



**CHORO CAMP NEW ENGLAND 2026**  
*Special Topics – Forró*  
*\*Concert C*

A vida do viajante  
Ai que saudade d'ocê  
Baião  
Baião da Penha  
Eu só quero um xodó  
Peba na pimenta  
Sabiá

*\*Keys are subject to change before the event to accommodate registered vocalists. Lyrics will stay the same though, so learn them! :)*

# A vida do viajante

Toada

Luiz Gonzaga  
Herve Cordovil

Chords: C<sup>7</sup>, C/B<sub>b</sub>, F/A, F, C<sup>7</sup>/G, C<sup>7</sup>, F, F/C, C<sup>7</sup>/G, C<sup>7</sup>, F, C<sup>7</sup>, F/A, C<sup>7</sup>/G, F, Dm, Dm/F, E<sub>b</sub>, F, C<sup>7</sup>/G, C<sup>7</sup>, F, C<sup>7</sup>/G, F/A, D<sup>7</sup>/F<sup>#</sup>, Gm, D<sup>7</sup>/A, Gm/B<sub>b</sub>, C<sup>7</sup>, F/A, C/B<sub>b</sub>, C<sup>7</sup>, F, Dm, C<sup>7</sup>, E<sub>b</sub>/B<sub>b</sub>, F/A, Dm, C<sup>7</sup>, C/B<sub>b</sub>, F/A, C<sup>7</sup>/G, F, F/C, C<sup>7</sup>/G, C<sup>7</sup>, F, C<sup>7</sup>, F/A, C<sup>7</sup>/G, F

Measures: 5, 10, 15, 20, 25, 30

Boxed text: FIM, Ao e FIM

# Ai que saudade d'ocê

*baião*

Vital Farias

Chords: E<sup>7</sup>, A<sup>7</sup>, Am<sup>6</sup>, E, E<sup>7</sup>, A<sup>7</sup>, Am<sup>6</sup>, E, E<sup>7</sup>, C<sup>7</sup>, B<sup>7</sup>, E, E<sup>7</sup>, A<sup>7</sup>, Am<sup>6</sup>, E, E<sup>7</sup>, A<sup>7</sup>, Am<sup>6</sup>, E, E, E, E<sup>7</sup>, A<sup>7</sup>, Am<sup>6</sup>, E, E<sup>7</sup>, A<sup>7</sup>, Am<sup>6</sup>, E, G<sup>#7</sup>/D<sup>#</sup>, C<sup>#m</sup>, C<sup>#m</sup>/B, A, B<sup>7</sup>, E, E<sup>7</sup>, A<sup>7</sup>, Am<sup>6</sup>, E, E<sup>7</sup>, A<sup>7</sup>.

Measure numbers: 7, 13, 19, 25, 31, 37, 43.

Labels: *Voz*, *instr.*

Ai que saudade d'ocê / 2

48 Am<sup>6</sup> E C<sup>7</sup> B<sup>7</sup> E

54 E<sup>7</sup> A<sup>7</sup> Am<sup>6</sup> E E<sup>7</sup> A<sup>7</sup>

60 Am<sup>6</sup> E E

# Baião

*baião*

Luiz Gonzaga  
Humberto Teixeira

6 E7 E7

11 E7 6

16 E7

21 E7 A7

26 A7 D7/F#

32 B7 E7 E7

38 E7 E7

Voz

44 E<sup>7</sup> A<sup>7</sup>

49 A<sup>7</sup> D<sup>7</sup>/F# B<sup>7</sup> E<sup>7</sup>

coro

54 E<sup>7</sup> E<sup>7</sup>

coro

60 A

66 A A<sup>7</sup>

71 A<sup>7</sup> D<sup>7</sup>/F# B<sup>7</sup> E<sup>7</sup>

coro

76 E<sup>7</sup> E<sup>7</sup>

coro

Voz

Ao	⊗
e	⊙

81 E<sup>7</sup> E<sup>7</sup>

# Baião da Penha

*baião*

Guio de Moraes  
David Nasser

4 E<sup>6</sup> E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup>

9 B<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> E<sup>6</sup> E<sup>7</sup>/G<sup>#</sup>

15 A<sup>7</sup> E/B B<sup>7</sup> E<sup>6</sup>

21  $\text{\textcircled{S}}$  E<sup>6</sup> *Voz* E<sup>7</sup> E<sup>7</sup>

26 A E<sup>7</sup> E<sup>7</sup>

31 A<sup>7</sup> E/B B<sup>7</sup> E<sup>6</sup>

36 E<sup>6</sup> E<sup>7</sup> E<sup>7</sup>/G<sup>#</sup> A<sup>7</sup> B<sup>7</sup>

42 B<sup>7</sup>/D<sup>#</sup> E<sup>6</sup> E<sup>7</sup> A<sup>7</sup>

Baião da Penha / 2

48 A<sup>7</sup> E/B B<sup>7</sup> E<sup>6</sup>  $\emptyset$

Musical staff 48-52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures. Measure 48: A7 chord, quarter note G4. Measure 49: E/B chord, quarter note G4. Measure 50: B7 chord, quarter notes G4 and A4. Measure 51: E6 chord, quarter notes G4 and A4. Measure 52: Rest, quarter note G4, quarter note A4. A box on the right contains 'Ao' with a slash and a circled X, and 'e' with a circled empty set symbol.

53  $\emptyset$  E<sup>7</sup> A<sup>7</sup> E/B B<sup>7</sup>

Musical staff 53-58: Treble clef, key signature of three sharps. The staff contains six measures. Measure 53: Rest, quarter note G4. Measure 54: E7 chord, quarter note G4. Measure 55: A7 chord, quarter note G4. Measure 56: E/B chord, quarter note G4. Measure 57: B7 chord, quarter notes G4 and A4. Measure 58: B7 chord, quarter notes G4 and A4.

59 E<sup>6</sup> A E<sup>6</sup> E<sup>6</sup> E<sup>6</sup>

Musical staff 59-64: Treble clef, key signature of three sharps. The staff contains six measures. Measure 59: E6 chord, half note G4. Measure 60: A chord, half note G4. Measure 61: E6 chord, half note G4. Measure 62: E6 chord, half note G4. Measure 63: E6 chord, quarter notes G4 and A4. Measure 64: E6 chord, quarter notes G4 and A4. A double bar line is at the end of the staff.

# Eu só quero um xodó

*baião*

Dominginhos  
Anastácia

Chords: A<sup>7</sup>(13) E<sup>7</sup> B<sup>7</sup>(13) E

5 A<sup>7</sup>(13) E<sup>7</sup> B<sup>7</sup>(13) E A<sup>7</sup>(13)

10 E<sup>7</sup> B<sup>7</sup>(13) E A<sup>7</sup>(13) E<sup>7</sup>  $\Phi$

15 B<sup>7</sup>(13) E B<sub>4</sub><sup>7</sup>(9) *Voz* E C<sup>#</sup>m G<sup>#</sup>m<sup>7</sup>

21 A B<sub>4</sub><sup>7</sup>(9) E B<sub>4</sub><sup>7</sup>(9)

26 E C<sup>#</sup>m G<sup>#</sup>m<sup>7</sup> A B<sub>4</sub><sup>7</sup>(9)

32 E B m<sup>7</sup> E<sup>7</sup>

38 B m<sup>7</sup> F<sup>#</sup>7 C<sup>#</sup>m<sup>7</sup> F<sup>#</sup>7

Eu só quero um xodó / 2

44 C#m<sup>7</sup> F#<sup>7</sup> A B<sup>7</sup> A B<sub>4</sub><sup>7(9)</sup> E

49 A B<sub>4</sub><sup>7(9)</sup> E

# Peba na pimenta

*xote*

João do Vale  
Adelino Rivera / José Batista

Chords: C G Em Am D<sup>7</sup> G D<sup>7</sup> G

5 *Voz* G C G G C G G F<sup>°</sup>

10 Em C D<sup>7</sup> G G F<sup>°</sup> Em C D<sup>7</sup>

16 G D<sup>7</sup> C G G C G G F<sup>°</sup>

22 Em Am B<sup>7</sup> Em Em Em Em

27 Am B<sup>7</sup> Em Em Em Em B<sup>7</sup> Em

33 Am B<sup>7</sup> Em Am B<sup>7</sup> Em Am B<sup>7</sup> Em

39 Am B<sup>7</sup> Em Am B<sup>7</sup> Em Am B<sup>7</sup> Em

Peba na pimenta / 2

45 C D<sup>7</sup> G G C G G F<sup>#</sup>° Em

51 C D<sup>7</sup> G G F<sup>#</sup>° Em Am B<sup>7</sup>

56 Em Am B<sup>7</sup> Em Am B<sup>7</sup> Em Am B<sup>7</sup>

62 Em Am B<sup>7</sup> Em Am B<sup>7</sup> Em Am B<sup>7</sup>

68 Em C G Em Am D<sup>7</sup> G D<sup>7</sup> G


# Sabiá

saxado

Luiz Gonzaga  
Zé Dantas

The musical score is written for saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff starts with an E7 chord and an Am chord. The second staff has Em and B7 chords. The third staff has Em6, Am/C, B7/F#, and B7 chords, with a 'Voz' marking and a 'coro' marking. The fourth staff has Em, Em/G, B7/F#, Am/C, B7, and B7/D# chords, with a 'coro' marking. The fifth staff has Em, Em, and E7/G# chords, with a 'coro' marking. The sixth staff has E7, Am/C, Am, and D7 chords, with 'coro' markings. The seventh staff has D/C, D7, G, B7/F#, Em, B7/F#, B7, Em, and Em/G chords, with 'coro' markings. The eighth staff has B7/F#, B7, Em, Em/G, B7/F#, B7, Em, and Em/G chords, with 'coro' markings. The score ends with a double bar line and a repeat sign.

35 B<sup>7</sup>/F<sup>#</sup> B<sup>7</sup> Em Em/G B<sup>7</sup>/F<sup>#</sup> B<sup>7</sup> Em



Ao	⌘
e	⊖

39 *coro* B<sup>7</sup>/F<sup>#</sup> B<sup>7</sup> Em B<sup>7</sup> Em

