

CHORO CAMP NEW ENGLAND
Core Repertoire 2024
Concert C

Acerta o passo
Amoroso
Carícia
Coralina
Diplomata
Machucando
O Boêmio
Paciente
Teu beijo
Velhos chorões

Acerta o Passo

C Instruments

Pixinguinha and Benedito Lacerda

Musical score for 'Acerta o Passo' in 2/4 time, featuring guitar chords and melodic lines. The score is divided into systems of five staves each. The first staff begins with a 'Dal segno' instruction and a boxed 'A' section. The second staff starts with a measure rest and a boxed 'B' section. The final staff concludes with a boxed '1.' section and a boxed '2.' section. The score includes various guitar chords such as C/E, Eb°, Dm, G7, E7, Am, D7, F, Fm6, C, A7, D9, E7/G#, and Bb. The piece ends with a double bar line and repeat signs.

Dal segno al Coda 1

Acerta o Passo - C Instruments

2 ¹ C7 [C] F A^b Gm7 C7

36 F F Bm7(b5) Am E7

40 Am C7 F7 Bb Gm D7

44 Gm Bbm6 F/A D7 Gm7 C7

48 1. F C7 2. F F#7 G7 Φ^2 C Db

Dal segno al Coda 2

50 D Eb E F F# G C

Amoroso

C instruments

Garoto

A Gm A7/G

5 D7/F# Eb6/G D7/A

9 Gm/Bb Gm6 Dm/F

13 A7 C- D7

17 Gm A7(b9)

21 D7(b9) G7 Dm7(b5) G7(b9)

25 Cm7 D7(b13) Gm Gm/F

29 A7/E D7 Gm 1. D7

32 2. Gm **B** F7 Bb

37 Am7(b5) D7 G7

41 Bb° Bb°/E Bb/F G7

Amoroso - C instruments

2

45 C7(add9) F7 F7

49 F7/A Bb

53 Am7(b5) D7 G7

57 Bb° Bb°/E Bb/F G7

61 C7(add9) F7 1. Bb Gb7 F7 | 2. Bb D7

Da Capo al coda

67 Gm

Caricia

Choro

Jacob do Bandolim

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins with a boxed letter 'A' and a repeat sign. Chords are indicated above the staff: A7, D7, Gm, and Gm. The second staff starts with a measure rest and a sharp sign, followed by chords A7, D7, Dm7(b5), and G7. The third staff has chords Cm, F7, Bb, and Eb7. The fourth staff starts with a measure rest and a sharp sign, followed by chords Ab, D7, and Gm. A first ending bracket spans from measure 13 to 16, ending with a double bar line and repeat sign. The fifth staff begins with a second ending bracket from measure 17 to 20, starting with a Gm chord and ending with a boxed letter 'B' and an F7 chord. The sixth staff has chords Bb and G7. The seventh staff starts with a measure rest and a sharp sign, followed by a Cm chord and a first ending bracket from measure 25 to 26. The eighth staff has chords Ebm6/Gb, Bb/F, Bb, and C7. The ninth staff starts with a measure rest and a sharp sign, followed by an F7 chord. The score concludes with a double bar line and repeat sign.

35

2. Cm Ebm⁶/Gb B^b/F B^b/D D^b°

39

Cm F7 B^b

6
D.C. al Coda

Gm Gm⁶

Coralina

Polca

A Dm A7/E Dm/F Dm Dm/C Gm/Bb Gm Gm7/F A7/E

7 A7 Dm Dm A7/E Dm/F Dm Dm/C

12 Gm/Bb Em7(b5) Dm Dm/F Eb7/G A7 1. Dm 2. Dm C7

Fine

B F G7/F C7 F Bm7(b5)E7 Am

23 E7 Am C7 F G7/F Em7(b5) A7

28 Dm F7 Bb- F/C D7 Gm C7 1. F C7 2. F A7

D.C. al Coda

C Dm D A7 D D B7

36 Em E- E7 A7 A7/C# D A7

41 D A7 D D B7 Em

45 Gm6 (C7) D B7 Em A7 1. D 2. D A7

D.C. al Fine

Diplomata

Pixinguinha

A Gm D7 Gm

5 G7 C7 F7 Bb D7

9 Gm D7 Gm G7

13 Cm7 F7 Bb Eb7 Ab D7 1. Gm

2. Gm **B** F7 Bb D7

20 Gm Eb E° Bb/F C7

24 F7 Bb D7

28 Gm Eb E° Bb/F G7 Cm7 F7

32 1. Bb 2. Bb D7

Da Capo al Coda

Gm

Machucando

Adalberto de Souza

S Dm A⁷ A⁷/C[#] Dm
 5 Dm Am E⁷ A⁷ Dm
 10 A⁷/C[#] A⁷ Dm D⁷/F[#] Gm Dm
 O ₂¹
 15 Em⁷(b⁵) A⁷ | 1. Dm | 2. Dm C⁷ F
 19 C⁷ F A⁷ Dm B^b6 F/C C⁷
 24 | 1. F | 2. F A⁷ O ₁ Dm A⁷ Dm Am/C
Dal segno al Coda 1
 27 B^b F/A Gm⁶ Dm/F E⁷ A⁷
 33 Dm Am/C B^b F/A Gm⁶ Dm/F
 39 E⁷ A⁷ | 1. Dm A⁷ | 2. Dm A⁷ O ₂ Dm

Dal segno al Coda 2

C instruments

O Boêmio

Anacleto de Madeiros & Catulo de Paixão Cearense

Intro A A° A A° A7

A D B7 Em7 A7 D

9 D E7 A F#7 Bm7 E7 A7

13 D B7 Em A7 F#7 Bm

17 G G#° D/A B7 Em7 A7 $\frac{1}{2}$ 1. D

20 2. D B F#7 Bm C#7

24 F# A7 D E7 A7

1 D C G D⁷/F[#] C⁷/E B⁷/D[#]

33 C D⁷ G A⁷ D⁷

37 G D⁷/F[#] C⁷/E B⁷/D[#]

41 C D⁷ G G⁷/F C/E D⁷ 1. G

45 2. G

2 D

Dal segno al Coda 2

Paciente

Polca

Pixinguinha & Daniel Santos

A 

5 

9 

13 

17 **B** 

21 

25 

29 

33 

2

Paciente - C instruments



C C F Gm⁷ Bbm⁶ C⁷

39 F Bm^{7(b5)} E⁷ Am Bm^{7(b5)} E⁷

43 Am Am^{7(b5)} D⁷ Gm Gm^{7(b5)} C⁷

47 F B^o Ab^o F/A D⁷ Gm C⁷

51 Am^{7(b5)} D⁷ Gm Bbm⁶ F D⁷

54 Gm Bbm⁶ C⁷ | 1. F | 2. F G⁷



Teu Beijo

C instruments

Mário Álvares da Conceição

A  G⁶ D⁷/A D⁷ D G/B

5 G⁶ D/A Bm/F[#] Em A⁷ D⁷

9 G⁶ D⁷/A D⁷/F[#] D⁷ G⁶

13 G⁷/F C/E C[#] O^2 G/D D⁷ O^1 | 1. G⁶ D⁷ | 2. G⁶

B

17 F[#]7/A[#] B⁷/A Em/G E⁷/G[#] E⁷ Am

21 Am F[#]m⁷(b5) Em/G C⁷ B⁷

25 F[#]7/A[#] B/A Em/G E⁷ Am

29 Am F[#]m⁷(b5) Em/G (b) F[#] B⁷

32 | 1. Em | 2. Em Eb⁷ D⁷

Dal segno al Coda 1

32 C^1 G C G⁷/F C/E E⁷/G[#] A⁷/C[#]

37 Dm/F Fm⁶/A^b C/G D⁷/F[#] Fm⁶/A^b G⁷

41 G⁷/F C/E E⁷/G[#] E⁷ A⁷/C[#]

45 Dm/F Fm⁶/A^b C/G D⁷ G⁷

48 1. C 2. C C[#]7 D⁷ C^2 G D⁷ G

Dal segno al Coda 2

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 32-36) starts with a first ending bracket and a first ending sign. The second system (measures 37-40) continues the melody. The third system (measures 41-44) includes a measure with a flat sign (b) on the eighth note. The fourth system (measures 45-47) continues the melody. The fifth system (measures 48-50) features a first ending bracket with two endings: '1. C' and '2. C C#7 D7'. A second ending sign is placed above the second ending. To the right of this system, a second ending sign is placed above a new system of music (measures 51-53) which begins with a second ending bracket and a second ending sign. The text 'Dal segno al Coda 2' is written below the first ending of the fifth system.

Velhos Chorões

C instruments

Luciana Rabello

1. **A** F F^o C⁷

5 F Am⁷(b5) D⁷ Gm D⁷/A Gm/B^b

9 Em⁷(b5) A⁷ Dm A⁷ Dm

13 G⁷ B^bm⁶ C⁷

17 F F^o C⁷

21 Cm⁷ F⁷ F⁷(#5) B^bmaj⁷ B^b6

25 B^bmaj⁷/D F^o F/A D⁷

29 G⁷ D^b7 C⁷ F 1. C⁷

33 2. A⁷ **B** Dm Gm A⁷

Velhos Chorões - C instruments

2

36 Dm Eb⁹ Dm⁷ Bm^{7(b5)} A^{6/C#} F^{#7} Bm⁷ E⁷

40 Bb⁹ A⁷ Dm Gm A⁷

44 Am^{7(b5)} D⁷ G^{7/B} Bbm⁶ F/A Ab^o

47 Gm G⁷ C⁷ 1. F A⁷ 2. F C⁷

Dal segno al coda

F Bbm⁶ Fmaj⁷

repeat ad lib