



CHORO CAMP NEW ENGLAND
Core Repertoire 2025
Eb

Ainda Me Recordo
Ao Velho Pedro
Art-e-manhas do Marquinho
Chorinho Pra Você
Desprezado
Galho Seco
O Nó
Qui nem Jiló
Saracoteando
Tudo Dança

Ainda Me Recordo

E♭ instruments

Pixinguinha e Benedito Lacerda

Musical score for Eb instruments, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten staves of music, each with a treble clef and a key signature of two sharps. The music is written in a style typical of Brazilian samba or bossa nova, with a focus on rhythmic patterns and chord progressions. The chords are indicated above the notes, and the melody is written on a five-line staff. The score includes various musical notations such as slurs, ties, and triplets. The key signature changes to one flat (Bb) at the end of the piece, starting at measure 37.

Chord progressions and measures shown:

- Staff 1: D7, C#7, C7, B7
- Staff 2: 5 F° D/F#
- Staff 3: 10 D B7 Em7 A7 D B7 Em7 A7
- Staff 4: 14 § D A7/E D/F# A7
- Staff 5: 18 D A7/E D/F# A7
- Staff 6: 22 B7/D# Em C#7/E# F#m A7
- Staff 7: 26 D F#7 Bm B7 Em B7 Em B7 Em B7
- Staff 8: 29 Em G G#° D/A F° Em A7 3
- Staff 9: 33 F#m7(b5) 3 B7 3 Em E#° D/F# B7 Em7 A7
- Staff 10: 37 D B7 Em7 A7 Dm Dm/F Gm/Bb A7
- Staff 11: 41 Dm Dm/C E7/B Bb7 A7 Dm

2 45 C⁷ F B^b7 A⁷

49 D⁷/F[#] G/F C⁷/E F

53 F/E^b B^b A⁷ Dm

57 B^b/A^b A⁷ Dm B^b/A^b A⁷ Dm C⁷

61 F C⁷/E F/E^b B^b/D

65 B^bm/D^b F/C G⁷/B C⁷ B^b6 A⁷

69 Dm Dm/C E⁷/B B^b7 A⁷ A/G D⁷/F[#]

73 Gm Em⁷(b5) Dm Dm/C E⁷/B A⁷

76 D B⁷ Em⁷ A⁷ D B⁷ Em⁷ A⁷ **D.S. al Coda**

80 D⁷ D[#]7 E⁷ E[#]7 F[#]7 G⁷ A⁷

84 D D D D

Ao Velho Pedro

E♭ instruments

Paulo Moura

6

10

14

18

22

26

30

Chords: G⁶, Am⁷, Bm⁷, Am⁷, G⁶, E⁷, Am⁷, E⁷, Am⁷, D⁷, Am⁷, D⁷, G⁶, E⁷, Am⁷, D⁷, G⁶, Am⁷, Bm⁷, Am⁷, E⁷, F⁷, E⁷, Am⁷, Cm⁷, F⁷, G⁷, F^{#7}, F⁷, E⁷, Am⁷, D⁷, G⁶, 1. D⁷, 2. G⁷

35 C⁶ G[#] C⁶ G⁷

39 C⁶/E A⁷(b⁹) Dm⁷ A⁷

43 Dm⁷ B⁷(SUS⁴) B^{b7}(SUS⁴) A⁷(SUS⁴)

47 G^{#7}(SUS⁴) G⁷(SUS⁴) Em⁷ E^b° Dm⁷ G⁷

51 C⁶ G[#] C⁶ G⁷

55 Em⁷(b⁵) A⁷ Dm⁷

59 Fm⁷ B^{b7}(add⁹) C⁷ B⁷ B^{b7} A⁷

63 Dm⁷ G⁷ C⁶ 1. G⁷ 2. D⁷ D.S. al Coda

68 G⁶ E⁷ Am⁷ D⁷ G⁶ G⁶

Art-e-manhas do Marquinho

Rossini Ferreira

Musical score for Eb instruments, titled "Art-e-manhas do Marquinho" by Rossini Ferreira. The score is in 2/4 time and consists of nine staves of music. The key signature is one sharp (F#). The score includes various chords and melodic lines.

Staff 1: Chords: D⁶, B7(add9), Em, B7/D#, Em, Em7/D.

Staff 2 (6): Chords: A7/C#, A7, D, F#m/C#, Em/B, A7.

Staff 3 (10): Chords: D⁶, G#m7(b5), C#7, F#6, A#m7, A^o.

Staff 4 (14): Chords: G#m7, C#7, F#6, A7(add9).

Staff 5 (18): Chords: D⁶, B7(add9), Em, B7/D#, Em, Em7/D.

Staff 6 (22): Chords: A7/C#, A7, D, Am7, D7(add9).

Staff 7 (26): Chords: G⁶, C#7/E#, F#/E, B7/D#.

Staff 8 (30): Chords: E7(add9), A7, D, F#m/C#, Em/B, A7.

Staff 9 (34): Chords: D, F#7/A#, Bm, F#7/C#, Bm/D, B7/D#, Em, B7/F#.

39 Em/G A7(add9) A7/G D/F#

43 F#7 Bm F#7/C# Bm/D C#7 F#6

47 D#7 G#m7 C#7 F#

51 F#7 B6 G#m7 C#7(add9)

55 A#m7(b5) D#7 G#7/B#

59 G#7 C#m7 D° B6/D#

D.S. al Coda

63 G#7 C#m F#7 B6

1. F#7 2. A7(add9)

69 D6 Bm7 E7(add9) A7(add9)

73 D6 D6 D6

Chorinho Pra Você

E♭ instruments

Severino Araújo

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight lines of music, each with a measure number and a set of chords. A repeat sign is placed at the beginning of the second line.

Line 1: Measure 1. Chords: F#m, F#m/E, Bm/D, C#7.

Line 2: Measure 3. Chords: F#m, F#m/E, Bm/D, C#7, F#m, E7.

Line 3: Measure 7. Chords: A, A#° (with a slash), Bm, G#m7(b5), F#m/A, D7.

Line 4: Measure 11. Chords: C#7, F#m, F#m/E, Bm/D, C#7, F#m.

Line 5: Measure 15. Chords: E7, A, A#° (with a slash), Bm, G#m7(b5), F#m, F#m/E.

Line 6: Measure 19. Chords: D7, C#7, F#m. There are two circled symbols above the staff: a circle with a vertical line through it, and a circle with a vertical line through it and a prime symbol.

Line 7: Measure 21. Chords: E7, A, C#7/G#, F#7.

Line 8: Measure 25. Chords: Bm, F#m/A, G#7, C#7.

29 E7 A C#7/G# F#7

33 Bm Bm6 F#m/A D7 G C#7 F#m D.S. al ϕ

37 F#m6 A7 D G7 D Bm7 Em

42 Em A7 A7 D

46 D G7 D7 G

50 G/B Gm6/Bb D/A Bm7/F# E7 A7 1. D A7

54 2. D C#7 D.S. al ϕ '

55 F#m F#m F#m(maj7) F#m7 F#m6 F#m(b6) F#m D7 C#7 F#m F#m6

E♭ instruments

Desprezado

Pixinguinha

1. D A7 2. D F#7

3 3

31 Em⁶ C#m7(b5) Bm Bm/A C#7/G# F#7

34 1. Bm F#7 2. Bm A7 D.S. al ϕ

36 ϕ D D⁷ G⁶ A#^o G⁶

40 Am⁶/C B⁷ Em A⁷

44 D⁷ F⁷ Bb⁶ C#^o Bb⁷ A⁷ G#⁷ G⁷

48 Cm⁷ C#^o G/D Cm⁶/Eb Em⁶ D⁷/F#

52 1. G⁶ D⁷ 2. G⁶ A⁷ D.S. al ϕ'

54 ϕ' D

Galho Seco

E♭ instruments

Antônio da Silva Torres (Jacaré)

Em D/F# Em/G Em/G F#7(sus4) F#7 Em⁶/B Bm

9 Dm/F E7 Am⁷ Cm⁶/E♭

13 G/D C#m⁷(b5) F#7(sus4) F#7 B⁷

17 Em Cmaj⁷/E Em⁷ Em⁶

21 Am(maj⁷) Am⁷ Am⁶ Am/G

25 D7(sus4) D⁷ Gmaj⁷ G⁶

29 F#7 F#7/A# B⁷ B⁷(#5)

33 Em Cmaj⁷/E Em⁷ Em⁶

37 Am(maj⁷) Am⁷ Am⁶ Am/G

41 D7(SUS4) D7 Gmaj7 G⁶

45 F#m7(b5) B7(#5) Em E7/G#

49 A/G Cm⁶/G D7/F#

53 G/F Bbm⁶/F C7/E

57 F/Eb Abm⁶/Eb Bb7/D

61 A7/C# A7 D7 G⁶ E7/G#

1. 2. D.S. al Coda
F7(b5)

66 Em/D Am⁶/C B7(#5)

69 Em D/F# Em/G Em/G F#7(SUS4) F#7 Em⁶/B Bm

77 Dm/F E7 Am7 Cm⁶/Eb G/D

82 C#m7(b5) F#7(SUS4) F#7 B7 Em

O Nó

Candinho

Bb instruments

1. D Bm Em A7

5 D F#7 Bm G#7

9 C#m E7 A D7

13 G B7 Em Gm6/Bb D B7 Em A7

17 1. D 2. D

19 A F#7 Bm E7 A

23 C#7 F#m B7 E7

27 C G/B Bb F

31 E/G# A/G D/F# Dm/F A F#7 B7 E7

34 1. A 2. A A7 D.S. al ϕ

36 ϕ D G Em Am D7 B7/D# Em

41 D7 G E7/G# Am

45 C/E Cm⁶/E \flat G/D C^o Am/C D7 G

49 F Am/E Cm/E \flat D7 1. G D7

53 2. G D.S. al ϕ'

54 ϕ' D Gm⁶ Dmaj7

Qui Nem Jiló

E♭ instruments

Luiz Gonzaga e Humberto Teixeira

♩

6 C#m Em⁶ G⁷ F#⁷ B

11 B A#⁷/E# A#⁷ D#m F#⁷ F#⁷/A#

15 B C#⁷ C#/B F#⁷/A# F#⁷ B⁷ B/A

19 E/G# E A#⁷/E# A#⁷ D#m F#m⁶/A G#⁷ G#⁷/B#

23 1. C#m C#m/E F#⁷ F#⁷/A# B F#^o F#⁷ F#⁷/A#

27 2. C#m Em⁶ G⁷ F#⁷ B B⁶/D#

31 F#⁷/C# F#⁷ F#⁷/A# F#⁷ B B⁶/D# Bm⁶/D

35 F#7/C# F#7 F#7/A# B B6/D# Bm6/D

39 F#7/C# F#7 F#7/A# B B7/D# B/A

43 E/G# E F#7 F#7/A# B B7

47 E C#7/E# F#7 F#7/A# B B7 D.S. to 2nd end

51 E A#7/E# A#7 D#m F#m6/A G#7 G#7/B#

55 C#m Em6 G7 F#7 B

Saracoteando

Jacob do Bandolim

♩

E/G# G° B7/F# F#m B7 E

5 E/G# G° B7/F# B7/D# B7

9 E/G# G° B7/F# F#m B7 Bm⁶/D C#7

13 F#m B7/F E F#7 B7 E E

18 G#7/B# C#m C#7/E# F#m

22 F#m D#m7(b5) C#m D7/A# D7/F_x G#/F#

26 G#7/B# G#7 C#m D7 C#7 C#7/E# F#m

30 F#m D#m7(b5) C#m D7/A# G#7 C#m C#m D.S. al

35 E

E/D A/C# C#/B F#m/A

40 F#7/A# F#7 B7 Dm⁶ E7 A

44 E/D A/C# C#/B F#m/A

48 F#7/A# F#7 Bm/D Bm A E7

51 1. A 2. A D.S. al E

53 E

Tudo Dança

E♭ instruments

Bonfiglio de Oliveira

Musical staff 1 (measures 1-4) in treble clef, key of A major (three sharps), and 2/4 time. It begins with a repeat sign and a first ending bracket. Chords are: A, E7, A/C#, A, F#7/A#, Bm.

Musical staff 2 (measures 5-8) in treble clef, key of A major, and 2/4 time. Chords are: Bm, Bm/A, E7/G#, Bm/F#, E7, E7/D, A/C#, E7/B.

Musical staff 3 (measures 9-12) in treble clef, key of A major, and 2/4 time. Chords are: A, E7, A/C#, A/G, D/F#.

Musical staff 4 (measures 13-16) in treble clef, key of A major, and 2/4 time. It features a first ending bracket over measures 15-16. Chords are: D, D#° (D natural with a degree symbol), A/E, F#7, Bm7, E7, A, E7.

Musical staff 5 (measures 17-20) in treble clef, key of A major, and 2/4 time. It features a second ending bracket over measures 17-20. Chords are: A, C#7, F#m, B7.

Musical staff 6 (measures 21-24) in treble clef, key of A major, and 2/4 time. Chords are: E, E7, A, E7.

Musical staff 7 (measures 25-28) in treble clef, key of A major, and 2/4 time. Chords are: A, E7, A, E7.

29 A E7 A E7

33 1. A 2. A D.S. al ϕ

35 ϕ A A7 D A7 D E7 A7

40 F#7 Bm E7 A7

44 D A7 F#7 B7

48 Em E#° D/F# B7 E7 A7 1. D A7

52 2. D E7 D.S. al ϕ'

53 ϕ' A