



**CHORO CAMP NEW ENGLAND 2026**  
*Special Topics – Forró*  
*\*Eb*

A vida do viajante  
Ai que saudade d'ocê  
Baião  
Baião da Penha  
Eu só quero um xodó  
Peba na pimenta  
Sabiá

*\*Keys are subject to change before the event to accommodate registered vocalists. Lyrics will stay the same though, so learn them! :)*

# A vida do viajante

Toada

Luiz Gonzaga  
Herve Cordovil

Chord progression: A7 A/G D/F# D A7/E A7 D

5 2 D D/A A7/E A7 D A7 D/F# A7/E D voz

10 Bm Bm/D C D A7/E A7 D A7/E

15 D/F# B7/D# Em B7/F# Em/G A7 D/F# A/G

20 A7 D Bm A7 C/G

25 D/F# Bm A7 A/G D/F# A7/E D D/A

30 A7/E A7 D A7 D/F# A7/E D

FIM

Ao e FIM

# Ai que saudade d'ocê

*baião*

Vital Farias

Chord symbols: C#7, F#7, F#m6, C#, C#7, F#7, F#m6, C#, C#7, A7, G#7, C#, C#7, F#7, F#m6, C#, C#7, F#7, F#m6, C#, C#, C#7, C#7, F#7, F#m6, C#, C#7, F#7, F#m6, C#, E#7/B#, A#m, A#m/G#, F#, G#7, C#, C#7, F#7, F#m6, C#, C#7, F#7.

Staff 5: *Voz*

Staff 7: *instr.*

Ai que saudade d'ocê / 2

48 F#m<sup>6</sup> C# A<sup>7</sup> G#<sup>7</sup> C#

54 C#<sup>7</sup> F#<sup>7</sup> F#m<sup>6</sup> C# C#<sup>7</sup> F#<sup>7</sup>

60 F#m<sup>6</sup> C# C#

# Baião

*baião*

Luiz Gonzaga  
Humberto Teixeira

6 C#7 C#7 C#7

11 C#7 C#7 6

16 C#7 C#7

21 C#7 F#7

26 F#7 B7/D#

32 G#7 C#7 C#7 voz

38 C#7 C#7

44 C#7 F#7

49 F#7 B7/D# G#7 C#7

coro

54 C#7 C#7

coro coro

60 F# F#

66 F# F#7

71 F#7 B7/D# G#7 C#7

coro

76 C#7 C#7

coro coro

Voz

Ao	
e	

81 C#7 C#7

# Baião da Penha

*baião*

Guio de Moraes  
David Nasser

9  $C\#6$   $C\#7/E\#$   $F\#7$

15  $G\#7$   $G\#7/B\#$   $C\#6$   $C\#7/E\#$

21  $F\#7$   $C\#/G\#$   $G\#7$   $C\#6$

26  $C\#6$   $C\#7$   $C\#7$

31  $F\#7$   $C\#/G\#$   $G\#7$   $C\#6$

36  $C\#6$   $C\#7$   $C\#7/E\#$   $F\#7$   $G\#7$

42  $G\#7/B\#$   $C\#6$   $C\#7$   $F\#7$

Baião da Penha / 2

48 F#7 C#/G# G#7 C#6  $\emptyset$

53  $\emptyset$  C#7 F#7 C#/G# G#7

59 C#6 F# C#6 C#6 C#6

# Eu só quero um xodó

*baião*

Dominginhos  
Anastácia

Chords: F#7(13), C#7, G#7(13), C#

5 F#7(13), C#7, G#7(13), C#, F#7(13)

10 C#7, G#7(13), C#, F#7(13), C#

15 G#7(13), C#, G#4<sup>7</sup>(9) *Voz*, C#, A#m, Fm<sup>7</sup>

21 F#, G#4<sup>7</sup>(9), C#, G#4<sup>7</sup>(9)

26 C#, A#m, Fm<sup>7</sup>, F#, G#4<sup>7</sup>(9)

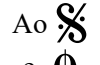
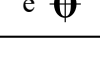
32 C#, G#m<sup>7</sup>, C#7

38 G#m<sup>7</sup>, D#7, A#m<sup>7</sup>, D#7

Eu só quero um xodó / 2

44 A#m<sup>7</sup> D#<sup>7</sup> F# G#<sup>7</sup> F# G#<sup>7</sup>(<sup>9</sup>) C#

49 F# G#<sup>7</sup>(<sup>9</sup>) C#

Ao   
e 

# Peba na pimenta

*xote*

João do Vale  
Adelino Rivera / José Batista

Chords: A, E, C#m, F#m, B<sup>7</sup>, E, B<sup>7</sup>, E

5 *Voz* E A E E A E E D#<sup>°</sup>

10 C#m C#m B<sup>7</sup> E E D#<sup>°</sup> C#m A B<sup>7</sup>

16 E B<sup>7</sup> A E E A E E D#<sup>°</sup>

22 C#m F#m G#<sup>7</sup> C#m C#m C#m

27 F#m G#<sup>7</sup> C#m C#m C#m C#m G#<sup>7</sup> C#m

33 F#m G#<sup>7</sup> C#m F#m G#<sup>7</sup> C#m F#m G#<sup>7</sup> C#m

39 F#m G#<sup>7</sup> C#m F#m G#<sup>7</sup> C#m F#m G#<sup>7</sup> C#m

Peba na pimenta / 2

45 B<sup>7</sup> E E A E E D<sup>°</sup> C<sup>#</sup>m

51 A B<sup>7</sup> E E D<sup>°</sup> C<sup>#</sup>m F<sup>#</sup>m G<sup>#7</sup>

56 C<sup>#</sup>m F<sup>#</sup>m G<sup>#7</sup> C<sup>#</sup>m F<sup>#</sup>m G<sup>#7</sup> C<sup>#</sup>m F<sup>#</sup>m G<sup>#7</sup>

62 C<sup>#</sup>m F<sup>#</sup>m G<sup>#7</sup> C<sup>#</sup>m F<sup>#</sup>m G<sup>#7</sup> C<sup>#</sup>m F<sup>#</sup>m G<sup>#7</sup>

68 C<sup>#</sup>m A E C<sup>#</sup>m F<sup>#</sup>m B<sup>7</sup> E B<sup>7</sup> E

# Sabiá

saxado

Luiz Gonzaga  
Zé Dantas

Chords: C#7, F#m, C#m, G#7, C#m6, F#m/A, G#7/D#, G#7, C#m, C#m/E, G#7/D#, F#m/A, G#7, G#7/B#, C#m, C#m, C#7/E#, C#m, C#7, F#m/A, F#m, B7, B/A, B7, E, G#7/D#, C#m, G#7/D#, G#7, C#m, C#m/E, G#7/D#, G#7, C#m, C#m/E.

Performance markings: *voz*, *coro*, *coro*, *coro*, *coro*, *coro*, *coro*, *coro*.

Staff 1: Treble clef, 2/4 time, key signature of two sharps (D major). Measure 1-4.

Staff 2: Treble clef, 2/4 time, key signature of two sharps. Measure 5-8. Measure 6 has a measure rest.

Staff 3: Treble clef, 2/4 time, key signature of two sharps. Measure 9-13. Measure 10 has a measure rest. Measure 11 is marked *voz*. Measure 12 is marked *coro*.

Staff 4: Treble clef, 2/4 time, key signature of two sharps. Measure 14-17. Measure 14 is marked *coro*.

Staff 5: Treble clef, 2/4 time, key signature of two sharps. Measure 18-21. Measure 18 is marked *coro*. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. Measure 21 is marked *coro*.

Staff 6: Treble clef, 2/4 time, key signature of two sharps. Measure 22-25. Measure 22 is marked *coro*. Measure 24 is marked *coro*. Measure 25 is marked *coro*.

Staff 7: Treble clef, 2/4 time, key signature of two sharps. Measure 26-30. Measure 26 is marked *coro*. Measure 29 is marked *coro*.

Staff 8: Treble clef, 2/4 time, key signature of two sharps. Measure 31-34. Measure 31 is marked *coro*. Measure 33 is marked *coro*. Measure 34 ends with a double bar line and a repeat sign.

35  $G\#^7/D\#$   $G\#^7$   $C\#m$   $C\#m/E$   $G\#^7/D\#$   $G\#^7$   $C\#m$

39  $G\#^7/D\#$   $G\#^7$   $C\#m$   $G\#^7$   $C\#m$