



**CHORO CAMP NEW ENGLAND**  
**Core Repertoire 2025**  
***Eb***

Ainda Me Recordo  
Ao Velho Pedro  
Art-e-manhas do Marquinho  
Chorinho Pra Você  
Desprezado  
Galho Seco  
O Nó  
Qui nem Jiló  
Saracoteando  
Tudo Dança

# Ainda Me Recordo

E♭ instruments

Pixinguinha e Benedito Lacerda

Musical score for Eb instruments, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps. The music is written in a style typical of Brazilian instrumental music, with a focus on rhythmic patterns and chordal accompaniment. The score includes various chords and melodic lines, with some measures containing triplets and a repeat sign. The chords are labeled with letters and numbers, indicating their function and quality. The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The overall mood is nostalgic and melodic.

Chords and measures shown:

- Staff 1: D7, C#7, C7, B7
- Staff 2: 5 F° D/F#
- Staff 3: 10 D B7 Em7 A7 D B7 Em7 A7
- Staff 4: 14 § D A7/E D/F# A7
- Staff 5: 18 D A7/E D/F# A7
- Staff 6: 22 B7/D# Em C#7/E# F#m A7
- Staff 7: 26 D F#7 Bm B7 Em B7 Em B7 Em B7
- Staff 8: 29 Em G G#° A F° Em A7 3
- Staff 9: 33 F#m7(b5) 3 B7 3 Em E#° D/F# B7 Em7 A7
- Staff 10: 37 D B7 Em7 A7 Dm Dm/F G#m/Bb A7
- Staff 11: 41 Dm Dm/C E7/B Bb7 A7 Dm

2 45 C7 F Bb7 A7

49 D7/F# G/F C7/E F

53 F/Eb Bb A7 Dm

57 Bb/Ab A7 Dm Bb/Ab A7 Dm C7

61 F C7/E F/Eb Bb/D

65 Bbm/Db F/C G7/B C7 Bb6 A7

69 Dm Dm/C E7/B Bb7 A7 A/G D7/F#

73 Gm Em7(b5) Dm Dm/C E7/B A7

76 D B7 Em7 A7 D B7 Em7 A7 **D.S. al Coda**

80 D7 D#7 E7 E#7 F#7 G7 A7

84 D D D D

# Ao Velho Pedro

E♭ instruments

Paulo Moura

6

10

14

18

22

26

30

Chords: G<sup>6</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, G<sup>6</sup>, E<sup>7</sup>, Am<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, Am<sup>7</sup>, Bm<sup>7</sup>, Am<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, F<sup>#7</sup>, F<sup>7</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, 1. D<sup>7</sup>, 2. G<sup>7</sup>

35 C<sup>6</sup> G<sup>#</sup> C<sup>6</sup> G<sup>7</sup>

39 C<sup>6</sup>/E A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> A<sup>7</sup>

43 Dm<sup>7</sup> B<sup>7</sup>(sus<sup>4</sup>) B<sup>b7</sup>(sus<sup>4</sup>) A<sup>7</sup>(sus<sup>4</sup>)

47 G<sup>#7</sup>(sus<sup>4</sup>) G<sup>7</sup>(sus<sup>4</sup>) Em<sup>7</sup> E<sup>b°</sup> Dm<sup>7</sup> G<sup>7</sup>

51 C<sup>6</sup> G<sup>#</sup> C<sup>6</sup> G<sup>7</sup>

55 Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup> Dm<sup>7</sup>

59 Fm<sup>7</sup> B<sup>b7</sup>(add<sup>9</sup>) C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup>

63 Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> 1. G<sup>7</sup> 2. D<sup>7</sup> D.S. al Coda

68 G<sup>6</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> G<sup>6</sup>

# Art-e-manhas do Marquinho

Rossini Ferreira

Musical score for Eb instruments, featuring ten staves of music with various chords and melodic lines. The score is in 2/4 time and D major.

**Staff 1:** Chords: D<sup>6</sup>, B<sup>7</sup>(add9), Em, B<sup>7</sup>/D<sup>#</sup>, Em, Em<sup>7</sup>/D

**Staff 2 (6):** Chords: A<sup>7</sup>/C<sup>#</sup>, A<sup>7</sup>, D, F<sup>#</sup>/C<sup>#</sup>, Em/B, A<sup>7</sup>

**Staff 3 (10):** Chords: D<sup>6</sup>, G<sup>#</sup>m<sup>7</sup>(b5), C<sup>7</sup>, F<sup>#6</sup>, A<sup>#</sup>m<sup>7</sup>, A<sup>o</sup>

**Staff 4 (14):** Chords: G<sup>#</sup>m<sup>7</sup>, C<sup>7</sup>, F<sup>#6</sup>, A<sup>7</sup>(add9)

**Staff 5 (18):** Chords: D<sup>6</sup>, B<sup>7</sup>(add9), Em, B<sup>7</sup>/D<sup>#</sup>, Em, Em<sup>7</sup>/D

**Staff 6 (22):** Chords: A<sup>7</sup>/C<sup>#</sup>, A<sup>7</sup>, D, Am<sup>7</sup>, D<sup>7</sup>(add9)

**Staff 7 (26):** Chords: G<sup>6</sup>, C<sup>7</sup>/E<sup>#</sup>, F<sup>#</sup>/E, B<sup>7</sup>/D<sup>#</sup>

**Staff 8 (30):** Chords: E<sup>7</sup>(add9), A<sup>7</sup>, D F<sup>#</sup>/C<sup>#</sup> Em/B A<sup>7</sup>

**Staff 9 (34):** Chords: D, F<sup>#</sup>/A<sup>#</sup>, Bm, F<sup>#</sup>/C<sup>#</sup>, Bm/D, B<sup>7</sup>/D<sup>#</sup>, Em, B<sup>7</sup>/F<sup>#</sup>

39 Em/G A7(add9) A7/G D/F#

43 F#7 Bm F#7/C# Bm/D C#7 F#6

47 D#7 G#m7 C#7 F#

51 F#7 B6 G#m7 C#7(add9)

55 A#m7(b5) D#7 G#7/B#

59 G#7 C#m7 D° B6/D#

D.S. al Coda

63 G#7 C#m F#7 B6

1. F#7	2. A7(add9)
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69 D6 Bm7 E7(add9) A7(add9)

73 D6 D6 D6

# Chorinho Pra Você

E♭ instruments

Severino Araújo

Chorinho Pra Você

Severino Araújo

2/4

F#m F#m/E Bm/D C#7

3 F#m F#m/E Bm/D C#7 F#m E7

7 A A#° Bm G#m7(b5) F#m/A D7

11 C#7 F#m F#m/E Bm/D C#7 F#m

15 E7 A A#° Bm G#m7(b5) F#m F#m/E

19 D7 C#7 F#m

21 E7 A C#7/G# F#7

25 Bm F#m/A G#7 C#7



29 E7 A C#7/G# F#7

33 Bm Bm6 F#m/A D7 G C#7 F#m D.S. al  $\phi$

37 F#m6 A7 D G7 D Bm7 Em

42 Em A7 A7 D

46 D G7 D7 G

50 G/B Gm6/Bb D/A Bm7/F# E7 A7 1. D A7

54 2. D C#7 D.S. al  $\phi$ '

55 F#m F#m F#m(maj7) F#m7 F#m6 F#m(b6) F#m D7 C#7 F#m F#m6

E♭ instruments

# Desprezado

Pixinguinha

1.  $\text{D}$   $\text{C}\sharp\text{m}7(\text{b}5)$   $\text{F}\sharp 7$   $\text{Bm}$   $\text{G}/\text{B}$

5  $\text{A}\sharp\text{o}$   $\text{A}\text{o}$   $\text{G}^6$   $\text{D}/\text{F}\sharp$   $\text{E}7$

9  $\text{A}7$   $\text{D}$   $\text{E}7$   $\text{E}\flat 7$   $\text{D}7$

13  $\text{G}^6$   $\text{G}\sharp\text{o}$   $\text{D}/\text{A}$   $\text{B}7/\text{D}\sharp$   $\text{Em}7$   $\text{A}7$

17 1.  $\text{D}$   $\text{A}7$  2.  $\text{D}$   $\text{F}\sharp 7$

19  $\text{Bm}$   $\text{F}\sharp 7/\text{A}\sharp$   $\text{B}/\text{A}$   $\text{Em}/\text{G}$

23  $\text{Em}^6$   $\text{C}\sharp\text{m}7(\text{b}5)$   $\text{Bm}$   $\text{Bm}/\text{A}$   $\text{C}\sharp 7/\text{G}\sharp$   $\text{F}\sharp 7$

27  $\text{Bm}$   $\text{F}\sharp 7/\text{A}\sharp$   $\text{B}/\text{A}$   $\text{Em}/\text{G}$

31 Em<sup>6</sup> C#m7(b5) Bm Bm/A C#7/G# F#7

34 1. Bm F#7 2. Bm A7 D.S. al  $\phi$

36  $\phi$  D D<sup>7</sup> G<sup>6</sup> A#<sup>o</sup> G<sup>6</sup>

40 Am<sup>6</sup>/C B<sup>7</sup> Em A<sup>7</sup>

44 D<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup> C#<sup>o</sup> Bb<sup>7</sup> A<sup>7</sup> G#<sup>7</sup> G<sup>7</sup>

48 Cm<sup>7</sup> C#<sup>o</sup> G/D Cm<sup>6</sup>/Eb Em<sup>6</sup> D<sup>7</sup>/F#

52 1. G<sup>6</sup> D<sup>7</sup> 2. G<sup>6</sup> A<sup>7</sup> D.S. al  $\phi$ '

54  $\phi$ ' D

# Galho Seco

E♭ instruments

Antônio da Silva Torres (Jacaré)

Em D/F# Em/G Em/G F#7(sus4) F#7 Em<sup>6</sup>/B Bm

9 Dm/F E7 Am<sup>7</sup> Cm<sup>6</sup>/E♭

13 G/D C#m<sup>7</sup>(b5) F#7(sus4) F#7 B7

17 Em Cmaj7/E Em<sup>7</sup> Em<sup>6</sup>

21 Am(maj7) Am<sup>7</sup> Am<sup>6</sup> Am/G

25 D7(sus4) D7 Gmaj7 G<sup>6</sup>

29 F#7 F#7/A# B7 B7(#5)

33 Em Cmaj7/E Em<sup>7</sup> Em<sup>6</sup>

37 Am(maj7) Am<sup>7</sup> Am<sup>6</sup> Am/G

41 D7(SUS4) D7 Gmaj7 G<sup>6</sup>

45 F#m7(b5) B7(#5) Em E7/G#

49 A/G Cm<sup>6</sup>/G D7/F#

53 G/F Bbm<sup>6</sup>/F C7/E

57 F/Eb Abm<sup>6</sup>/Eb Bb7/D

61 A7/C# A7 D7 G<sup>6</sup> E7/G#

1. 2. D.S. al Coda  
F7(b5)

66 Em/D Am<sup>6</sup>/C B7(#5)

69 Em D/F# Em/G Em/G F#7(SUS4) F#7 Em<sup>6</sup>/B Bm

77 Dm/F E7 Am7 Cm<sup>6</sup>/Eb G/D

82 C#m7(b5) F#7(SUS4) F#7 B7 Em

# O Nó

E♭ instruments

Candinho

♩

5

9

13

17

19

23

27

Chords: A, F#m, Bm, E7, A, C#7, F#m, D#7, G#m, B7, E, A7, D, F#7, Bm, Dm6/F, A, F#7, Bm, E7, A, A, E, C#7, F#m, B7, E, G#7, C#m, F#7, B7, G, D/F#, F, C

31 B/D# E/D A/C# Am/C E C#7 F#7 B7

34 1. E 2. E E7 D.S. al  $\phi$

36  $\phi$  A D Bm Em A7 F#7/A# Bm

41 A7 D B7/B# Em

45 G/B Gm6/Bb D/A G#o Em/G A7 D

49 C Em/B Gm/Bb A7 1. D A7

53 2. D D.S. al  $\phi'$

54  $\phi$  A Dm6 Amaj7

# Qui Nem Jiló

E♭ instruments

Luiz Gonzaga e Humberto Teixeira

♩

6

11

15

19

23

27

31

Chord symbols: E, A#7/E#, A#7, D#m, F#m6/A, G#7, G#7/B#, C#m, Em6, G7, F#7, B, B, A#7/E#, A#7, D#m, F#7, F#7/A#, B, B/A, E/G#, E, A#7/E#, A#7, D#m, F#m6/A, G#7, G#7/B#, C#m, C#m/E, F#7, F#7/A#, B, F#o, F#7, F#7/A#, C#m, Em6, G7, F#7, B, B6/D#, F#7/C#, F#7, F#7/A#, F#7, B, B6/D#, Bm6/D.



35 F#7/C# F#7 F#7/A# B B6/D# Bm6/D

39 F#7/C# F#7 F#7/A# B B7/D# B/A

43 E/G# E F#7 F#7/A# B B7

47 E C#7/E# F#7 F#7/A# B B7 D.S. to 2nd end

51 E A#7/E# A#7 D#m F#m6/A G#7 G#7/B#

55 C#m Em6 G7 F#7 B

## Saracoteando

Jacob do Bandolim

Musical score for Eb instruments of the piece "Saracoteando" by Jacob do Bandolim. The score is in 2/4 time and F# major. It consists of eight staves of music with various chords and melodic lines. The chords are: E/G#, G°, B7/F#, F#m, B7, E, B7/D#, Bm6/D, C#7, F#m, B7/F, E, F#7, B7, E, G#7/B#, C#m, C#7/E#, F#m, F#m, D#m7(b5), C#m, D7/A#, D7/Fx, G#/F#, G#7/B#, G#7, C#m, D7, C#7, C#7/E#, F#m, F#m, D#m7(b5), C#m, D7/A#, G#7, C#m, C#m, D.S. al.

35  $\text{E}$

E/D A/C# C#/B F#m/A

40 F#7/A# F#7 B7 Dm<sup>6</sup> E7 A

44 E/D A/C# C#/B F#m/A

48 F#7/A# F#7 Bm/D Bm A E7

51 1. A 2. A D.S. al  $\text{E}$

53  $\text{E}$

# Tudo Dança

E♭ instruments

Bonfiglio de Oliveira

1. 2. 3. 4. 5. 6. 7. 8.

A E7 A/C# A F#7/A# Bm

5. 6. 7. 8. 9. 10. 11. 12.

Bm Bm/A E7/G# Bm/F# E7 E7/D A/C# E7/B

9. 10. 11. 12. 13. 14. 15. 16.

A E7 A/C# A/G D/F#

13. 14. 15. 16. 17. 18. 19. 20.

D D#<sup>o</sup> A/E F#7 Bm7 E7 A E7

17. 18. 19. 20. 21. 22. 23. 24.

A C#7 F#m B7

21. 22. 23. 24. 25. 26. 27. 28.

E E7 A E7

25. 26. 27. 28. 29. 30. 31. 32.

A E7 A E7

29 A E7 A E7

33 1. A 2. A D.S. al  $\phi$

35  $\phi$  A A7 D A7 D E7 A7

40 F#7 Bm E7 A7

44 D A7 F#7 B7

48 Em E#° D/F# B7 E7 A7 1. D A7

52 2. D E7 D.S. al  $\phi'$

53  $\phi'$  A