

Anatilda

Daniela Spielmann

Eb instr. **Intro** $\text{♩} = 100$

B Ddim C \sharp m7 F \sharp 7 F \sharp 7

6 **A** B Ddim C \sharp m7 F \sharp 7

10 B Ddim C \sharp m7 F \sharp 7

14 F \sharp m7 B7 EMaj7 EMaj7

18 G \sharp m7 C \sharp 7 C \sharp m7 F \sharp 7

22 B Ddim C \sharp m7 F \sharp 7

26 B Ddim C \sharp m7 D \sharp m7 \flat 5 G \sharp 7

30 C \sharp m7 Em6 D \sharp m7 G \sharp 7

34 C \sharp 7(13) C7(13) B6 To Coda 1. B6 2. B6

Anatilda p.2 Eb instr.

This sheet music page contains ten staves of musical notation for piano, starting at measure 39 and ending at measure 90. The key signature is F major (one sharp). The music consists of two voices: a treble clef voice on the top staff and a bass clef voice on the bottom staff.

Measures 39-42: Treble staff: B, D[#]7, G[#]m7. Bass staff: G[#]7, C[#]m7.

Measures 43-46: Treble staff: G[#]7. Bass staff: D[#]7, G[#]m7, G[#]m7/F[#], Fm7, B^b7.

Measures 47-50: Treble staff: D[#]7, G[#]m7, G[#]m7/F[#], Fm7, B^b7.

Measures 51-54: Treble staff: E^b, Cm7, Fm7, B^b7, E^b, F[#]7. Bass staff: E^b, Cm7, Fm7, B^b7, E^b, F[#]7.

Measures 55-58: Treble staff: D[#]7, G[#]m7. Bass staff: G[#]7, C[#]m7.

Measures 59-62: Treble staff: G[#]7, C[#]m7. Bass staff: F[#]7, B6, Bdim.

Measures 63-66: Treble staff: F[#]7, B6, Bdim. Bass staff: D.S. al Coda.

Measures 67-70: Treble staff: C[#]m7, F[#]7, B6(9), B6(9), B6(9).

Measures 71-74: Treble staff: B6, B6, C6(9). Bass staff: B6, B6, C6(9).

Measures 75-78: Treble staff: B6, B6, C6(9). Bass staff: B6, B6, C6(9).

Measures 79-82: Treble staff: B6(9). Bass staff: B6(9).