

Instrumentos em B<sup>b</sup>

# Araponga

Luiz Gonzaga

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff shows the beginning of the piece with a repeat sign and a key signature change to one sharp. The second staff is marked with a box 'A' and contains measures 11 through 16. The third staff contains measures 17 through 22. The fourth staff contains measures 23 through 27. The fifth staff is marked with a box 'B' and contains measures 28 through 33. The sixth staff contains measures 34 through 39. The seventh staff contains measures 40 through 44. The eighth staff contains measures 45 through 49. The ninth staff contains measures 50 through 54, ending with a double bar line and a key signature change to one sharp. The tenth staff shows a final chord progression in the new key signature.

Chord progression for the first staff: Bm F#7 Bm F#7 Bm F#7 Bm F#7 Bm F#7

Chord progression for the second staff (A): Bm F#7 F#7 F#5/E Bm/D Bm A

Chord progression for the third staff: G F#7 Bm F#7 F#7 B7

Chord progression for the fourth staff: Em A7 D Bm C#m7(b5) F#7 Bm Bm/A Em/G

Chord progression for the fifth staff (B): Bm/F# F#7 Bm Bm A7 D

Chord progression for the sixth staff: A7 D A7 D D#6 A/E E7 A

Chord progression for the seventh staff: A7 D A7 B7 Em A7

Chord progression for the eighth staff: D G/B C#m7(b5) F#7/A# B7/A G#6 Em/G A7 D Bm

Chord progression for the ninth staff: Em A7 D D D.S. al  $\oplus$  Bm