

# Amoroso

Bb instruments

Garoto

The musical score is written for Bb instruments in 2/4 time. It consists of ten staves of music. The first staff begins with a boxed letter 'A' and the chord Am. The second staff has a triplet of eighth notes and the chord E7/G#. The third staff has a triplet of eighth notes and the chord Am6. The fourth staff has a triplet of eighth notes and the chord B7. The fifth staff has a triplet of eighth notes and the chord Am. The sixth staff has a triplet of eighth notes and the chord E7(b9). The seventh staff has a triplet of eighth notes and the chord Dm7. The eighth staff has a triplet of eighth notes and the chord B7/F#. The ninth staff has a triplet of eighth notes and the chord Bm7(b5). The tenth staff has a triplet of eighth notes and the chord C°.

Chords and markings:

- Am
- B7/A
- E7/G#
- F6/A
- E7/B
- Am/C
- Am<sup>6</sup>
- Em/G
- G°
- B7
- D-
- E7
- Am
- B7(b9)
- E7(b9)
- A7
- Em7(b5)
- A7(b9)
- Dm7
- E7(b13)
- Am
- Am/G
- B7/F#
- E7
- Am
- 1. E7
- 2. Am
- B
- G7
- C
- Bm7(b5)
- E7
- A7
- C°
- C°/F#
- C/G
- A7

45 D<sup>7</sup>(add9) G<sup>7</sup> G<sup>7</sup>

49 G<sup>7</sup>/B C

53 B $m$ <sup>7</sup>( $b$ 5) E<sup>7</sup> A<sup>7</sup>

57 C<sup>o</sup> C<sup>o</sup>/F $\sharp$  C/G A<sup>7</sup>

61 D<sup>7</sup>(add9) G<sup>7</sup> 1. C A $b$ <sup>7</sup> G<sup>7</sup> | 2. C E<sup>7</sup>

Da Capo al coda

67 Am