



CHORO CAMP NEW ENGLAND 2026
Special Topics – Choro Cantado
**Eb*

Choro do adeus
De mais ninguém
Naquela mesa

**Keys are subject to change before the event to accommodate registered vocalists. Lyrics will stay the same though, so learn them! :)*

Choro do adeus

choro

Nelson Cavaquinho

Guilherme de Brito

Musical score for 'Choro do adeus' in 2/4 time, key of D major. The score consists of eight staves of music. The first staff includes the title and composer information. The second staff includes the tempo marking 'choro'. The score is written for a single melodic line, likely for a cavaquinho. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes various chords and melodic lines. The first staff has chords: Bm7, C#7/G#, F#m/A, C°, C#7, F#m, C#7. The second staff has chords: F#m, F#7/A#, Bm, C#7(b9), F#m, C#7/G#, F#m/A, D#m7(b5). The third staff has chords: C#, A#m, D#m, G#7(b9), C#7, F#m, F#7/A#, Bm. The fourth staff has chords: C#7(b9), F#7, Bm, C#7/G#, F#m/A, F#m, G#7, C#7. The fifth staff has chords: F#m, C#7, F#6, F#°, G#m7, C#7. The sixth staff has chords: F#6, F#6, B6, G#7, C#7. The seventh staff has chords: F#6, F#°, G#m7, C#7, F#6. The eighth staff has chords: F#7, B, F#, D#m, G#m7, C#7, F#. The score includes various melodic lines, including triplets and slurs. The first staff has a 'Voz' marking above the final measure. The score ends with a double bar line and a fermata over the final note.

De mais ninguém

choro

Arnaldo Antunes

Marisa Monte

Chords: Bm G#m7(b5) F#m G#7/D# C#7/E# F#m C#7

4 *Voz* F#m F#m7/E Bm/D C#7 F#m C#7

8 F#m F#7/A# Bm E7 E/D A/C# C#m7(b5)

12 F#7 F#7/A# Bm E7 A C#7

16 F#m F#m7/E Bm/D ¹C#7

20 ²C#7 F#m

Naquela mesa

choro

Sérgio Bittencourt

Chords: $Bm^{add9}/F\#$, Em^6/G , $C\#^7/G\#$, $F\#^7$, Bm , $Bm/F\#$, Bm , $Bm/F\#$, Bm , Bm/A , Em/G , Em , Em/D , $C\#m^7(b5)$, $F\#^7/A\#$, $F\#^7$, Bm , $F\#^7$, Bm , $Bm/F\#$, Bm , $Bm/F\#$, $B^7/D\#$, Em , Em , Bm , $F\#^7$, Bm , $F\#^7$, Bm , B^7 , Em , Bm , $F\#^7$, Bm , Em , Bm , $F\#^7$, $Bm^{add9}/F\#$, Em^6/G , $C\#^7/G\#$, $F\#^7$, Bm , Bm .

Performance markings: *Voz*, *inst.*, Ao , e .