

Teu Beijo

Bb instruments

Mário Álvares da Conceição

A A^6 E^7/B E^7 E $\text{A}/\text{C}\sharp$

5 A^6 E/B $\text{C}\sharp/\text{G}\sharp$ $\text{F}\sharp/\text{m}$ B^7 E^7

9 A^6 E^7/B $\text{E}^7/\text{G}\sharp$ E^7 A^6

13 A^7/G $\text{D}/\text{F}\sharp$ $\text{D}\sharp^\circ$ A/E E^7 1. A^6 E^7 | 2. A^6

B

17 $\text{G}\sharp^7/\text{C}$ $\text{C}\sharp^7/\text{B}$ $\text{F}\sharp/\text{m}/\text{A}$ $\text{F}\sharp^7/\text{A}\sharp$ $\text{F}\sharp^7$ Bm

21 Bm $\text{G}\sharp\text{m}^7(\text{b}5)$ $\text{F}\sharp/\text{m}/\text{A}$ D^7 $\text{C}\sharp^7$

25 $\text{G}\sharp^7/\text{C}$ $\text{C}\sharp/\text{B}$ $\text{F}\sharp/\text{m}/\text{A}$ $\text{F}\sharp^7$ Bm

29 Bm $\text{G}\sharp\text{m}^7(\text{b}5)$ $\text{F}\sharp/\text{m}/\text{A}$ $\text{G}\sharp^7$ $\text{C}\sharp^7$

32 1. $\text{F}\sharp/\text{m}$ | 2. $\text{F}\sharp/\text{m}$ F^7 E^7

Dal segno al Coda 1

2 C^1 Teu Beijo - B \flat instruments

32 A C A 7 /G D/F \sharp F \sharp 7 /A \sharp B 7 /D \sharp

37 Em/G Gm 6 /B \flat D/A E 7 /G \sharp Gm 6 /B \flat A 7

41 A 7 /G D/F \sharp F \sharp 7 /A \sharp F \sharp 7 B 7 /D \sharp

45 Em/G Gm 6 /B \flat D/A E 7 A 7

48 1. D 2. D D \sharp 7 E 7 C^2 A E 7 A

Dal segno al Coda 2