



CHORO CAMP NEW ENGLAND
Core Repertoire 2025
Bb

Ainda Me Recordo
Ao Velho Pedro
Art-e-manhas do Marquinho
Chorinho Pra Você
Desprezado
Galho Seco
O Nó
Qui nem Jiló
Saracoteando
Tudo Dança

Ainda Me Recordo

Bb instruments

Pixinguinha e Benedito Lacerda

Chords: G⁷, F^{#7}, F⁷, E⁷, A^{#o}, G/B, G, E⁷, Am⁷, D⁷, G, E⁷, Am⁷, D⁷, G, D⁷/A, G/B, D⁷, G, D⁷/A, G/B, D⁷, E⁷/G[#], Am, F^{#7}/A[#], Bm, D⁷, G, B⁷, Em, E⁷, Am, E⁷, Am, E⁷, Am, E⁷, Am, E⁷, Am, Am, C, C^{#o}, G/D, B^b^o, Am, D⁷, Bm⁷(b⁵), E⁷, Am, A^{#o}, G/B, E⁷, Am⁷, D⁷, G, E⁷, Am⁷, D⁷, Gm, Gm/B^b, Cm/E^b, D⁷

2 41 Gm Gm/F A7/E Eb7 D7 Gm

45 F7 Bb Eb7 D7

49 G7/B C/Bb F7/A Bb

53 Bb/Ab Eb D7 Gm

57 Eb/Db D7 Gm Eb/Db D7 Gm

61 Bb F7/A Bb/Ab Eb/G

65 Ebm/Gb Bb/F F7 Eb6 D7

69 Gm Gm/F A7/E Eb7 D7 D/C G7/B

73 Cm Am7(b5) Gm Gm/F A7/E D7

76 G E7 Am7 D7 G E7 Am7 D7 **D.S. al Coda**

80 G7 G#7 A7 A#7 B7 C7 D7

84 G G G G

Ao Velho Pedro

Paulo Moura

3/4 C⁶ Dm⁷ Em⁷ Dm⁷

6 C⁶ A⁷ Dm⁷ A⁷

10 Dm⁷ G⁷

14 Dm⁷ G⁷ C⁶ A⁷ Dm⁷ G⁷

18 C⁶ Dm⁷ Em⁷ Dm⁷

22 A⁷ B^{b7} A⁷ Dm⁷

26 Fm⁷ B^{b7} C⁷ B⁷ B^{b7} A⁷

30 Dm⁷ G⁷ C⁶ 1. G⁷ 2. C⁷

35 F⁶ C[#] F⁶ C⁷

39 F^{6/A} D^{7(b9)} G^{m7} D⁷

43 G^{m7} E^{7(sus4)} E^{b7(sus4)} D^{7(sus4)}

47 C^{#7(sus4)} C^{7(sus4)} A^{m7} A^{b°} G^{m7} C⁷

51 F⁶ C[#] F⁶ C⁷

55 A^{m7(b5)} D⁷ G^{m7}

59 B^{bm7} E^{b7(add9)} F⁷ E⁷ E^{b7} D⁷

63 G^{m7} C⁷ F⁶ 1. C⁷ 2. G⁷ D.S. al Coda

68 C⁶ A⁷ D^{m7} G⁷

72 C⁶ C⁶

Art-e-manhas do Marquinho

Rossini Ferreira

Musical score for Bb instruments, featuring ten staves of music. The score includes various chords and a repeat sign. The chords are:

- Staff 1: G^6 , $\text{E}7(\text{add}9)$, Am , $\text{E}7/\text{G}\sharp$, Am , Am^7/G
- Staff 2 (6): $\text{D}^7/\text{F}\sharp$, D^7 , G , $\text{Bm}/\text{F}\sharp$, Am/E , D^7
- Staff 3 (10): G^6 , $\text{C}\sharp\text{m}^7(\text{b}5)$, $\text{F}\sharp^7$, B^6 , $\text{D}\sharp\text{m}^7$, D°
- Staff 4 (14): $\text{C}\sharp\text{m}^7$, $\text{F}\sharp^7$, B^6 , $\text{D}^7(\text{add}9)$
- Staff 5 (18): G^6 , $\text{E}7(\text{add}9)$, Am , $\text{E}7/\text{G}\sharp$, Am , Am^7/G
- Staff 6 (22): $\text{D}^7/\text{F}\sharp$, D^7 , G , Dm^7 , $\text{G}^7(\text{add}9)$
- Staff 7 (26): C^6 , $\text{F}\sharp^7/\text{A}\sharp$, B/A , $\text{E}7/\text{G}\sharp$
- Staff 8 (30): $\text{A}^7(\text{add}9)$, D^7 , G , $\text{Bm}/\text{F}\sharp$, Am/E , D^7
- Staff 9 (34): G , $\text{B}^7/\text{D}\sharp$, Em , $\text{B}^7/\text{F}\sharp$, Em/G , $\text{E}7/\text{G}\sharp$

The score includes a repeat sign at the end of the first system and a first ending bracket (1.) above the eighth staff, and a second ending bracket (2.) above the tenth staff.

38 Am E7/B Am/C D7(add9) D7/C

42 G/B B7 Em B7/F# Em/G F#7

46 B6 G#7 C#m7 F#7

50 B B7 E6 C#m7

54 F#7(add9) D#m7(b5) G#7

58 C#7/E# C7 F#m7 G°

62 E6/G# C#7 F#m B7

66 E6 1. B7 2. D7(add9) D.S. al Coda

69 G6 Em7 A7(add9) D7(add9)

73 G6 G6 G6

Chorinho Pra Você

Bb instruments

Severino Araújo

Bm Bm/A Em/G F#7

3 Bm Bm/A Em/G F#7 Bm A7

7 D D#° Em C#m7(b5) Bm/D G7

11 F#7 Bm Bm/A Em/G F#7 Bm

15 A7 D D#° Em C#m7(b5) Bm Bm/A

19 G7 F#7 Bm

21 A7 D F#7/C# B7

25 Em Bm/D C#7 F#7

29 A⁷ D F^{#7}/C[#] B⁷

33 Em Em⁶ Bm/D G⁷ C F^{#7} Bm D.S. al ϕ

37 Bm⁶ D⁷ G C⁷ G Em⁷ Am

42 Am D⁷ D⁷ G

46 G C⁷ G⁷ C

50 C/E Cm⁶/E^b G/D Em⁷/B A⁷ D⁷ 1. G D⁷

54 2. G F^{#7} D.S. al ϕ'

55 Bm Bm Bm(maj7) Bm⁷ Bm⁶ Bm(b6) Bm G⁷ F^{#7} Bm Bm⁶

Desprezado

Bb instruments

Pixinguinha

1. G $\text{F}\#\text{m}7(\text{b}5)$ $\text{B}7$ Em C/E

5 $\text{D}\#\text{o}$ Do $\text{C}6$ G/B $\text{A}7$

9 $\text{D}7$ G $\text{A}7$ $\text{A}\text{b}7$ $\text{G}7$

13 $\text{C}6$ $\text{C}\#\text{o}$ G/D $\text{E}7/\text{G}\#\text{}$ $\text{Am}7$ $\text{D}7$

17 1. G $\text{D}7$ 2. G $\text{B}7$

19 Em $\text{B}7/\text{D}\#\text{}$ E/D Am/C

23 $\text{Am}6$ $\text{F}\#\text{m}7(\text{b}5)$ Em Em/D $\text{F}\#\text{7}/\text{C}\#\text{}$ $\text{B}7$

27 Em $\text{B}7/\text{D}\#\text{}$ E/D Am/C

31 Am⁶ F#m7(b5) Em Em/D F#7/C# B7

34 1. Em B7 2. Em D7 D.S. al ϕ

36 ϕ G G7 C⁶ D#^o C⁶

40 Dm⁶/F E7 Am D7

44 G7 Bb7 Eb⁶ F#^o Eb7 D7 C#7 C7

48 Fm7 F#^o C/G Fm⁶/Ab Am⁶ G7/B

52 1. C⁶ G7 2. C⁶ D7 D.S. al ϕ'

54 ϕ' G

Galho Seco

Bb instruments

Antônio da Silva Torres (Jacaré)

Am G/B Am/C Am/C B7(sus4) B7 Am⁶/E Em

9 Gm/Bb A⁷ Dm⁷ Fm⁶/Ab

13 C/G F[#]m⁷(b5) B7(sus4) B7 E⁷

17 Am Fmaj⁷/A Am⁷ Am⁶

21 Dm(maj⁷) Dm⁷ Dm⁶ Dm/C

25 G⁷(sus4) G⁷ Cmaj⁷ C⁶

29 B⁷ B⁷/D[#] E⁷ E⁷(#5)

33 Am Fmaj⁷/A Am⁷ Am⁶

37 Dm(maj⁷) Dm⁷ Dm⁶ Dm/C

41 G⁷(sus4) G⁷ Cmaj⁷ C⁶

45 $Bm7(b5)$ $E7(\#5)$ Am $A7/C\#$

49 D/C $Fm6/C$ $G7/B$

53 C/Bb $Ebm6/Bb$ $F7/A$

57 Bb/Ab $Dbm6/Ab$ $Eb7/G$

61 $D7/F\#$ $D7$ $G7$ $C6$ $A7/C\#$ 1. $A7/C\#$ 2. **D.S. al Coda** $Bb7(b5)$

66 Am/G $Dm6/F$ $E7(\#5)$

69 Am G/B Am/C Am/C $B7(sus4)$ $B7$ $Am6/E$ Em

77 Gm/Bb $A7$ $Dm7$ $Fm6/Ab$

81 C/G $F\#m7(b5)$ $B7(sus4)$ $B7$ $E7$ Am

O Nó

Bb instruments

Candinho

Musical score for "O Nó" for Bb instruments, featuring a 2/4 time signature and various chords. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece begins with a treble clef, a 2/4 time signature, and a key signature of two sharps. The first measure is marked with a double bar line and a repeat sign. The score is divided into measures, with measure numbers 5, 9, 13, 17, 19, 23, and 27 indicated. Chords are written above the staff, and some measures include a 7 (seven) marking. The score concludes with a double bar line and a key signature change to one sharp (F#).

Chords: D, Bm, Em, A7, D, F#7, Bm, G#7, C#m, E7, A, D7, G, B7, Em, Gm6/Bb, D, B7, Em, A7, D, D, A, F#7, Bm, E7, A, C#7, F#m, B7, E7, C, G/B, Bb, F

31 E/G# A/G D/F# Dm/F A F#7 B7 E7

34 1. A 2. A A7 D.S. al ϕ

36 ϕ D G Em Am D7 B7/D# Em

41 D7 G E7/E# Am

45 C/E Cm⁶/E \flat G/D C^o Am/C D7 G

49 F Am/E Cm/E \flat D7 1. G D7

53 2. G D.S. al ϕ '

54 ϕ ' D Gm⁶ Dmaj7

Qui Nem Jiló

Bb instruments

Luiz Gonzaga e Humberto Teixeira

♩

A D#7/A# D#7 G#m Bm6/D C#7 C#7/E#

6 F#m Am6 C7 B7 E

11 E D#7/A# D#7 G#m B7 B7/D#

15 E F#7 F#/E B7/D# B7 E7 E/D

19 A/C# A D#7/A# D#7 G#m Bm6/D C#7 C#7/E#

23 1. F#m F#m/A B7 B7/D# E B° B7 B7/D#

27 2. F#m Am6 C7 B7 E E6/G#

31 B7/F# B7 B7/D# B7 E E6/G# Em6/G

35 B⁷/F[#] B⁷ B⁷/D[#] E E⁶/G[#] Em⁶/G

39 B⁷/F[#] B⁷ B⁷/D[#] E E⁷/G[#] E/D

43 A/C[#] A B⁷ B⁷/D[#] E E⁷

47 A F^{#7}/A[#] B⁷ B⁷/D[#] E E⁷ D.S. to 2nd end

51 A D^{#7}/A[#] D^{#7} G^{#m} Bm⁶/D C^{#7} C^{#7}/E[#]

55 F^{#m} Am⁶ C⁷ B⁷ E

Saracoteando

Bb instruments

Jacob do Bandolim

♩

A/C# C° E7/B Bm E7 A

5 A/C# C° E7/B E7/G# E7

9 A/C# C° E7/B Bm E7 Em⁶/G F#7

13 Bm E7/B^b A B7 E7 A A

18 C#7/E# F#m F#7/A# Bm

22 Bm G#m7(b5) F#m G#7/D# G#7/B# C#/B

26 C#7/E# C#7 F#m G7 F#7 F#7/A# Bm

30 Bm G#m7(b5) F#m G#7/D# C#7 F#m F#m D.S. al

35 ϕ A A/G D/F# F#/E Bm/D

40 B7/D# B7 E7 Gm6 A7 D

44 A/G D/F# F#/E Bm/D

48 B7/D# B7 Em/G Em D A7

51 1. D 2. D D.S. al ϕ '

53 ϕ ' A

Tudo Dança

Bb instruments

Bonfiglio de Oliveira

§

D A7 D/F# D B7/D# Em

5 Em Em/D A7/C# Em/B A7 A7/G D/F# A7/E

9 D A7 D/F# D/C G/B

13 G G#° D/A B7 Em7 A7 D A7

17 D F#7 Bm E7

21 A A7 D A7

25 D A7 D A7

29 D A⁷ D A⁷

33 1. D 2. D D.S. al ϕ

35 ϕ D D⁷ G D⁷ G A⁷ D⁷

40 B⁷ Em A⁷ D⁷

44 G D⁷ B⁷ E⁷

48 Am A^{#o} G/B E⁷ A⁷ D⁷ 1. G D⁷

52 2. G A⁷ D.S. al ϕ'

53 ϕ' D