm

Caminhando / 2

40 A⁷ Dm A⁷ Dm Bm^{7(b5)} A F^{#7}

45 Bm⁷ E⁷ Gm⁶/B_b A⁷ Dm A⁷

50 Dm D⁷ Gm D⁷ Gm A⁷ ∷

55 Dm D⁷ Gm A⁷ Dm

60 ∷ E⁷ A⁷ Dm D_b⁷C⁷

Ao	⊗
e	⊙

66 F⁷ B_b B^o F⁷ E⁷ E_b⁷

70 D⁷ Gm C⁷ F

75

Flamenco

Bonfíglio de Oliveira

The musical score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music, each with guitar chord annotations above the notes. The score includes repeat signs and first/second endings.

Staff 1: Chords: G, D7, G, D7, G. The staff begins with a repeat sign and a first ending bracket.

Staff 2: Chords: D7, B7, Em, E7, A7. The staff begins with a measure rest labeled '6'.

Staff 3: Chords: D7, G, D7, G. The staff begins with a measure rest labeled '10'.

Staff 4: Chords: D7, B7, Em, C, G/B, D7/A. The staff begins with a measure rest labeled '14'. The final chord is a first ending bracket labeled '1' and '2'.

Staff 5: Chords: ¹G, ²G, Em, B7, Em. The staff begins with a measure rest labeled '18'. The first two chords are first and second endings, respectively.

Staff 6: Chords: E7, Am, D7, G. The staff begins with a measure rest labeled '22'.

Staff 7: Chords: F#7, B7, Em, B7, Em. The staff begins with a measure rest labeled '26'.

30 G⁷ C E⁷ Am A[♯]₁

34 Em B⁷ ¹Em B⁷ ²Em D⁷ DC
e Φ_1

37 Φ_1 G G⁷ C Am Dm G⁷

41 C⁷ B⁷ B^b₇ A⁷ Dm D⁷

45 G⁷ C Dm G⁷

49 C⁷ B⁷ B^b₇ A⁷ Dm Fm⁶ C G⁷

53 ¹C G⁷ ²C D⁷ Φ_2 G DC
e Φ_2

Flor Amorosa

polca

Joaquim Callado

Chord progression for the first staff: $\text{\$}$ G7 C G7

Chord progression for the second staff: C C7 F6 Fm6 C A7 D7 G7

Chord progression for the third staff: C G7 C G7

Chord progression for the fourth staff: C C7 F6 Fm6 C/E A7 D7 G7 $\text{\$}$ ₁₂

Chord progression for the fifth staff: C E7 Am Dm E7

Chord progression for the sixth staff: Am Dm Bm7^b5

Chord progression for the seventh staff: Am E7 1 Am 2 Am

Final chord: Ao $\text{\$}$ e $\text{\$}$ ₁

Θ_1
C C7 F6 C7/G C7

26

F6 Am E7

30

Am C7 F6 C7/G C7

34

F6 F7 Bb6 Bbm6

38

F6 C7 F6

41

Θ_2
C

43

$A_0 \S e \Theta_2$

O gato e o canário

Pixinguinha / Benedito Lacerda



5 F F D^7 Gm

10 C^7 G° F F

15 F^7 Bb Bb Bbm F D^7 Gm C^7

20 F F^7 Bb Bbm F D^7 Gm C^7 F

25 F G^7 C E^7 A^7

30 Dm G^7 C G D^7 G G^7

O gato e o canário / 2

35 C E7 Am F F#°

39 C A7 D7 G7 1 C 2 C C7

Ao $\frac{\text{S}}{\text{e}}$
 Φ_1

43 Φ_1 F7 Bb $\frac{\text{S}}{\text{e}}$ $\frac{\text{S}}{\text{e}}$ Cm7

48 F7 Bb $\frac{\text{S}}{\text{e}}$

53 Bb7 $\frac{\text{S}}{\text{e}}$ Eb Eb Ebm Bb G7

58 C7 F7 1 Bb 2 Bb C7

Ao $\frac{\text{S}}{\text{e}}$
 Φ_2

61 Φ_2 F

Pedacinhos do céu

choro

Waldir Azevedo

Chorus musical score for "Pedacinhos do céu" by Waldir Azevedo. The score is in 2/4 time and G major. It consists of six lines of music with guitar chords and a melodic line.

Line 1: Chords: G6, B7/F#, Em, Dm6/F. Measure 1 includes a repeat sign and a fermata.

Line 2: Chords: E7, Am, E7/B, Am/C, Cm/Eb. Measure 4 includes a triplet of eighth notes.

Line 3: Chords: D7, G/B, Bb°, Am, E7/B. Measure 8 includes a first ending bracket.

Line 4: Chords: Am/C, Am, A7, Cm/Eb.

Line 5: Chords: D7, D7, Dm, G7. Measure 16 includes a second ending bracket.

Line 6: Chords: C, Cm6, G, E7, Eb7, D7. Measure 20 ends with a double bar line and a repeat sign.

24 **G** **B7** **Em** **B7/F#** **Em/G**

Musical staff 24-27: Treble clef, key signature of one sharp (F#). Measure 24 starts with a G chord and a quarter rest, followed by eighth notes. Measure 25 has a B7 chord and a quarter rest. Measure 26 has an Em chord and a quarter rest. Measure 27 has a B7/F# chord and a quarter rest. The staff continues with eighth notes and a repeat sign.

28 **Am6** **B7** **Em** **Em/D#** **Em/D** **Em/C#**

Musical staff 28-31: Treble clef, key signature of one sharp (F#). Measure 28 has an Am6 chord and a quarter rest. Measure 29 has a B7 chord and a quarter rest. Measure 30 has an Em chord and a quarter rest. Measure 31 has an Em/D# chord and a quarter rest. The staff continues with eighth notes and a repeat sign.

32 **C7** **B7** **Dm6/F**

Musical staff 32-34: Treble clef, key signature of one sharp (F#). Measure 32 has a C7 chord and a quarter rest. Measure 33 has a B7 chord and a quarter rest. Measure 34 has a Dm6/F chord and a quarter rest. The staff continues with eighth notes and a repeat sign.

35 **E7** **Am/C** **E7/B** **1** **Am** **F#7**

Musical staff 35-38: Treble clef, key signature of one sharp (F#). Measure 35 has an E7 chord and a quarter rest. Measure 36 has an Am/C chord and a quarter rest. Measure 37 has an E7/B chord and a quarter rest. Measure 38 has an Am chord and a quarter rest. The staff continues with eighth notes and a repeat sign.

39 **B7** **2** **Am** **F#m7b5**

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39 has a B7 chord and a quarter rest. Measure 40 has a B7 chord and a quarter rest. Measure 41 has an Am chord and a quarter rest. Measure 42 has an F#m7b5 chord and a quarter rest. The staff continues with eighth notes and a repeat sign.

43 **Em** **Em/D** **C7** **B7** **Em** **Eb7** **D7** **Ao** **Se**

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measure 43 has an Em chord and a quarter rest. Measure 44 has an Em/D chord and a quarter rest. Measure 45 has a C7 chord and a quarter rest. Measure 46 has a B7 chord and a quarter rest. The staff continues with eighth notes and a repeat sign.

47 **G**

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47 has a G chord and a quarter rest. Measure 48 has a G chord and a quarter rest. Measure 49 has a G chord and a quarter rest. Measure 50 has a G chord and a quarter rest. The staff continues with eighth notes and a repeat sign.

Sanfona sentida

baião

Dominginhos
Anastácia

Intro

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes. A box labeled 'A' is placed above the fourth measure of the first staff. The second staff starts at measure 6 and includes a 'Fine' marking at the end. The third staff starts at measure 11. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a box labeled 'B' above the fourth measure. The sixth staff starts at measure 23. The seventh staff starts at measure 27. The eighth staff starts at measure 31. The ninth staff starts at measure 36 and ends with a double bar line and repeat dots. The chords used throughout the piece are G7, Dm, A, Am, Bb, F, Bb7, A7, and B.

Chords: G7, Dm, G7, Dm, G7, Dm, G7, Dm, A, Dm, Am, Bb, F, Bb, F, Bb7, A7, Dm, Am, Bb, F, Bb, F, Bb7, A7, Dm, G7, Dm, G7, Dm, G7, Dm, Dm, F, Dm, Am, Dm, G7, Dm

Measure numbers: 6, 11, 15, 19, 23, 27, 31, 36

Markings: Intro, Fine, A, B