



CHORO CAMP NEW ENGLAND
Core Repertoire 2025
Concert C

Ainda Me Recordo
Ao Velho Pedro
Art-e-manhas do Marquinho
Chorinho Pra Você
Desprezado
Galho Seco
O Nó
Qui nem Jiló
Saracoteando
Tudo Dança

Ainda Me Recordo

Pixinguinha e Benedito Lacerda

1 F7 E7 Eb7 D7

5 G#° F/A

9 F D7 Gm7 C7 F D7

13 Gm7 C7 F C7/G F/A

17 C7 F C7/G F/A

21 C7 D7/F# Gm E7/G#

25 Am C7 F A7 Dm D7 Gm D7 Gm D7 Gm D7

29 Gm Bb B° C Ab° Gm 3 C7 3

33 Am7(b5) 3 D7 3 Gm G#° F/A D7 Gm7 C7

37 F D7 Gm7 C7 Fm Fm/Ab Bm/Db C7

2 41 Fm Fm/Eb G7/D Db7 C7 Fm

45 Eb7 Ab Db7 C7

49 F7/A Bb/Ab Eb7/G Ab

53 Ab/Gb Db C7 Fm

57 Db/Cb C7 Fm Db/Cb C7 Fm Eb7

61 Ab Eb7/G Ab/Gb Db/F

65 Dbm/Fb Ab/Eb Bb7/D Eb7 Db6 C7

69 Fm Fm/Eb G7/D Db7 C7 C/Bb F7/A

73 Bbm Gm7(b5) Fm Fm/Eb G7/D C7

76 F D7 Gm7 C7 F D7 Gm7 C7 D.S. al Coda

80 F7 F#7 G7 G#7 A7 Bb7 C7

84 F F F F

Ao Velho Pedro

Paulo Moura

Chord progression for measures 1-32:

- Measures 1-2: Bb^6
- Measures 3-4: Cm^7
- Measures 5-6: Dm^7
- Measures 7-8: Cm^7
- Measures 9-10: Bb^6
- Measures 11-12: G^7
- Measures 13-14: Cm^7
- Measures 15-16: G^7
- Measures 17-18: Cm^7
- Measures 19-20: F^7
- Measures 21-22: Cm^7
- Measures 23-24: F^7
- Measures 25-26: Bb^6
- Measures 27-28: G^7
- Measures 29-30: Cm^7
- Measures 31-32: F^7

Chord progression for measures 33-36:

- Measures 33-34: Ebm^7
- Measures 35-36: Ab^7
- Measures 37-38: Bb^7
- Measures 39-40: A^7
- Measures 41-42: Ab^7
- Measures 43-44: G^7

Chord progression for measures 45-48:

- Measures 45-46: Cm^7
- Measures 47-48: F^7

Chord progression for measures 49-52:

- Measures 49-50: Bb^6
- Measures 51-52: 1. F^7 | 2. Bb^7

35 Eb⁶ B Eb⁶ B^{b7}

39 Eb⁶/G C⁷(b9) Fm⁷ C⁷

43 Fm⁷ D⁷(SUS4) D^{b7}(SUS4) C⁷(SUS4)

47 B⁷(SUS4) B^{b7}(SUS4) Gm⁷ G^{b°} Fm⁷ B^{b7}

51 Eb⁶ B Eb⁶ B^{b7}

55 Gm⁷(b5) C⁷ Fm⁷

59 Abm⁷ D^{b7}(add9) Eb⁷ D⁷ D^{b7} C⁷

63 Fm⁷ B^{b7} Eb⁶ 1. B^{b7} 2. F⁷ D.S. al Coda

68 B^{b6} G⁷ Cm⁷ F⁷

72 B^{b6} B^{b6}

Art-e-manhas do Marquinho

Rossini Ferreira

3 F⁶ D⁷(add⁹) G^m D⁷/F[#] G^m G^m⁷/F

6 C⁷/E C⁷ F A^m/E G^m/D C⁷

10 F⁶ B^m⁷(b⁵) E⁷ A⁶ C^{#m}⁷ C^o

14 B^m⁷ E⁷ A⁶ C⁷(add⁹)

18 F⁶ D⁷(add⁹) G^m D⁷/F[#] G^m G^m⁷/F

22 C⁷/E C⁷ F C^m⁷ F⁷(add⁹)

26 B^b⁶ E⁷/G[#] A/G D⁷/F[#]

30 G⁷(add⁹) C⁷ 1. F A^m/E G^m/D C⁷

34 2. F A⁷/C[#] D^m A⁷/E D^m/F D⁷/F[#]

38 Gm D7/A Gm/B \flat C7(add9) C7/B \flat

42 F/A A 7 Dm A 7 /E Dm/F E 7

46 A 6 F 7 Bm 7 E 7

50 A A 7 D 6 Bm 7

54 E 7 (add9) C \sharp m 7 (b5) F 7

58 B 7 /D \sharp B 7 Em 7 F $^\circ$

62 D 6 /F \sharp B 7 Em A 7

66 D 6 1. A 7 2. C 7 (add9) D.S. al Coda

69 F 6 Dm 7 G 7 (add9) C 7 (add9)

73 F 6 F 6 F 6

Chorinho Pra Você

Severino Araújo

Am Am/G Dm/F E7

3 Am Am/G Dm/F E7 Am G7

7 C C^{#o} Dm Bm^{7(b5)} Am/C F7

11 E7 Am Am/G Dm/F E7 Am

15 G7 C C^{#o} Dm Bm^{7(b5)} Am Am/G

19 F7 E7 Am

21 G7 C E7/B A7

25 Dm Am/C B7 E7

29 G⁷ C E⁷/B A⁷

33 Dm Dm⁶ Am/C F⁷ B^b E⁷ Am D.S. al ϕ

37 Am⁶ C⁷ F B^b7 F Dm⁷ Gm

42 Gm C⁷ C⁷ F

46 F B^b7 F⁷ B^b

50 B^b/D B^bm⁶/D^b F/C Dm⁷/A G⁷ C⁷ 1. F C⁷

54 2. F E⁷ D.S. al ϕ '

55 Am Am Am(maj7) Am⁷ Am⁶ Am(b⁶) Am F⁷ E⁷ Am Am⁶

Desprezado

Pixinguinha

Chords: F, Em7(b5), A7, Dm, Bb/D, C#°, C°, Bb6, F/A, G7, C7, F, G7, Gb7, F7, Bb6, B°, F/C, D7/F#, Gm7, C7, F, C7, A7, Dm, A7/C#, D/C, Gm/Bb, Gm6, Em7(b5), Dm, Dm/C, E7/B, A7, Dm, A7/C#, D/C, Gm/Bb.

31 Gm⁶ Em^{7(b5)} Dm Dm/C E^{7/B} A⁷

34 1. Dm A⁷ 2. Dm C⁷ D.S. al ϕ

36 ϕ F F⁷ B \flat ⁶ C \sharp ^o B \flat ⁶

40 Cm⁶/E \flat D⁷ Gm C⁷

44 F⁷ A \flat ⁷ D \flat ⁶ E^o D \flat ⁷ C⁷ B⁷ B \flat ⁷

48 E \flat m⁷ E^o B \flat /F E \flat m⁶/G \flat Gm⁶ F⁷/A

52 1. B \flat ⁶ F⁷ 2. B \flat ⁶ C⁷ D.S. al ϕ '

54 ϕ ' F

Galho Seco

Antônio da Silva Torres (Jacaré)

The musical score for "Galho Seco" is written in 2/4 time with a key signature of two flats (Bb and Eb). The melody is presented on a single staff with guitar chords indicated above the notes. The score is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, and 37 marking the beginning of new lines. A repeat sign is placed at the start of measure 17. The chords used include Gm, F/A, Gm/Bb, A7(sus4), A7, Gm6/D, Dm, Fm/Ab, G7, Cm7, Ebm6/Gb, Bb/F, Em7(b5), A7(sus4), A7, D7, Gm, Ebmaj7/G, Gm7, Gm6, Cm(maj7), Cm7, Cm6, Cm/Bb, F7(sus4), F7, Bbmaj7, Bb6, A7, A7/C#, D7, D7(#5), Gm, Ebmaj7/G, Gm7, Gm6, Cm(maj7), Cm7, Cm6, and Cm/Bb.

41 F7(sus4) F7 Bbmaj7 Bb6

45 Am7(b5) D7(#5) Gm G7/B

49 C/Bb Ebm6/Bb F7/A

53 Bb/Ab Dbm6/Ab Eb7/G

57 Ab/Gb Cbm6/Gb Db7/F

61 C7/E C7 F7 Bb6 G7/B

66 Gm/F Cm6/Eb D7(#5)

69 Gm F/A Gm/Bb Gm/Bb A7(sus4) A7 Gm6/D Dm

77 Fm/Ab G7 Cm7 Ebm6/Gb Bb/F

82 Em7(b5) A7(sus4) A7 D7 Gm

O Nó

Candinho

Chords: C, Am, Dm, G⁷, C, E⁷, Am, F⁷, B^m, D⁷, G, C⁷, F, A⁷, Dm, F^m/A^b, C, A⁷, Dm, G⁷, C, 1. C, 2. C, G, E⁷, Am, D⁷, G, B⁷, Em, A⁷, D⁷, B^b, F/A, A^b, E^b

31 $D/F\#$ G/F C/E Cm/Eb G $E7$ $A7$ $D7$

34 1. G 2. G $G7$ **D.S. al ϕ**

36 ϕ C F Dm Gm $C7$ $A7/C\#$ Dm

41 $C7$ F $D7/D\#$ Gm

45 Bb/D Bbm^6/Db F/C B° Gm/Bb $C7$ F

49 Eb Gm/D Bbm/Db $C7$ 1. F $C7$

53 2. F **D.S. al ϕ'**

54 ϕ' C Fm^6 $Cmaj7$

Qui Nem Jiló

Luiz Gonzaga e Humberto Teixeira

S

6

11

15

19

23

27

31

Chords: G, C#7/G#, C#7, F#m, Am⁶/C, B⁷, B⁷/D#, Em, Gm⁶, B^b7, A⁷, D, D, C#7/G#, C#7, F#m, A⁷, A⁷/C#, D, E⁷, E/D, A⁷/C#, A⁷, D⁷, D/C, G/B, G, C#7/G#, C#7, F#m, Am⁶/C, B⁷, B⁷/D#, 1. Em, Em/G, A⁷, A⁷/C#, D, A^o, A⁷, A⁷/C#, 2. Em, Gm⁶, B^b7, A⁷, D, D⁶/F#, A⁷/E, A⁷, A⁷/C#, A⁷, D, D⁶/F#, Dm⁶/F

35 A⁷/E A⁷ A⁷/C[#] D D⁶/F[#] Dm⁶/F

39 A⁷/E A⁷ A⁷/C[#] D D⁷/F[#] D/C

43 G/B G A⁷ A⁷/C[#] D D⁷

47 G E⁷/G[#] A⁷ A⁷/C[#] D D⁷ D.S. to 2nd end

51 G C^{#7}/G[#] C^{#7} F^{#m} Am⁶/C B⁷ B⁷/D[#]

55 Em Gm⁶ B^{b7} A⁷ D

Saracoteando

Jacob do Bandolim

♩

G/B B \flat ° D7/A Am D7 G

5 G/B B \flat ° D7/A D7/F# D7

9 G/B B \flat ° D7/A Am D7 Dm 6 /F E7

13 Am D7/A \flat G A7 D7 G G

18 B7/D# Em E7/G# Am

22 Am F#m7(b5) Em F#7/C# F#7/A# B/A

26 B7/D# B7 Em F7 E7 E7/G# Am

30 Am F#m7(b5) Em F#7/C# B7 Em Em D.S. al

35 ϕ G G/F C/E E/D Am/C

40 A⁷/C# A⁷ D⁷ Fm⁶ G⁷ C

44 G/F C/E E/D Am/C

48 A⁷/C# A⁷ Dm/F Dm C G⁷

51 ^{1.} C γ ^{2.} C γ D.S. al ϕ '

53 ϕ ' G γ

Tudo Dança

Bonfiglio de Oliveira

1 C G7 C/E C A7/C# Dm

5 Dm Dm/C G7/B Dm/A G7 G7/F C/E G7/D

9 C G7 C/E C/Bb F/A

13 F F#° C/G A7 Dm7 G7 C G7

17 C E7 Am D7

21 G G7 C G7

25 C G7 C G7

29 C G⁷ C G⁷

33 1. C 2. C D.S. al ϕ

35 ϕ C C⁷ F C⁷ F G⁷ C⁷

40 A⁷ Dm G⁷ C⁷

44 F C⁷ A⁷ D⁷

48 Gm G#^o F/A D⁷ G⁷ C⁷ 1. F C⁷

52 2. F G⁷ D.S. al ϕ'

53 ϕ' C