



## **Choro Camp Favorites**

Supplementary repertoire for rodas drawn  
from CCNE Core Repertoire 2019 – 2024.

- Cabaceira mon amor (Baião, Sivuca , CCNE 2023)*
- Chorinho na gafiera (Samba, Astor Silva, CCNE 2022)*
- Coralina (Polca, Albertino Pimentel, CCNE 2024)*
- Migalhas de Amor (Choro, Jacob do Bandolim, CCNE 2022)*
- Sonoroso (Choro, K-Ximbinho, CCNE 2019)*
- Paciente (Polca, Pixinguinha, CCNE 2024)*
- Teu beijo (Samba, Mário Álvarez, CCNE 2024)*
- Uma noite no Sumaré (Choro, Salles/Silveira, CCNE 2022)*
- Um tom pra Jobim (Baião, Sivuca, CCNE 2022)*
- Velhos chorões (Choro, Luciana Rabello, CCNE 2024)*

# Cabaceira mon amour

Sivuca

**Staff 1:** Bm F#m

**Staff 2:** 5 G#7 <sup>1</sup>C#7 C#m7(b5) F#7 <sup>2</sup>C#7

**Staff 3:** 10 F#m C#7 F#m C#7

**Staff 4:** 15 F#7(b9) B7

**Staff 5:** 20 Bm<sup>6</sup> F#m G#7

**Staff 6:** 25 C#7 E7 A A7 D

**Staff 7:** 31 Dm A F#m7 Bm E7 <sup>1</sup>A D A

**Staff 8:** 36 <sup>2</sup>A G D A D E7 A G D

**Staff 9:** 42 A D E7 <sup>1</sup>A <sup>2</sup>A C#7

**Staff 10:** 46 A D E7 A D E7 A

**Legend:** Ao  $\text{\textcircled{S}}$  e  $\text{\textcircled{\emptyset}}$

# Chorinho de gafeira

Astor Silva

## Bb Instruments

6  $\text{D/F\#}$   $\text{F}^{\circ 7}$   $\text{Em}^7$   $\text{A}^{13}$

10  $\text{D/F\#}$   $\text{F}^{\circ 7}$   $\text{Em}^7$   $\text{A}^{13}$

14  $\text{Am}^7$   $\text{D}^9$   $\text{G}^{\Delta}$   $\text{C}^{\#9}$   $\text{D}^9$   $\text{D}^{\#9}$

18  $\text{E}^9$   $\text{A}^{13}$   $\text{A}^{+7}$

22  $\text{D/F\#}$   $\text{F}^{\circ 7}$   $\text{Em}^7$   $\text{A}^{13}$

26  $\text{D/F\#}$   $\text{F}^{\circ 7}$   $\text{Em}^7$   $\text{A}^{13}$

30  $\text{Am}^7$   $\text{D}^9$   $\text{G}^{\Delta}$   $\text{Gm}^6$

34  $\text{F}^7$   $\text{Bb}^7$   $\text{Eb}$   $\text{A}^7$   $\emptyset$   $\text{D}^{\flat 9}$   $\text{A}^{+7}$

2

de gafeira (Bb) 2

38 B G7 F#7 Bm

44 B7 Em

48 C#ø7 F#7 Bm

52 E7 A13 3 F#ø7 B7

56 Em7 A13 D6/9 B7

60 Em7 A13 3 F#ø7 3 B7 3

64 Em7 3 Gm6 F#m7 Fm7

68 Em7 A13 D6/9 1. G7 2. A+7

73 D6/9 D7 G6 Gm6 DΔ9

Ao § e ϕ

# Coralina

Polca

Albertino Pimentel

**A** Em B7/F# Em/G Em Em/D Am/C Am Am7/G B7/F#

7 B7 Em Em B7/F# Em/G Em Em/D

12 Am/C F#m7(b5) Em Em/G F7/A B7 1. Em 2. Em D7

**B** G A7/G D7 G C#m7(b5) F#7 Bm *Fine*

23 F#7 Bm D7 G A7/G F#m7(b5) B7

28 Em G7 C- G/D E7 Am D7 1. G D7 2. G B7

Em **C** E B7 E E C#7 *D.C. al Coda*

36 F#m F#- F#7 B7 B7/D# E B7

41 E B7 E E C#7 F#m

45 Am6 (C7) E C#7 F#m B7 1. E 2. E B7

D.C. al Fine



**B**

23 C Gm/Bb A7 Dm/F Dm Dm7

27 G7 C 3 3 C 3 G7(#5)

31 C Gm/Bb A7 Dm7/F Fm6/A

35 C/G Am Dm G7 1. C G7(#5) 2. C E7

D.S. al

41 Am 3 Dm6 3 Am6

Bb instruments

# Paciente

Polca

Pixinguinha & Daniel Santos

**A**  **D** **E-7** **A7** **D**

5 **B7** **Em** **C#7** **F#m** **A7**

9 **D** **Em7** **A7** **D**

13 **F#m7(b5)/C** **B7** **Em** **Gm6** **D** **B7** **E9** **A7** 1. **D**

17 2. **D** **B** **F#7** **B-** **B7**

21 **Em** **Em** **C#o7** **Bm** **C#7**

25 **F#7** **B7** **E7** **A7** **D** **G** **C#o7** **F#7**

29 **B7** **Em** **C#m7(b5)** **Bm** **G7** **F#7**

33 1. **Bm** 2. **Bm** **Bb7** **A7**

Transcription by Dominique Gagné and Catherine Bent

Dal segno al Coda 1

2  $\Phi$  1

Paciente - Bb instruments

D C G Am<sup>7</sup> Cm<sup>6</sup> D<sup>7</sup>

39 G C#m<sup>7</sup>(b5) F#<sup>7</sup> Bm C#m<sup>7</sup>(b5) F#<sup>7</sup>

43 Bm Bm<sup>7</sup>(b5) E<sup>7</sup> Am Am<sup>7</sup>(b5) D<sup>7</sup>

47 G C#<sup>o</sup> Bb<sup>o</sup> G/B E<sup>7</sup> Am D<sup>7</sup>

51 Bm<sup>7</sup>(b5) E<sup>7</sup> Am Cm<sup>6</sup> G E<sup>7</sup> Am Cm<sup>6</sup>D<sup>7</sup>

55 |1. G |2. G A<sup>7</sup>

2  $\Phi$

# Sonoroso

K. Ximbinho

§

**A** F B<sup>7</sup> Em B<sup>7</sup>/F<sup>#</sup> Em/G C<sup>#</sup>ø<sup>7</sup>

5 B G<sup>#</sup>m C<sup>#</sup>m F<sup>#</sup>7 B<sup>7</sup> Em

9 F B<sup>7</sup> B<sup>ø</sup>7 E<sup>7</sup> Am F<sup>#</sup>ø<sup>7</sup>

13 Em F<sup>#</sup>7 B<sup>7</sup> Em  $\phi$  1. Em 2. Em

*Fine*

**B** 18 D<sup>7</sup> G<sup>6</sup> B<sup>7</sup> B<sup>ø</sup>7 E<sup>7</sup>

22 Am A<sup>#</sup>ø<sup>7</sup> G/B A<sup>7</sup> D<sup>7</sup>

26 D<sup>7</sup> G<sup>6</sup> B<sup>7</sup> B<sup>ø</sup>7 E<sup>7</sup>

30 Am A<sup>#</sup>ø<sup>7</sup> G/B E<sup>7</sup> Am D<sup>7</sup> 1. G 2. G B<sup>7</sup> Em

D.S. al coda

$\phi$  **C** 36 Em B<sup>7</sup> E<sup>6</sup>/9 E/G<sup>#</sup> G<sup>ø</sup>7 F<sup>#</sup>m

41 G#7 C#m F#7 B7

45 E6/9 Bm E7 A

49 Am6 E/G# C#m F#m7 B7 1. E B7 2. E B7 Em D.S. al fine

# Teu Beijo

Bb instruments

Mário Álvares da Conceição

**A**   $A^6$   $E^7/B$   $E^7$   $E$   $A/C\#$

5  $A^6$   $E/B$   $C\#m/G\#$   $F\#m$   $B^7$   $E^7$

9  $A^6$   $E^7/B$   $E^7/G\#$   $E^7$   $A^6$

13  $A^7/G$   $D/F\#$   $D\#^\circ$   $\text{C}^2$   $A/E$   $E^7$   $\text{C}^1$  | 1.  $A^6$   $E^7$  | 2.  $A^6$

**B**

17  $G\#7/C$   $C\#7/B$   $F\#m/A$   $F\#7/A\#$   $F\#7$   $Bm$

21  $Bm$   $G\#m^7(b5)$   $F\#m/A$   $D^7$   $C\#7$

25  $G\#7/C$   $C\#/B$   $F\#m/A$   $F\#7$   $Bm$

29  $Bm$   $G\#m^7(b5)$   $F\#m/A$   $G\#7$   $C\#7$

32 | 1.  $F\#m$  | 2.  $F\#m$   $F^7$   $E^7$

2  $\text{C}^1$  Teu Beijo - B $\flat$  instruments

32 A  $\text{C}$  A $^7$ /G D/F $\sharp$  F $\sharp$  $^7$ /A $\sharp$  B $^7$ /D $\sharp$

37 Em/G Gm $^6$ /B $\flat$  D/A E $^7$ /G $\sharp$  Gm $^6$ /B $\flat$  A $^7$

41 A $^7$ /G D/F $\sharp$  F $\sharp$  $^7$ /A $\sharp$  F $\sharp$  $^7$  B $^7$ /D $\sharp$

45 Em/G Gm $^6$ /B $\flat$  D/A E $^7$  A $^7$

48 1. D 2. D D $\sharp$  $^7$  E $^7$   $\text{C}^2$  A E $^7$  A

Dal segno al Coda 2

# Um Tom pra Jobim

Bb Instruments

Sivuca e Oswaldinho do Acordeon

1. E<sup>11</sup>

5 E<sup>11</sup>

9 E<sup>11</sup> N.C.  $\emptyset$

13 E<sup>7</sup>

17 A<sup>6</sup> F#m<sup>7</sup> G#ø<sup>7</sup> C#<sup>7</sup>

21 F#m<sup>7</sup> F#m<sup>7</sup> Fm<sup>7</sup> Em<sup>7</sup> A<sup>+7</sup>

25 D<sup>Δ</sup> E<sup>7</sup>/D C#m<sup>7</sup> F#m<sup>7</sup>

29 B<sup>7</sup> 1. Bm<sup>7</sup> E<sup>7</sup>

2

33 2. B Um Tom (Bb) 2

39

43

47

51 A'

55

59

63

66

D.C. e  $\emptyset$

$A^{\Delta 9}$

The musical score is written for guitar in G major (one sharp). It consists of nine staves of music. The first staff starts at measure 33 and includes a first ending bracket labeled '2.' and a box labeled 'B'. The second staff starts at measure 39. The third staff starts at measure 43. The fourth staff starts at measure 47. The fifth staff starts at measure 51 and is marked with a box labeled 'A''. The sixth staff starts at measure 55. The seventh staff starts at measure 59. The eighth staff starts at measure 63. The ninth staff starts at measure 66 and ends with a double bar line. Chord symbols are placed above the notes. The piece concludes with the instruction 'D.C. e  $\emptyset$ ' and a final chord symbol  $A^{\Delta 9}$ .

# Uma noite no Sumaré

Bb Instruments

A

Esmeraldino Salles

6 F#m Bm<sup>6</sup> F#m Bm<sup>6</sup>

6 Bm<sup>6</sup> D<sup>7</sup> C#<sup>7</sup> G7(b5)

10 F#m Bm<sup>6</sup> F#m Bm<sup>6</sup>

14 C<sup>o7</sup> Bm<sup>6</sup> G#<sup>o7</sup> C#<sup>7</sup> ⊕ F#m E7(b5)

18 A<sup>6</sup> F#m<sup>7</sup> Bm<sup>11</sup> E7(b5) A<sup>6</sup> C<sup>o7</sup> Bm<sup>7</sup> C<sup>o7</sup>

22 A/C# F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> E<sup>7</sup> F<sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>6</sup>

26 A/C# C<sup>o7</sup> Bm<sup>7</sup> E<sup>9</sup> A F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

30 A<sup>6</sup> F#m<sup>7</sup> Bm<sup>7</sup> G#<sup>ø7</sup> C#<sup>7</sup> F#m

34 Bm<sup>7</sup> C<sup>o7</sup> A/C# C#<sup>ø7</sup> F#<sup>7</sup> Bm E<sup>7</sup> A

38 F#m F#m(<sup>Δ</sup>13) D<sup>9</sup>(#11)

⊕ Ao ~~Σ~~ e ⊕

# Velhos Chorões

Bb instruments

Luciana Rabello

1.  $\text{A}$  G G<sup>°</sup> D<sup>7</sup>

5 G Bm<sup>7</sup>(b5) E<sup>7</sup> Am E<sup>7</sup>/B Am/C

9 F<sup>♯</sup>m<sup>7</sup>(b5) B<sup>7</sup> Em B<sup>7</sup> Em

13 A<sup>7</sup> Cm<sup>6</sup> D<sup>7</sup>

17 G G<sup>°</sup> D<sup>7</sup>

21 Dm<sup>7</sup> G<sup>7</sup> G<sup>7</sup>(<sup>♯</sup>5) Cmaj<sup>7</sup> C<sup>6</sup>

25 Cmaj<sup>7</sup>/E G<sup>°</sup> G/B E<sup>7</sup>

29 A<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>  $\text{G}$  D<sup>7</sup>

33 2. B<sup>7</sup>  $\text{B}$  Em Am B<sup>7</sup>

36 Em F<sup>9</sup> Em<sup>7</sup> C<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>) B<sup>6</sup>/D<sup>#</sup> G<sup>#</sup>7 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7

40 C<sup>9</sup> B<sup>7</sup> Em Am B<sup>7</sup>

44 Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> A<sup>7</sup>/C<sup>#</sup> Cm<sup>6</sup> G/B B<sup>b</sup>°

47 Am A<sup>7</sup> D<sup>7</sup> 1. G B<sup>7</sup> 2. G D<sup>7</sup>

Dal segno al coda

G Cm<sup>6</sup> Gmaj<sup>7</sup>

repeat ad lib