

CHORO CAMP NEW ENGLAND
Core Repertoire 2023
Tier 1 (Concert C)

Polca: Flor Amorosa (Callado)

Choro: Pedacinhos do céu (Waldir Azevedo)

Samba: Benzinho (Jacob do Bandolim)

Maxixe: Brejeiro (Nazareth)

Baião: Sanfona Sentida (Dominguinhos/Anástacia)

Flor Amorosa

polca

Joaquim Callado

♩

G7 C G7

C C7 F6 Fm6 C A7 D7 G7

C G7 C G7

C C7 F6 Fm6 C/E A7 D7 G7 $\frac{1}{2}$

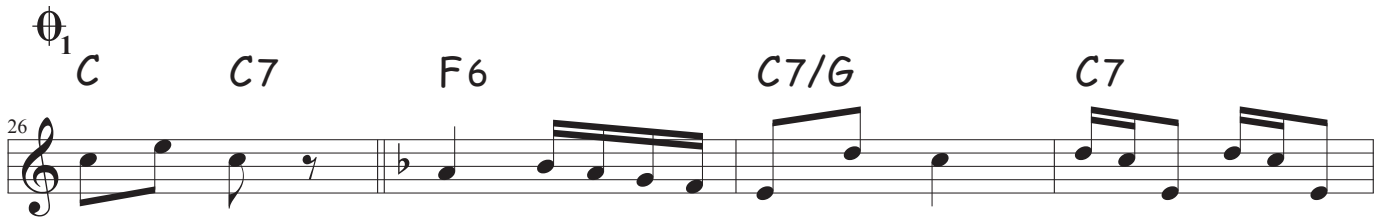
C E7 Am Dm E7

Am Dm Bm7^{b5}

Am E7 1 Am 2 Am

23 Ao $\frac{1}{2}$ $\frac{1}{2}$

Θ_1
C C7 F6 C7/G C7



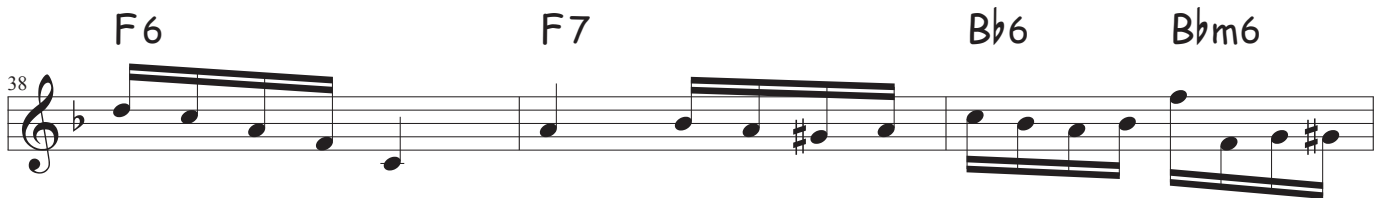
F6 Am E7



Am C7 F6 C7/G C7



F6 F7 Bb6 Bbm6

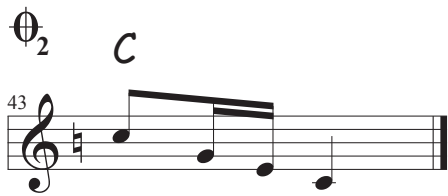


F6 C7 F6



$A_0 \S e \Theta_2$

Θ_2
C



Pedacinhos do céu

choro

Waldir Azevedo

Chorus musical score for "Pedacinhos do céu" by Waldir Azevedo. The score is in G major, 2/4 time, and consists of six lines of music. The first line starts with a repeat sign and a first ending bracket. The second line includes a triplet. The third line has a first ending bracket. The fourth line includes a first ending bracket. The fifth line has a second ending bracket. The sixth line ends with a double bar line and a repeat sign.

Chords and notation:

- Line 1: $\%$ G6, B7/F#, Em, Dm6/F
- Line 2: E7, Am, E7/B, Am/C, Cm/Eb
- Line 3: 1 D7, G/B, Bb°, Am, E7/B
- Line 4: Am/C, Am, A7, Cm/Eb
- Line 5: D7, 2 D7, Dm, G7
- Line 6: C, Cm6, G, E7, Eb7, D7

24 **G** **B7** **Em** **B7/F#** **Em/G**

28 **Am6** **B7** **Em** **Em/D#** **Em/D** **Em/C#**

32 **C7** **B7** **Dm6/F**

35 **E7** **Am/C** **E7/B** **1** **Am** **F#7**

39 **B7** **2** **Am** **F#m7b5**

43 **Em** **Em/D** **C7** **B7** **Em** **Eb7** **D7** **Ao** **Se**

47 **G**

Benzinho

samba-choro

Jacob do Bandolim

ca. 102



Dm

Dm/F

Dm

A⁷/E

A⁷/C[#]

5

B^b7

B^b/A^b

A⁷

F⁷

E⁷

E^b7

D⁷

9

D⁷

D⁷/F[#]

G^m

G^m/B^b

G^m

13

E⁷/G[#]

E⁷

A⁷

17

Dm

A⁷

A⁷/C[#]

21

B^b7

B^b/A^b

A⁷

F⁷

E⁷

E^b7

D⁷

25

D⁷

D⁷

D/C

G^m/B^b

G^m

E^m7(b5)

29

D^m/F

B^b7

E^b

A⁷

Dm

C⁷

33 F F#^o C⁷/G ∴

37 Gm G#^o F/A C⁷

41 F⁷ Eb⁷ D⁷ D/C G⁷/B G⁷

45 Bbm⁶ C⁷ C/Bb F/A F/C F

50 F#^o C⁷/G ∴ Bb⁷ A⁷

55 Dm D⁷ Gm G#^o F⁷ E⁷ Eb⁷

60 D⁷ G⁷ Bbm⁶ C⁷ 1 F C⁷

65 2 F A⁷

Ao ∴
e ⊕

⊕ Dm₃ 3 Dm⁶

Brejeiro

Ernesto Nazareth

Original: A

tango

The musical score for "Brejeiro" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is in the key of G major. The score consists of seven staves of music, each with guitar chords indicated above the notes. The chords are: G, D7, G, D7, G (measures 1-5); D7, G, D7, G, D7 (measures 6-10); B7, Em, A7, D7 (measures 11-14); G, G/F, C/E, D7, G, G, A7 (measures 15-18); D, F°, A7, D, F°, A7/E (measures 19-23); D, G#m7(b5), F#m/A, C#7/G#, C#7, F#m, A7 (measures 24-27); D, F°, A7, D, F°, A7/E (measures 28-31). The score includes a repeat sign at the beginning and a double bar line at the end.

Brejeiro / 2

32 D F#7/C# Bm Em/G D/A A7 ¹ D

36 ² D G D7 Gm D7

41 Gm D7 Eb7 D7

45 Gm D7 Eb7 D7

49 G7 Cm A7 D7

53 Gm G7 Cm D7 \emptyset ¹ Gm ² GmF7

58 $B\flat$ $D\flat^\circ$ F^7 $B\flat$ $D\flat^\circ$ F^7/C

62 $B\flat$ $E_m^{7(b5)}$ D_m/F A^7/E A^7 D_m F^7

66 $B\flat$ $D\flat^\circ$ F^7 $B\flat$ $D\flat^\circ$ F^7/C

70 $B\flat$ D^7/A G_m $C_m/E\flat$ $B\flat/F$ F^7 $B\flat$

74 $B\flat$ D^7 G_m D^7 G

77 D^7

A_o	S
e	O

G D^7

Sanfona sentida

baião

Dominginhos
Anastácia

Intro

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a double bar line and a repeat sign, followed by the 'Intro' marking. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated by letters above the staff, and some are enclosed in boxes. Performance markings include 'Fine' and 'A' and 'B' in boxes. The piece concludes with a double bar line and repeat sign.

Chords: G7, Dm, G7, Dm, G7, Dm, G7, Dm, Am, Bb, F, Bb, F, Bb7, A7, Dm, Am, Bb, F, Bb, F, Bb7, A7, Dm, G7, Dm, G7, Dm, G7, Dm, G7, Dm, F, Dm, Am, Dm, G7, Dm.

Performance markings: Intro, Fine, A, B.