



## **Choro Camp Favorites**

Supplementary repertoire for rodas drawn  
from CCNE Core Repertoire 2019 – 2024.

- Cabaceira mon amor (Baião, Sivuca , CCNE 2023)*
- Chorinho na gafiera (Samba, Astor Silva, CCNE 2022)*
- Coralina (Polca, Albertino Pimentel, CCNE 2024)*
- Migalhas de Amor (Choro, Jacob do Bandolim, CCNE 2022)*
- Sonoroso (Choro, K-Ximbinho, CCNE 2019)*
- Paciente (Polca, Pixinguinha, CCNE 2024)*
- Teu beijo (Samba, Mário Álvarez, CCNE 2024)*
- Uma noite no Sumaré (Choro, Salles/Silveira, CCNE 2022)*
- Um tom pra Jobim (Baião, Sivuca, CCNE 2022)*
- Velhos chorões (Choro, Luciana Rabello, CCNE 2024)*

# Cabaceira mon amour

Sivuca

**Staff 1:** Bm F#m

**Staff 2:** 5 G#7 <sup>1</sup>C#7 C#m7(b5) F#7 <sup>2</sup>C#7

**Staff 3:** 10 F#m C#7 F#m C#7

**Staff 4:** 15 F#7(b9) B7

**Staff 5:** 20 Bm<sup>6</sup> F#m G#7

**Staff 6:** 25 C#7 E7 A A7 D

**Staff 7:** 31 Dm A F#m7 Bm E7 <sup>1</sup>A D A

**Staff 8:** 36 <sup>2</sup>A G D A D E7 A G D

**Staff 9:** 42 A D E7 <sup>1</sup>A <sup>2</sup>A C#7

**Staff 10:** 46 A D E7 A D E7 A

**Legend:** Ao  $\text{\textcircled{S}}$  e  $\text{\textcircled{\emptyset}}$

# Chorinho de gafeira

Astor Silva

## Bb Instruments

6  $\text{D/F\#}$   $\text{F}^{\circ 7}$   $\text{Em}^7$   $\text{A}^{13}$

10  $\text{D/F\#}$   $\text{F}^{\circ 7}$   $\text{Em}^7$   $\text{A}^{13}$

14  $\text{Am}^7$   $\text{D}^9$   $\text{G}^{\Delta}$   $\text{C}^{\# 9}$   $\text{D}^9$   $\text{D}^{\# 9}$

18  $\text{E}^9$   $\text{A}^{13}$   $\text{A}^{+7}$

22  $\text{D/F\#}$   $\text{F}^{\circ 7}$   $\text{Em}^7$   $\text{A}^{13}$

26  $\text{D/F\#}$   $\text{F}^{\circ 7}$   $\text{Em}^7$   $\text{A}^{13}$

30  $\text{Am}^7$   $\text{D}^9$   $\text{G}^{\Delta}$   $\text{Gm}^6$

34  $\text{F}^7$   $\text{Bb}^7$   $\text{Eb}$   $\text{A}^7$   $\emptyset$   $\text{D}^{\flat 9}$   $\text{A}^{+7}$

2

de gafeira (Bb) 2

38 B G7 F#7 Bm

44 B7 Em

48 C#ø7 F#7 Bm

52 E7 A13 F#ø7 B7

56 Em7 A13 D6/9 B7

60 Em7 A13 F#ø7 B7

64 Em7 Gm6 F#m7 Fm7

68 Em7 A13 D6/9 G7 A+7

73 D6/9 D7 G6 Gm6 DΔ9

Ao § e ϕ

# Coralina

Polca

Albertino Pimentel

**A** Em B7/F# Em/G Em Em/D Am/C Am Am7/G B7/F#

7 B7 Em Em B7/F# Em/G Em Em/D

12 Am/C F#m7(b5) Em Em/G F7/A B7 1. Em 2. Em D7

**B** G A7/G3 D7 G C#m7(b5) F#7 Bm *Fine*

23 F#7 Bm D7 G A7/G3 F#m7(b5) B7

28 Em G7 C- G/D E7 Am D7 1. G D7 2. G B7

Em **C** E B7 E E C#7

36 F#m F#- F#7 B7 B7/D# E B7

41 E B7 E E C#7 F#m

45 Am6 (C7) E C#7 F#m B7 1. E 2. E B7

D.C. al Fine

# Migalhas De Amor

Clarinet in Bb

Jacob do Bandolim

♩ A

Am Am A7 Dm E7

5 Am Am A7 Dm G7

9 C E7

1. Am Am/G B7/F#

3 3 3

13 E C#m F#m B7 E7 Bm7(b5) E7

3 3 3 3 3

2.

17 Am Bb Am B7 E7 Am G7(#5)

3 3 3 3 3

**B**

23 C Gm/Bb A7 Dm/F Dm Dm7

27 G7 C C G7(#5)

31 C Gm/Bb A7 Dm7/F Fm6/A

35 C/G Am Dm G7 1. C G7(#5) 2. C E7

D.S. al

41 Am Dm6 Am6

Bb instruments

# Paciente

Polca

Pixinguinha & Daniel Santos

**A**  **D** **E-7** **A7** **D**

5 **B7** **Em** **C#7** **F#m** **A7**

9 **D** **Em7** **A7** **D**

13 **F#m7(b5)/C** **B7** **Em** **Gm6** **D** **B7** **E9** **A7** 1. **D**

17 2. **D** **B** **F#7** **B-** **B7**

21 **Em** **Em** **C#o7** **Bm** **C#7**

25 **F#7** **B7** **E7** **A7** **D** **G** **C#o7** **F#7**

29 **B7** **Em** **C#m7(b5)** **Bm** **G7** **F#7**

33 1. **Bm** 2. **Bm** **Bb7** **A7**

Transcription by Dominique Gagné and Catherine Bent

Dal segno al Coda 1



2  $\Phi$  1

Paciente - Bb instruments

D C G Am<sup>7</sup> Cm<sup>6</sup> D<sup>7</sup>

39 G C#m<sup>7</sup>(b5) F#<sup>7</sup> Bm C#m<sup>7</sup>(b5) F#<sup>7</sup>

43 Bm Bm<sup>7</sup>(b5) E<sup>7</sup> Am Am<sup>7</sup>(b5) D<sup>7</sup>

47 G C#<sup>o</sup> Bb<sup>o</sup> G/B E<sup>7</sup> Am D<sup>7</sup>

51 Bm<sup>7</sup>(b5) E<sup>7</sup> Am Cm<sup>6</sup> G E<sup>7</sup> Am Cm<sup>6</sup>D<sup>7</sup>

55 1. G | 2. G A<sup>7</sup>

2  $\Phi$

# Sonoroso

K. Ximbinho

§

**A** F B<sup>7</sup> Em B<sup>7</sup>/F<sup>#</sup> Em/G C<sup>#</sup>ø<sup>7</sup>

5 B G<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup>7 B<sup>7</sup> Em

9 F B<sup>7</sup> B<sup>ø</sup>7 E<sup>7</sup> Am F<sup>#</sup>ø<sup>7</sup>

13 Em F<sup>#</sup>7 B<sup>7</sup> Em  $\phi$  1. Em 2. Em

*Fine*

**B** 18 D<sup>7</sup> G<sup>6</sup> B<sup>7</sup> B<sup>ø</sup>7 E<sup>7</sup>

22 Am A<sup>#</sup>ø<sup>7</sup> G/B A<sup>7</sup> D<sup>7</sup>

26 D<sup>7</sup> G<sup>6</sup> B<sup>7</sup> B<sup>ø</sup>7 E<sup>7</sup>

30 Am A<sup>#</sup>ø<sup>7</sup> G/B E<sup>7</sup> Am D<sup>7</sup> 1. G 2. G B<sup>7</sup> Em

D.S. al coda

$\phi$  **C** 36 Em B<sup>7</sup> E<sup>6</sup>/9 E/G<sup>#</sup> G<sup>ø</sup>7 F<sup>#</sup>m

41 G#7 C#m F#7 B7

45 E6/9 Bm E7 A

49 Am6 E/G# C#m F#m7 B7 1. E B7 2. E B7 Em D.S. al fine

# Teu Beijo

Bb instruments

Mário Álvares da Conceição

**A**   $A^6$   $E^7/B$   $E^7$   $E$   $A/C\#$

5  $A^6$   $E/B$   $C\#m/G\#$   $F\#m$   $B^7$   $E^7$

9  $A^6$   $E^7/B$   $E^7/G\#$   $E^7$   $A^6$

13  $A^7/G$   $D/F\#$   $D\#^\circ$   $\text{C}^2$   $A/E$   $E^7$   $\text{C}^1$  | 1.  $A^6$   $E^7$  | 2.  $A^6$

**B**

17  $G\#7/C$   $C\#7/B$   $F\#m/A$   $F\#7/A\#$   $F\#7$   $Bm$

21  $Bm$   $G\#m^7(b5)$   $F\#m/A$   $D^7$   $C\#7$

25  $G\#7/C$   $C\#/B$   $F\#m/A$   $F\#7$   $Bm$

29  $Bm$   $G\#m^7(b5)$   $F\#m/A$   $G\#7$   $C\#7$

32 | 1.  $F\#m$  | 2.  $F\#m$   $F^7$   $E^7$

2  $\text{C}^1$  Teu Beijo - B $\flat$  instruments

32 A  $\text{C}$  A $^7$ /G D/F $\sharp$  F $\sharp$  $^7$ /A $\sharp$  B $^7$ /D $\sharp$

37 Em/G Gm $^6$ /B $\flat$  D/A E $^7$ /G $\sharp$  Gm $^6$ /B $\flat$  A $^7$

41 A $^7$ /G D/F $\sharp$  F $\sharp$  $^7$ /A $\sharp$  F $\sharp$  $^7$  B $^7$ /D $\sharp$

45 Em/G Gm $^6$ /B $\flat$  D/A E $^7$  A $^7$

48 1. D | 2. D D $\sharp$  $^7$  E $^7$   $\text{C}^2$  A E $^7$  A

Dal segno al Coda 2

# Um Tom pra Jobim

Bb Instruments

Sivuca e Oswaldinho do Acordeon

The musical score is written for Bb instruments in the key of E major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features a series of eighth notes with accents, starting on E4. Chord symbols E11 are placed above the first four measures. The second staff continues the melody, with E11 chords above the first four measures. The third staff includes a measure with 'N.C.' (No Chords) and a measure with a circled phi symbol (∅). The fourth staff has an E7 chord above the eighth measure. The fifth staff, marked with a box 'A', contains measures 17-20 with chords A6, F#m7, G#ø7, and C#7. The sixth staff, measures 21-24, has chords F#m7, F#m7, Fm7, Em7, and A+7. The seventh staff, measures 25-28, has chords DΔ, E7/D, C#m7, and F#m7. The eighth staff, measures 29-32, has chords B7, Bm7, and E7. A first ending bracket covers measures 29-32.

2

Um Tom (Bb) 2

33 2. B

Bm<sup>7</sup> E<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>Δ</sup> F<sup>Δ</sup>

39 Em<sup>7</sup> A<sup>7</sup> D<sup>Δ</sup> G<sup>Δ</sup>

43 F#m<sup>7</sup> B<sup>7</sup> E<sup>Δ</sup> A<sup>7</sup>

47 D<sup>Δ</sup> G<sup>7</sup> C<sup>Δ</sup> Bm E<sup>7</sup>

51 A' A<sup>6</sup> F#m<sup>7</sup> G#<sup>ø7</sup> C#<sup>7</sup>

55 F#m<sup>7</sup> F#m<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> A<sup>+7</sup>

59 D<sup>6/9</sup> E<sup>7/D</sup> C#m<sup>7</sup> F#m<sup>7</sup>

63 B<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>6</sup>

D.C. e ϕ

66 ϕ A<sup>Δ9</sup>

# Uma noite no Sumaré

Bb Instruments

A

Esmeraldino Salles

Chords: F#m, Bm<sup>6</sup>, F#m, Bm<sup>6</sup>, Bm<sup>6</sup>, D<sup>7</sup>, C#<sup>7</sup>, G7(b5), F#m, Bm<sup>6</sup>, F#m, Bm<sup>6</sup>, C<sup>o7</sup>, Bm<sup>6</sup>, G#<sup>o7</sup>, C#<sup>7</sup>, F#m, E7(b5), A<sup>6</sup>, F#m<sup>7</sup>, Bm<sup>11</sup>, E7(b5), A<sup>6</sup>, C<sup>o7</sup>, Bm<sup>7</sup>, C<sup>o7</sup>, A/C#, F#m<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>, F<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>



26 A/C# C<sup>o7</sup> Bm<sup>7</sup> E<sup>9</sup> A F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

30 A<sup>6</sup> F#m<sup>7</sup> Bm<sup>7</sup> G#<sup>ø7</sup> C#<sup>7</sup> F#m

34 Bm<sup>7</sup> C<sup>o7</sup> A/C# C#<sup>ø7</sup> F#<sup>7</sup> Bm E<sup>7</sup> A

38 F#m F#m(<sup>Δ</sup>13) D<sup>9</sup>(#11)

⊕ Ao ~~Σ~~ e ⊕

# Velhos Chorões

Bb instruments

Luciana Rabello

1. **A** G G° D7

5 G Bm7(b5) E7 Am E7/B Am/C

9 F#m7(b5) B7 Em B7 Em

13 A7 Cm6 D7

17 G G° D7

21 Dm7 G7 G7(#5) Cmaj7 C6

25 Cmaj7/E G° G/B E7

29 A7 Eb7 D7  $\emptyset$  G D7

33 2. B7 **B** Em Am B7

36 Em F<sup>9</sup> Em<sup>7</sup> C<sup>♯</sup>m<sup>7</sup>(b<sup>5</sup>) B<sup>6</sup>/D<sup>♯</sup> G<sup>♯</sup>7 C<sup>♯</sup>m<sup>7</sup> F<sup>♯</sup>7

40 C<sup>9</sup> B<sup>7</sup> Em Am B<sup>7</sup>

44 Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> A<sup>7</sup>/C<sup>♯</sup> Cm<sup>6</sup> G/B B<sup>♭</sup>°

47 Am A<sup>7</sup> D<sup>7</sup> 1. G B<sup>7</sup> 2. G D<sup>7</sup>

Dal segno al coda

G Cm<sup>6</sup> Gmaj<sup>7</sup>

repeat ad lib