

# Teu Beijo

C instruments

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**A**  G<sup>6</sup> D<sup>7</sup>/A D<sup>7</sup> D G/B

5 G<sup>6</sup> D/A Bm/F<sup>#</sup> Em A<sup>7</sup> D<sup>7</sup>

9 G<sup>6</sup> D<sup>7</sup>/A D<sup>7</sup>/F<sup>#</sup> D<sup>7</sup> G<sup>6</sup>

13 G<sup>7</sup>/F C/E C<sup>#</sup> <sup>2</sup> G/D D<sup>7</sup> <sup>1</sup> | 1. G<sup>6</sup> D<sup>7</sup> | 2. G<sup>6</sup>

**B**

17 F<sup>#</sup>7/A<sup>#</sup> B<sup>7</sup>/A Em/G E<sup>7</sup>/G<sup>#</sup> E<sup>7</sup> Am

21 Am F<sup>#</sup>m7(b5) Em/G C<sup>7</sup> B<sup>7</sup>

25 F<sup>#</sup>7/A<sup>#</sup> B/A Em/G E<sup>7</sup> Am

29 Am F<sup>#</sup>m7(b5) Em/G (b) F<sup>#</sup> B<sup>7</sup>

32 | 1. Em | 2. Em Eb<sup>7</sup> D<sup>7</sup>

Dal segno al Coda 1

32  $\text{C}^1$  G  $\text{C}$  G<sup>7</sup>/F C/E E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup>/C<sup>#</sup>

37 Dm/F Fm<sup>6</sup>/A<sup>b</sup> C/G D<sup>7</sup>/F<sup>#</sup> Fm<sup>6</sup>/A<sup>b</sup> G<sup>7</sup>

41 G<sup>7</sup>/F C/E E<sup>7</sup>/G<sup>#</sup> E<sup>7</sup> A<sup>7</sup>/C<sup>#</sup>

45 Dm/F Fm<sup>6</sup>/A<sup>b</sup> C/G D<sup>7</sup> G<sup>7</sup>

48 1. C 2. C C<sup>#</sup>7 D<sup>7</sup>  $\text{C}^2$  G D<sup>7</sup> G

Dal segno al Coda 2

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 32-36) starts with a first ending bracket over measures 32-33, containing a C chord. The second system (measures 37-40) continues the melody. The third system (measures 41-44) includes a repeat sign over measures 41-42. The fourth system (measures 45-47) continues the melody. The fifth system (measures 48-51) features a first ending bracket over measures 48-49 with two endings: 1. C and 2. C C#7 D7. A second ending bracket starts at measure 50 with a second ending symbol (a circle with a vertical line) and contains the chords G, D7, and G. The piece concludes with a double bar line.