

CHORO CAMP NEW ENGLAND  
Core Repertoire 2023  
*(Eb)*

Arranca toco  
Benzinho  
Brejeiro  
Cabaceira mon amour  
Caminhando  
Flamengo  
Flor Amorosa  
O gato e o canário  
Pedacinhos do céu  
Sanfona sentida

# Arranca toco

Meira ( Jaime Florence )

Chords: B<sup>7</sup> E G<sup>#7</sup> C<sup>#m</sup>

5 G<sup>o</sup> E/G<sup>#</sup> F<sup>#/A<sup>#</sup></sup>

9 B/A E/G<sup>#</sup> G<sup>#7</sup>/C C<sup>#m</sup>

13 G<sup>o</sup> E/G<sup>#</sup> C<sup>#7</sup> F<sup>#7</sup> B<sup>7</sup>  $\begin{matrix} 1 \\ \text{E} \\ 2 \end{matrix}$

17  $\begin{matrix} 2 \\ \text{E} \end{matrix}$  D<sup>#7</sup> G<sup>#7</sup> C<sup>#m</sup> C<sup>#7</sup>

21 F<sup>#m</sup> F<sup>#m</sup> G<sup>o</sup> G<sup>#7</sup>  $\text{‰}$

25 C<sup>#m</sup> D<sup>#7</sup>/G G<sup>#/F<sup>#</sup></sup>

C<sup>#m</sup>/E C<sup>#7</sup>/F C<sup>#7</sup>

Arranca toco / 2

29  $F\#m$   $F\#m/A$   $F\#m$   $C\#m/G\#$   $D\#7$   $G\#7$

33  $C\#m$   $C\#m$

35  $E$   $E7$   $A$   $F\#7/A\#$   $B7$   $E7$

39  $A$   $C\#7$   $F\#m$   $F\#m/E$   $B7/D\#$

43  $E7$   $A$   $F\#7/A\#$   $B7$   $E7$

47  $A$   $F7$   $A/E$   $F\#m7$   $B7$   $E7$

51  $A$   $A$   $A$

# Benzinho

samba-choro

Jacob do Bandolim

ca. 102



Bm

Bm/D

Bm

F#7/C#

F#7/A#



D7 C#7 C7 B7

5

G7

G/F

F#7



9

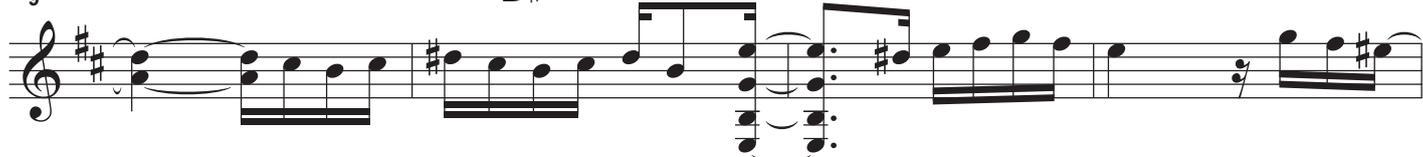
B7

B7/D#

Em

Em/G

Em



13

C#7/F

C#7

F#7

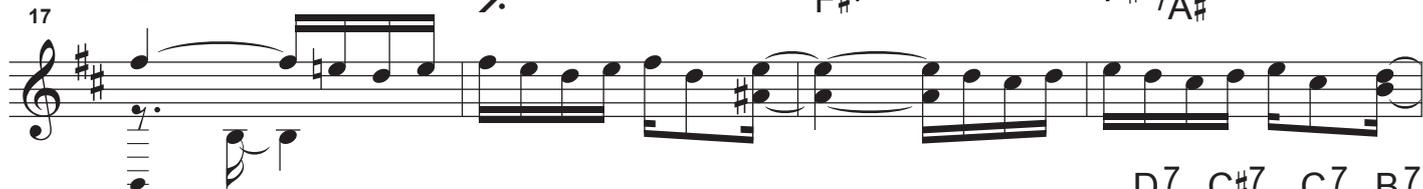


17

Bm

F#7

F#7/A#



21

G7

G/F

F#7

D7 C#7 C7 B7



25

B7

B7

B/A

Em/G

Em

C#m7(b5)



29

Bm/D

G7

C

F#7

Bm

A7



33 D D#° A7/E ∕

37 Em F° D/F# A7

41 D7 C7 B7 B/A E7/G# E7

45 Gm6 A7 A/G D/F# D/A D

50 D#° A7/E ∕ G7 F#7

55 Bm B7 Em F° D7 C#7C7

60 B7 E7 Gm6 A7 1 D A7

65 2 D F#7 Bm3 Bm6

Ao	∕
e	⊘

# Brejeiro

Ernesto Nazareth

Original: A

tango

The musical score for "Brejeiro" is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 2/4 time and consists of 32 measures. The notation includes a melodic line with various rhythmic values and guitar chords indicated above the staff. The score is divided into systems of five measures each, with measure numbers 6, 11, 15, 20, 24, and 28 marking the beginning of each system. A repeat sign is present at the start of the first system, and a first/second ending bracket is used at the end of the piece.

Chords and measure markers:

- Measures 1-5: E, B<sup>7</sup>, E, B<sup>7</sup>, E
- Measures 6-10: B<sup>7</sup>, E, B<sup>7</sup>, E, B<sup>7</sup>
- Measures 11-14: G<sup>#7</sup>, C<sup>#m</sup>, F<sup>#7</sup>, B<sup>7</sup>
- Measures 15-19: E, E/D, A/C<sup>#</sup>, B<sup>7</sup>,  $\emptyset$ , <sup>1</sup> E, <sup>2</sup> E F<sup>#7</sup>
- Measures 20-23: B, D<sup>o</sup> F<sup>#7</sup>, B, D<sup>o</sup> F<sup>#7</sup>/C<sup>#</sup>
- Measures 24-27: B, E<sup>#m7(b5)</sup>, D<sup>#m</sup>/F<sup>#</sup>, A<sup>#7</sup>/E<sup>#</sup>, A<sup>#7</sup>, D<sup>#m</sup>, F<sup>#7</sup>
- Measures 28-31: B, D<sup>o</sup> F<sup>#7</sup>, B, D<sup>o</sup> F<sup>#7</sup>/C<sup>#</sup>

Brejeiro / 2

32 B D#7/A# G#m C#m/E B/F# F#7 <sup>1</sup>B

36 <sup>2</sup>B E B7 Em B7

41 Em B7 C7 B7

45 Em B7 C7 B7

49 E7 Am F#7 B7

53 Em E7 Am B7  $\emptyset$  <sup>1</sup>Em <sup>2</sup>Em D7

58 G B<sup>b</sup>° D<sup>7</sup> G B<sup>b</sup>° D<sup>7</sup>/A

62 G C<sup>#</sup>m<sup>7</sup>(b5) Bm/D F<sup>#</sup>7/C<sup>#</sup> F<sup>#</sup>7 Bm D<sup>7</sup>

66 G B<sup>b</sup>° D<sup>7</sup> G B<sup>b</sup>° D<sup>7</sup>/A

70 G B<sup>7</sup>/F<sup>#</sup> Em Am/C G/D D<sup>7</sup> <sup>1</sup>G

74 <sup>2</sup>G B<sup>7</sup> Em B<sup>7</sup> E

77 B<sup>7</sup> A<sup>o</sup> e  E B<sup>7</sup>

# Cabaceira mon amour

Sivuca

Chords: F#m, C#m, D#7, G#7, G#m7(b5), C#7, G#7, C#m, G#7, C#7(b9), F#7, F#m6, C#m, D#7, G#7, B7, E, E7, A, Am, E, C#m7, F#m, B7, E, A, E, 1E, A, E, 2E, D, A, E, A, B7, E, D, A, E, A, B7, 1E, 2E, G#7, Ao, e, E, A, B7, E, A, B7, E.

Measure numbers: 5, 10, 15, 20, 25, 31, 36, 42, 46.

Repeat signs: First ending (1), Second ending (2), Coda (⌘).

Trill symbol: ∞.

Boxed chord symbols: Ao, e.

# Caminhando

Nelson Cavaquinho / Lourival Bahia



Em<sup>7</sup>

A<sup>7</sup>

D

F<sup>o</sup>

5

Em<sup>7</sup>

A<sup>7</sup>

D<sup>7M</sup>

B<sup>7</sup>

Em<sup>7</sup>

10

F<sup>#7</sup>

Bm

G<sup>#m7</sup>(b5)C<sup>#7</sup>

F<sup>#</sup>

D<sup>#7</sup>

G<sup>#m</sup>

C<sup>#7</sup>

15

F<sup>#</sup>

A<sup>7</sup>

Em<sup>7</sup>

A<sup>7</sup>

D

20

F<sup>o</sup>

Em

A<sup>7</sup>

G<sup>7</sup>

F<sup>#7</sup>

25

G

G<sup>#o</sup>

D<sup>7</sup> C<sup>#7</sup> C<sup>7</sup>

B<sup>7</sup>

Em

30

A<sup>7</sup>

D



F<sup>#7</sup>

Bm

F<sup>#7</sup>

Bm<sup>7</sup>

B<sup>7</sup>

35

Em

B<sup>7</sup>

Em

F<sup>#7</sup>



Bm

Caminhando / 2

40 F#7 Bm F#7 Bm G#m7(b5) F# D#7

45 G#m7 C#7 Em6/G F#7 Bm F#7

50 Bm B7 Em B7 Em F#7

55 Bm B7 Em F#7 Bm

60 C#7 F#7 Bm Bb7 A7

Ao	
e	

66 D7 G G#° D7 C#7 C7

70 B7 Em A7 D

75

# Flamenco

Bonfíglio de Oliveira

**System 1:** E B7 E B7 E

**System 2 (6):** B7 G#7 C#m C#7 F#7

**System 3 (10):** B7 E B7 E

**System 4 (14):** B7 G#7 C#m A E/G# B7/F#  $\frac{1}{2}$

**System 5 (18):** <sup>1</sup>E <sup>2</sup>E C#m G#7 C#m

**System 6 (22):** C#7 F#m B7 E

**System 7 (26):** D#7 G#7 C#m G#7 C#m

30 E<sup>7</sup> A C<sup>#7</sup> F<sup>#m</sup> G<sup>o</sup>

34 C<sup>#m</sup> G<sup>#7</sup> <sup>1</sup>C<sup>#m</sup> G<sup>#7</sup> <sup>2</sup>C<sup>#m</sup> B<sup>7</sup>

37  $\Theta_1$  E E<sup>7</sup> A F<sup>#m</sup> B<sup>m</sup> E<sup>7</sup>

41 A<sup>7</sup> G<sup>#7</sup> G<sup>7</sup> F<sup>#7</sup> B<sup>m</sup> B<sup>7</sup>

45 E<sup>7</sup> A B<sup>m</sup> E<sup>7</sup>

49 A<sup>7</sup> G<sup>#7</sup> G<sup>7</sup> F<sup>#7</sup> B<sup>m</sup> D<sup>m6</sup> A E<sup>7</sup>

53 <sup>1</sup>A E<sup>7</sup> <sup>2</sup>A B<sup>7</sup>  $\Theta_2$  E

# Flor Amorosa

Joaquim Callado

Chords: E7, A, E7, A, A7, D6, Dm6, A, F#7, B7, E7, A, E7, A, E7, A, A7, D6, Dm6, A/C#, F#7, B7, E7, A, C#7, F#m, Bm, C#7, F#m, Bm, G#m7b5, F#m, C#7, F#m, F#m.

Repeat sign:  $\text{S}$

First ending: 1 F#m

Second ending: 2 F#m

Final chord: Ao  $\text{S}$  e  $\text{O}$  1

$\Phi_1$   
A A7 D6 A7/E A7

26

D6 F#m C#7

30

F#m A7 D6 A7/E A7

34

D6 D7 G6 Gm6

38

D6 A7 D6

41

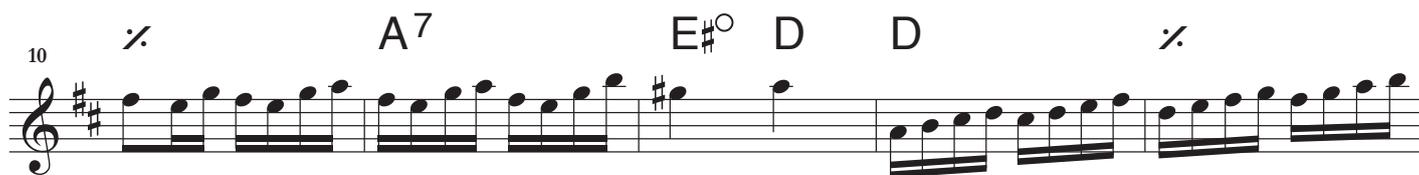
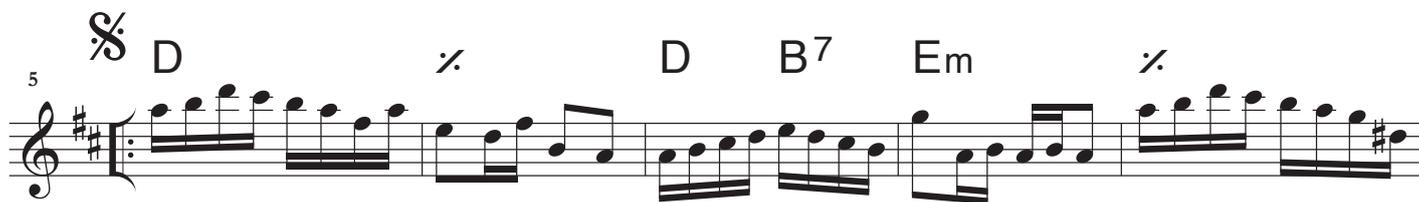
$A_0 \text{ } \S \text{ } e \text{ } \Phi_2$

$\Phi_2$   
A

43

# O gato e o canário

Pixinguinha / Benedito Lacerda



O gato e o canário / 2

35 A C#7 F#m D D#°

Musical staff for measures 35-38. Measure 35: A. Measure 36: C#7. Measure 37: F#m. Measure 38: D, D#°.

39 A F#7 B7 E7 1 A 2 A A7

Musical staff for measures 39-42. Measure 39: A. Measure 40: F#7. Measure 41: B7. Measure 42: E7. First ending: 1 A. Second ending: 2 A A7.

Ao  $\frac{3}{4}$   
e  $\phi_1$

43  $\phi_1$  D7 G / / Am7

Musical staff for measures 43-47. Measure 43:  $\phi_1$  D7. Measure 44: G. Measure 45: /. Measure 46: /. Measure 47: Am7.

48 D7 G /

Musical staff for measures 48-52. Measure 48: D7. Measure 49: G. Measure 50: /. Measure 51: /.

53 G7 / C C Cm G E7

Musical staff for measures 53-57. Measure 53: G7. Measure 54: /. Measure 55: C. Measure 56: C. Measure 57: Cm, G, E7.

58 A7 D7 1 G 2 G A7

Musical staff for measures 58-60. Measure 58: A7. Measure 59: D7. First ending: 1 G. Second ending: 2 G A7.

Ao  $\frac{3}{4}$   
e  $\phi_2$

61  $\phi_2$  D

Musical staff for measures 61-65. Measure 61:  $\phi_2$ . Measure 62: D. Measure 63: D. Measure 64: D. Measure 65: D.

# Pedacinhos do céu

Waldir Azevedo

♩ E6 G#7/D# C#m Bm6/D

4 C#7 F#m C#7/G# F#m/A 3 Am/C

8 1 B7 E/G# G° F#m C#7/G#

12 F#m/A F#m F#7 Am/C

16 B7 2 B7 Bm E7

20 A Am6 E C#7 C7 B7

24 E G#7 C#m G#7/D# C#m/E

Musical staff 24-27: Treble clef, key signature of three sharps (F#, C#, G#). Measure 24 starts with a whole note E. Measure 25 has a whole note G#7. Measure 26 has a whole note C#m. Measure 27 has a whole note G#7/D#.

28 F#m6 G#7 C#m C#m/B# C#m/B C#m/A#

Musical staff 28-31: Treble clef, key signature of three sharps. Measure 28 has a whole note F#m6. Measure 29 has a whole note G#7. Measure 30 has a whole note C#m. Measure 31 has a whole note C#m/B#.

32 A7 G#7 Bm6/D

Musical staff 32-34: Treble clef, key signature of three sharps. Measure 32 has a whole note A7. Measure 33 has a whole note G#7. Measure 34 has a whole note Bm6/D.

35 C#7 F#m/A C#7/G# F#m D#7

Musical staff 35-38: Treble clef, key signature of three sharps. Measure 35 has a whole note C#7. Measure 36 has a whole note F#m/A. Measure 37 has a whole note C#7/G#. Measure 38 has a whole note F#m.

39 G#7 F#m D#m7b5

Musical staff 39-42: Treble clef, key signature of three sharps. Measure 39 has a whole note G#7. Measure 40 has a whole note F#m. Measure 41 has a whole note D#m7b5. Measure 42 has a whole note D#m7b5.

43 C#m C#m/B A7 G#7 C#m C7 B7 Ao S e O

Musical staff 43-46: Treble clef, key signature of three sharps. Measure 43 has a whole note C#m. Measure 44 has a whole note C#m/B. Measure 45 has a whole note A7. Measure 46 has a whole note G#7.

47 E

Musical staff 47-50: Treble clef, key signature of three sharps. Measure 47 has a whole note E. Measure 48 has a whole note E. Measure 49 has a whole note E. Measure 50 has a whole note E.

# Sanfona sentida

*baião*

Dominginhos  
Anastácia

Intro

Chords: E7, B<sub>m</sub>, E7, B<sub>m</sub>, E7, B<sub>m</sub>, E7, B<sub>m</sub>, F<sub>#m</sub>, G, D, G, D, G7, F<sub>#7</sub>, B<sub>m</sub>, F<sub>#m</sub>, G, D, G, D, G7, F<sub>#7</sub>, B<sub>m</sub>, E7, B<sub>m</sub>, E7, B<sub>m</sub>, E7, B<sub>m</sub>, E7, B<sub>m</sub>, D, B<sub>m</sub>, F<sub>#m</sub>, B<sub>m</sub>, E7, B<sub>m</sub>.

Section A: 6, 11, 15, 19, 23, 27, 31, 36.

Fine

Section B: 23, 27, 31, 36.