



CHORO CAMP NEW ENGLAND 2026
Special Topics – Sambas
Concert C

A primeira vez
Esta melodia
Meu drama
Quantas lágrimas
Sentimentos
Tenha pena de mim
Voce me abandonou

A primeira vez

samba

Bide e Marçal

3

6

11

17

23

28

33

39

45

Voz

1

2

50 E⁷ B⁷ E⁷ A⁶ B⁷

55 Bm⁷ E⁷ A⁶ D#m^{7(b5)}

61 G#⁷ C#m C#m/B Am⁶ Bm⁷

67 E⁷ A⁶ F#⁷ Bm⁷ Bm^{7(b5)} A⁶

73 B⁷ E⁷ A⁶ A⁶ A⁶ Bm⁷ Bm/A

80 E⁷/G# E⁷ A⁶ F#⁷/A# Bm⁷ C^o

86 C#m⁷ F#⁷ B⁷ Bm⁷ C#⁷ C#⁷

92 F#⁶ F#⁷ B⁶

Voz

98 F#⁶ C#⁷ F#⁶ F#⁶

Esta melodia

samba

Bubú da Portela - Jamelão

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has two flats (Bb and Eb). The melody is primarily eighth-note based. Chords are indicated above the staff. A 'Voz' section is marked above the first staff. The score includes measures 6, 12, 18, 24, 30, 36, 42, and 48.

Chords and measures:

- Staff 1: F7(#5)/A, F7(#5)/Eb, Bb7M, Cm7, Bb/D
- Staff 2: 6 F7, Bb7M, G7/B, Cm7, G7(#5), Cm
- Staff 3: 12 Cm7M, Cm7, Cm6, F7, Bb7M
- Staff 4: 18 Cm7, Bb/D, Db°, Cm7, Cm/Bb, F/A
- Staff 5: 24 F7, Bb7M, Bb/A, Fm/Ab, G7/B, Cm
- Staff 6: 30 Cm/Bb, F7/A, F7, Bb7M, Bb/A, Fm/Ab
- Staff 7: 36 G7/B, Cm, Cm/Bb, F7/A, F7, Bb
- Staff 8: 42 Bb, Bb, Bb, Cm, Cm/Bb, F7/A
- Staff 9: 48 F7, Bb, Bb, Fm, Bb7, Eb

54 Eb F⁷/A F⁷ B^b G⁷/B Cm

60 G⁷/B Cm Cm F⁷ B^b

66 Fm⁷ B^b7 Eb Eb C⁷

72 C/B^b F⁷/A F⁷ B^b G⁷/B Cm⁷

78 Cm/B^b F⁷/A F⁷ B^b B^b B^b

84 G⁷/B Cm⁷ Cm/B^b F⁷/A F⁷ B^b

90 $\frac{1}{F^7}$ $\frac{2}{F^7}$ B^b G⁷/B Cm⁷ Cm⁷/B^b

96 F⁷/A F⁷ B^b F⁷ B^b G⁷/B

102 Cm⁷ Cm/B^b F⁷/A F⁷ B^b B^b

Meu drama

samba

Silas de Oliveira / Joaquim Ilarindo

The musical score is written in 2/4 time and consists of eight staves of music. The first seven staves are for guitar, and the eighth is for voice. Chords are indicated above the notes. The key signature has one sharp (F#), and the time signature is 2/4.

Staff 1: F⁶ F#^o G⁷

Staff 2: 6 C E⁷/B Am C⁷/G F⁶

Staff 3: 11 F#m⁷(b5) G⁷₄ G⁷ C

Staff 4: 16 C *Voz* Am⁷ Dm⁷ G⁷

Staff 5: 22 Dm⁷ G⁷ C G⁷ F⁷

Staff 6: 28 E⁷ F⁶ F#^o G⁷

Staff 7: 34 C E⁷/B Am C⁷/G F⁶ F#m⁷(b5)

Staff 8: 40 G⁷₄ G⁷ C ¹C⁷ ²C C/E Cm/E^b

46 Dm⁷ G⁷ C C/E Cm/E^b Dm⁷

51 G⁷ C C B⁷/F[#]

56 Em/G Em/D C^o C^o B⁷ Em

61 C⁷/E F⁶ G⁷ Am Am/G D⁷/F[#]

67 G⁷ G⁷(#5) F⁶ F^o

73 G⁷ C E⁷/B Am C⁷/G F⁶

79 F[#]m7(b5) G⁷/₄ G⁷ C C

Quantas lágrimas

samba

Manacéa

12 F

16

22 F D⁷
Voz

27 G^m C⁷

32 F D⁷

38 G^m F G^m

43 C⁷ F F⁷ B^b

49 G^m C⁷ F \emptyset ¹ C⁷ ² F

Quantas lágrimas / 2

55 Gm C⁷ F Gm

60 C⁷ B^{b7} A⁷ D⁷ Gm

66 G⁷ C⁷

Ao	⌘
e	⊖

71 F F⁷ B^b Gm

77 C⁷

1 F

2 F

Sentimentos

samba

Mijinha

Voz F^6 F°

6 Gm Cm^7 F^7

11 Cm^7 F^7 Bb C^7 F D^7 D/C

17 G^7/B C^7 F C^7 F F

23 C^7 F C^7

29 Cm^7 F^7 Bb C/Bb F/A

34 D^7 G^7 C^7 F C^7

39 F F^7 Bb C/Bb F/A D^7

Ao e

Sentimentos / 2

45 G^7 C^7 F F^7 $B\flat$ $C/B\flat$

instr.

51 F/A D^7 G^7 C^7 F F

Tenha pena de mim

samba

Cyro de Souza / Babaú

The musical score is written in 2/4 time and consists of eight staves of music. The key signature has one sharp (F#). The chords and their positions are as follows:

- Staff 1: F, Dm, C, A⁷, Dm⁷
- Staff 2: G⁷, C, C⁷, F, Dm
- Staff 3: C, A⁷, Dm⁷, G⁷, C, Am, G⁷ *Voz*
- Staff 4: Dm, G⁷, C
- Staff 5: C, Fm⁶, C, B^b7
- Staff 6: A⁷, Dm, G⁷, C (first ending), G⁷ (second ending)
- Staff 7: Dm, G⁷, Dm, C
- Staff 8: C⁷, F, F#^o, C/G

Tenha pena de mim / 2

45 Am Dm G⁷ C A⁷

51 G⁷ F Dm C A⁷

instr.

56 Dm⁷ G⁷ C C⁷ F Dm

62 C A⁷ Dm⁷ G⁷ C C

Ao 
e 

Voce me abandonou

samba

Alberto Lonato

8 *Voz* C F

14 E⁷ Am Dm G⁷ C

20 F G⁷ C C[#]°

25 Dm A⁷ Dm G⁷

31 C C[#]° Dm A⁷ Dm

37 G⁷ C ¹G⁷ C

42 ²C Dm G⁷ C

46 Bm⁷(b5) E⁷ Am

Voce me abandonou / 2

51 F G⁷ C A⁷ D⁷

56 G⁷ C G⁷ C

Ao	♯
e	♯

60 G⁷ C C[♯]° Dm A⁷

66 Dm G⁷ C C