



CHORO CAMP NEW ENGLAND 2026
Special Topics – Sambas
Concert Bb

A primeira vez
Esta melodia
Meu drama
Quantas lágrimas
Sentimentos
Tenha pena de mim
Voce me abandonou

A primeira vez

samba

Bide e Marçal

The musical score is written in 3/4 time and consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chords are indicated above the staff, including $D\flat^6$, $A\flat^6$, $E\flat^7$, $A\flat^6$, $E\flat^7$, $A\flat^6$, $B\flat^7$, $B\flat m^7$, $E\flat^7$, $A\flat^6$, $Dm^7(b5)$, G^7 , Cm , $Cm/B\flat$, $A\flat m^6$, $B\flat m^7$, $E\flat^7$, $A\flat^6$, F^7 , $B\flat m^7$, $B\flat m^7(b5)$, $A\flat^6$, $B\flat^7$, $E\flat^7$, $A\flat^6$, $A\flat^6$, $A\flat^6$, $B\flat m^7$, $B\flat m/A\flat$, $E\flat^7/G$, $E\flat^7$, $A\flat^6$, F^7/A , $B\flat m^7$, B° , Cm^7 , F^7 , $B\flat^7$, $B\flat m^7$, $E\flat^7$, E^7 , and F^7 . A first ending bracket is present at the end of the piece, and a 'Voz' section is marked with a double bar line and a repeat sign.

50 F#7 C#7 F#7 B6 C#7

55 C#m7 F#7 B6 Fm7(b5)

61 A#7 D#m D#m/C# Bm6 C#m7

67 F#7 B6 G#7 C#m7 C#m7(b5) B6

73 C#7 F#7 B6 B6 B6 C#m7 C#m/B

80 F#7/A# F#7 B6 G#/B# C#m7 D°

86 D#m7 G#7 C#7 C#m7 Eb7

92 Ab6 Voz Ao e

98 Ab6 Eb7 Ab6 Ab6

Esta melodia

samba

Bubú da Portela - Jamelão

The musical score is written in 4/4 time and consists of nine staves of music. The melody is primarily composed of eighth and quarter notes, often beamed together. Chords are indicated above the staff, and some notes are marked with a 'Voz' (voice) symbol. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a variety of chord types, including triads, dyads, and complex chords with extensions and alterations.

Chords and measures shown in the score:

- Staff 1: G⁷(#5)/B, G⁷(#5)/F, C⁷M (Voz), Dm⁷, C/E
- Staff 2: G⁷, C⁷M, A⁷/C#, Dm⁷, A⁷(#5), Dm
- Staff 3: Dm⁷M, Dm⁷, Dm⁶, G⁷, C⁷M
- Staff 4: Dm⁷, C/E, E^b°, Dm⁷, Dm/C, G/B
- Staff 5: G⁷, C⁷M, C/B, Gm/B^b, A⁷/C#, Dm
- Staff 6: Dm/C, G⁷/B, G⁷, C⁷M, C/B, Gm/B^b
- Staff 7: A⁷/C#, Dm, Dm/C, G⁷/B, G⁷, C
- Staff 8: C, C, C, Dm, Dm/C, G⁷/B
- Staff 9: G⁷, C, C, Gm, C⁷, F

54 F G⁷/B G⁷ C A⁷/C[#] Dm

Musical staff 54-59: Treble clef, 3/4 time signature. Measures 54-59. Chords: F, G⁷/B, G⁷, C, A⁷/C[#], Dm.

60 A⁷/C[#] Dm Dm G⁷ C

Musical staff 60-65: Treble clef, 3/4 time signature. Measures 60-65. Chords: A⁷/C[#], Dm, Dm, G⁷, C.

66 Gm⁷ C⁷ F F D⁷

Musical staff 66-71: Treble clef, 3/4 time signature. Measures 66-71. Chords: Gm⁷, C⁷, F, F, D⁷.

72 D/C G⁷/B G⁷ C A⁷/C[#] Dm⁷

Musical staff 72-77: Treble clef, 3/4 time signature. Measures 72-77. Chords: D/C, G⁷/B, G⁷, C, A⁷/C[#], Dm⁷.

78 Dm/C G⁷/B G⁷ C C C

Musical staff 78-83: Treble clef, 3/4 time signature. Measures 78-83. Chords: Dm/C, G⁷/B, G⁷, C, C, C.

84 A⁷/C[#] Dm⁷ Dm/C G⁷/B G⁷ C

Musical staff 84-89: Treble clef, 3/4 time signature. Measures 84-89. Chords: A⁷/C[#], Dm⁷, Dm/C, G⁷/B, G⁷, C.

90 ¹G⁷ ²G⁷ C A⁷/C[#] Dm⁷ Dm⁷/C

Musical staff 90-95: Treble clef, 3/4 time signature. Measures 90-95. Chords: ¹G⁷, ²G⁷, C, A⁷/C[#], Dm⁷, Dm⁷/C.

96 G⁷/B G⁷ C G⁷ C A⁷/C[#]

Musical staff 96-101: Treble clef, 3/4 time signature. Measures 96-101. Chords: G⁷/B, G⁷, C, G⁷, C, A⁷/C[#].

102 Dm⁷ Dm/C G⁷/B G⁷ C C

Musical staff 102-107: Treble clef, 3/4 time signature. Measures 102-107. Chords: Dm⁷, Dm/C, G⁷/B, G⁷, C, C.

Meu drama

samba

Silas de Oliveira / Joaquim Ilarindo

6 G^6 $G^\#^o$ A^7

11 $G^\#m^7(b5)$ A^7_4 A^7 D

16 D Bm^7 Em^7 A^7

22 Em^7 A^7 D A^7 G^7

28 $F^\#^7$ G^6 $G^\#^o$ A^7

34 D $F^\#^7/C^\#$ Bm D^7/A G^6 $G^\#m^7(b5)$

40 A^7_4 A^7 D D^7 D $D/F^\#$ Dm/F

46 $E m^7$ A^7 D $D/F\#$ Dm/F $E m^7$

51 A^7 D D $C\#^7/G\#$

56 $F\#m/A$ $F\#m/E$ $D\#^\circ$ D° $C\#^7$ $F\#m$

61 $D^7/F\#$ G^6 A^7 Bm Bm/A $E^7/G\#$

67 A^7 $A^7(\#5)$ G^6 $G\#^\circ$

73 A^7 D $F\#^7/C\#$ Bm D^7/A G^6

79 $G\#m^7(b5)$ A^7_4 A^7 D D

Quantas lágrimas

samba

Manacéa

12 G

16

22 *Voz* G E⁷

27 Am D⁷

32 G E⁷

38 Am G Am

43 D⁷ G G⁷ C

49 Am D⁷ G Φ 1 D⁷ 2 G

Quantas lágrimas / 2

55 Am D⁷ G Am

60 D⁷ C⁷ B⁷ E⁷ Am

66 A⁷ D⁷

Ao	⌘
e	⊖

71 G G⁷ C Am

77 D⁷ G

1
G

2
G

45 A⁷ D⁷ G G⁷ C D/C

instr.

51 G/B E⁷ A⁷ D⁷ G G

Tenha pena de mim

samba

Cyro de Souza / Babaú

Chords: G, Em, D, B⁷, Em⁷, A⁷, D, D⁷, G, Em, D, B⁷, Em⁷, A⁷, D, B_m, A⁷ *voz*, Em, A⁷, D, G^m⁶, D, C⁷, B⁷, Em, A⁷, 1, 2 A⁷, Em, A⁷, Em, D, D⁷, G, G[#]^o, D/A

Repeat sign: Cresc.

Tenha pena de mim / 2

45 Bm Em A⁷ D B⁷

51 A⁷ G Em D B⁷
instr.

56 Em⁷ A⁷ D D⁷ G Em

62 D B⁷ Em⁷ A⁷ D D

Legend:
Ao
e

Detailed description: The image shows a musical score for the piece 'Tenha pena de mim / 2'. It consists of four staves of music in the key of D major (one sharp). The first staff (measures 45-50) features a melodic line with chords Bm, Em, A7, D, and B7. The second staff (measures 51-55) includes a measure with a whole rest and a 'instr.' marking, followed by chords A7, G, Em, D, and B7. The third staff (measures 56-61) contains chords Em7, A7, D, D7, G, and Em. The fourth staff (measures 62-66) contains chords D, B7, Em7, A7, D, and D. A legend in the top right corner defines symbols for 'Ao' and 'e' with cleto symbols.

Voce me abandonou

samba

Alberto Lonato

8

Voz

D

G

14

F#7

Bm

Em

A7

D

20

G

A7

D

D#^o

25

Em

B7

Em

A7

31

D

D#^o

Em

B7

Em

37

A7

D

¹A7

D

42

²D

Em

A7

D

46

C#m7(b5)

F#7

Bm

Voce me abandonou / 2

51 G A⁷ D B⁷ E⁷

56 A⁷ D A⁷ D

Ao	⌘
e	⊖

60 A⁷ D D[∘] Em B⁷

66 Em A⁷ D D