



CHORO CAMP NEW ENGLAND 2026
Special Topics – Forró
**Bb*

A vida do viajante
Ai que saudade d'ocê
Baião
Baião da Penha
Eu só quero um xodó
Peba na pimenta
Sabiá

**Keys are subject to change before the event to accommodate registered vocalists. Lyrics will stay the same though, so learn them! :)*

A vida do viajante

Toada

Luiz Gonzaga
Herve Cordovil

Chords: D7, D/C, G/B, G, D7/A, D7, G, G/D, D7/A, D7, G, D7, G/B, D7/A, G, Em, Em/G, F, G, D7/A, D7, G, D7/A, G/B, E7/G#, Am, E7/B, Am/C, D7, G/B, D/C, D7, G, Em, D7, F/C, G/B, Em, D7, D/C, G/B, D7/A, G, G/D, D7/A, D7, G, D7, G/B, D7/A, G

5 FIM

10 3 3

15 3

20

25

30

Ao e FIM

Ai que saudade d'ocê / 2

48

Bm⁶ F# D⁷ C#⁷ F#

54

F#⁷ B⁷ Bm⁶ F# F#⁷ B⁷

60

Bm⁶ F# F#

Baião

baião

Luiz Gonzaga
Humberto Teixeira

The musical score for "Baião" is written in 2/4 time and F# major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth notes. Chords F#7 are indicated above the first three measures. The second staff starts at measure 6 and features a bass line with eighth notes and chords F#7. The third staff starts at measure 11 and includes a sixteenth-note triplet in measure 12, with chords F#7 and F#7. The fourth staff starts at measure 16 and continues the bass line with chords F#7 and F#7. The fifth staff starts at measure 21 and includes chords F#7 and B7. The sixth staff starts at measure 26 and includes chords B7 and E7/G#. The seventh staff starts at measure 32 and includes chords C#7, F#7, and F#7, with a vocal line labeled "Voz" starting in measure 35. The eighth staff starts at measure 38 and includes a repeat sign and chords F#7 and F#7.

44 B^7 B^7

49 B^7 $E^7/G\#$ $C\#^7$ $F\#^7$ *coro*

54 $F\#^7$ $F\#^7$ *coro* *coro*

60 B B

66 B B^7

71 B^7 $E^7/G\#$ $C\#^7$ \emptyset $F\#^7$ *coro*

76 $F\#^7$ $F\#^7$ *coro* *coro* *Voz*

Ao \emptyset e \emptyset

81 \emptyset $F\#^7$ $F\#^7$

Baião da Penha

baião

Guio de Moraes
David Nasser

Musical score for *Baião da Penha* in 2/4 time, key of F# major. The score consists of eight staves of music. The first staff begins with a 4-measure rest. The key signature has four sharps (F#, C#, G#, D#). The score includes various chords and melodic lines with articulation marks.

Chords and measures indicated in the score:

- Staff 1: 4-measure rest, F#6, F#7/A#, B7
- Staff 2: 9, C#7, C#7/E#, F#6, F#7/A#
- Staff 3: 15, B7, F#/C#, C#7, F#6
- Staff 4: 21, F#6, F#7, F#7
- Staff 5: 26, B, F#7, F#7
- Staff 6: 31, B7, F#/C#, C#7, F#6
- Staff 7: 36, F#6, F#7, F#7/A#, B7, C#7
- Staff 8: 42, C#7/E#, F#6, F#7, B7

Baião da Penha / 2

48 B^7 $F\#/C\#$ $C\#^7$ $F\#^6$ \emptyset

53 \emptyset $F\#^7$ B^7 $F\#/C\#$ $C\#^7$

59 $F\#^6$ B $F\#^6$ $F\#^6$ $F\#^6$

Ao \emptyset
e \emptyset

Detailed description: The image shows three staves of musical notation for the piece 'Baião da Penha / 2'. The key signature is F# major (three sharps). The first staff (measures 48-52) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final cadence. Chords above are B7, F#/C#, C#7, F#6, and a whole rest. The second staff (measures 53-58) starts with a whole rest, followed by notes G4, A4, B4, C5, B4, A4, G4. Chords above are F#7, B7, F#/C#, and C#7. The third staff (measures 59-63) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a final cadence. Chords above are F#6, B, F#6, F#6, and F#6. A box on the right contains the text 'Ao' with a whole rest and 'e' with a whole rest.

Eu só quero um xodó

baião

Dominginhos
Anastácia

Chords: $B^7(13)$, $F\#^7$, $C\#^7(13)$, $F\#$

5 $B^7(13)$, $F\#^7$, $C\#^7(13)$, $F\#$, $B^7(13)$

10 $F\#^7$, $C\#^7(13)$, $F\#$, $B^7(13)$, $F\#^7$ Φ

15 $C\#^7(13)$, $F\#$, $C\#^7(9)$ *Voz*, $F\#$, $D\#m$, $A\#m^7$

21 B , $C\#^7(9)$, $F\#$, $C\#^7(9)$


26 $F\#$, $D\#m$, $A\#m^7$, B , $C\#^7(9)$

32 $F\#$, $C\#m^7$, $F\#^7$

38 $C\#m^7$, $G\#^7$, $D\#m^7$, $G\#^7$

Eu só quero um xodó / 2

44 D#m⁷ G#⁷ B C#⁷ B C#⁷(9) F#

Ao 
e 

49 B C#⁷(9) F#

Peba na pimenta / 2

45 E⁷ A A D A A G[°] F[♯]m

51 D E⁷ A A G[°] F[♯]m Bm C^{♯7}

56 F[♯]m Bm C^{♯7} F[♯]m Bm C^{♯7} F[♯]m Bm C^{♯7}

62 F[♯]m Bm C^{♯7} F[♯]m Bm C^{♯7} F[♯]m Bm C^{♯7}

68 F[♯]m D A F[♯]m Bm E⁷ A E⁷ A

Sabiá

saxado

Luiz Gonzaga
Zé Dantas

6

10

14

18

22

26

31

F#7 Bm

F#m C#7

F#m6 F#m6 voz Bm/D C#7/G# C#7

F#m F#m F#m/A C#7/G# Bm/D C#7 C#7/E#

F#m F#m F#7/A#

F#7 Bm/D Bm E7

E/D E7 A C#7/G# F#m C#7/G# C#7 F#m F#m/A

C#7/G# C#7 F#m F#m/A C#7/G# C#7 F#m F#m/A

coro

coro

coro

coro

coro

coro

coro

coro

35 $C\#^7/G\#$ $C\#^7$ $F\#m$ $F\#m/A$ $C\#^7/G\#$ $C\#^7$ $F\#m$

Ao	
e	

39 $C\#^7/G\#$ $C\#^7$ $F\#m$ $C\#^7$ $F\#m$

coro