



CHORO CAMP NEW ENGLAND 2026
Special Topics – Sambas
Concert Eb

A primeira vez
Esta melodia
Meu drama
Quantas lágrimas
Sentimentos
Tenha pena de mim
Voce me abandonou

A primeira vez

samba

Bide e Marçal

Musical score for "A primeira vez" in 3/4 time, featuring a melody line with various chords and musical notations. The score is written in a key signature of two flats (B-flat major / D-flat minor) and includes a variety of chord voicings and rhythmic patterns.

Chords and musical notations shown in the score:

- Measures 1-5: $A\flat^6$, $E\flat^6$, $B\flat^7$
- Measure 6: $E\flat^6$, $B\flat^7$, *Voz*, $E\flat^6$
- Measures 11-16: F^7 , Fm^7 , $B\flat^7$, $E\flat^6$
- Measures 17-22: $Am^7(b5)$, D^7 , Gm , Gm/F , $E\flat m^6$
- Measures 23-27: Fm^7 , $B\flat^7$, $E\flat^6$, C^7 , Fm^7
- Measures 28-32: $Fm^7(b5)$, $E\flat^6$, F^7 , $B\flat^7$, $E\flat^6$, \emptyset , *I*
- Measures 33-38: $E\flat^6$, $E\flat^6$, Fm^7 , $Fm/E\flat$, $B\flat^7/D$
- Measures 39-44: $B\flat^7$, $E\flat^6$, C^7/E , Fm^7 , $F\sharp^{\circ}$, Gm^7
- Measures 45-49: C^7 , F^7 , Fm^7 , $B\flat^7$, B^7 , C^7

50 C[#]7 G[#]7 C[#]7 F[#]6 G[#]7

55 G[#]m7 C[#]7 F[#]6 Cm7(b5)

61 F7 A[#]m A[#]m/G[#] F[#]m6 G[#]m7

67 C[#]7 F[#]6 D[#]7 G[#]m7 G[#]m7(b5) F[#]6

73 G[#]7 C[#]7 F[#]6 F[#]6 G[#]m7 G[#]m/F[#]

80 C[#]7/E[#] C[#]7 F[#]6 D[#]/F^x G[#]m7 A^o

86 A[#]m7 D[#]7 G[#]7 G[#]m7 B^b7

92 E^b6 E^b7 A^b6

Voz

Ao	⊗
e	⊕

98 E^b6 B^b7 E^b6 E^b6

54 C D⁷/F[#] D⁷ G E⁷/G[#] Am

Musical staff 54-59: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: C, D⁷/F[#], D⁷, G, E⁷/G[#], and Am. The melody consists of eighth and quarter notes.

60 E⁷/G[#] Am Am D⁷ G

Musical staff 60-65: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: E⁷/G[#], Am, Am, D⁷, and G. The melody continues with eighth and quarter notes.

66 Dm⁷ G⁷ C C A⁷

Musical staff 66-71: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: Dm⁷, G⁷, C, C, and A⁷. The melody continues with eighth and quarter notes.

72 A/G D⁷/F[#] D⁷ G E⁷/G[#] Am⁷

Musical staff 72-77: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: A/G, D⁷/F[#], D⁷, G, E⁷/G[#], and Am⁷. The melody continues with eighth and quarter notes.

78 Am/G D⁷/F[#] D⁷ G G G

Musical staff 78-83: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: Am/G, D⁷/F[#], D⁷, G, G, and G. The melody continues with eighth and quarter notes.

84 E⁷/G[#] Am⁷ Am/G D⁷/F[#] D⁷ G

Musical staff 84-89: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: E⁷/G[#], Am⁷, Am/G, D⁷/F[#], D⁷, and G. The melody continues with eighth and quarter notes.

90 ¹D⁷ ²D⁷ G E⁷/G[#] Am⁷ Am⁷/G

Musical staff 90-95: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: ¹D⁷, ²D⁷, G, E⁷/G[#], Am⁷, and Am⁷/G. The melody continues with eighth and quarter notes.

96 D⁷/F[#] D⁷ G D⁷ G E⁷/G[#]

Musical staff 96-101: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: D⁷/F[#], D⁷, G, D⁷, G, and E⁷/G[#]. The melody continues with eighth and quarter notes.

102 Am⁷ Am/G D⁷/F[#] D⁷ G G

Musical staff 102-107: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Above the staff are the following chords: Am⁷, Am/G, D⁷/F[#], D⁷, G, and G. The melody continues with eighth and quarter notes.

Meu drama

samba

Silas de Oliveira / Joaquim Ilarindo

6

11

16

22

28

34

40

Voz

1

2

46 Bm⁷ E⁷ A A/C[#] Am/C Bm⁷

51 E⁷ A A G^{#7}/D[#]

56 C^{#m}/E C^{#m}/B A^o A^o G^{#7} C^{#m}

61 A⁷/C[#] D⁶ E⁷ F^{#m} F^{#m}/E B⁷/D[#]

67 E⁷ E⁷(#5) D⁶ D^o

73 E⁷ A C^{#7}/G[#] F^{#m} A⁷/E D⁶

79 D^{#m}7(b5) E⁷₄ E⁷ A A A

Quantas lágrimas

samba

Manacéa

12 D

16

22 *Voz* D B⁷

27 Em A⁷

32 D B⁷

38 Em D Em

43 A⁷ D D⁷ G

49 Em A⁷ D Φ ¹ A⁷ ² D

Quantas lágrimas / 2

55 Em A⁷ D Em

60 A⁷ G⁷ F#⁷ B⁷ Em

66 E⁷ A⁷

Ao	⊘
e	⊘

71 D D⁷ G Em

77 A⁷

1
D

2
D

Sentimentos

samba

Mijinha

3

6

11

17

23

29

34

39

Ao
 e

Sentimentos / 2

45 E⁷ A⁷ D D⁷ G A/G

instr.

51 D/F# B⁷ E⁷ A⁷ D D⁷ z

Tenha pena de mim

samba

Cyro de Souza / Babaú

Chords: D, Bm, A, F#7, Bm7, E7, A, A7, D, Bm, A, F#7, Bm7, E7, A, F#m, E7 *Voz*, Bm, E7, A, A, Dm6, A, G7, F#7, Bm, E7, Bm, E7, Bm, A, Bm, E7, Bm, A, A7, D, D#°, A/E

Tenha pena de mim / 2

45 F#m Bm E⁷ A F#⁷



51 E⁷ D Bm A F#⁷

instr.



56 Bm⁷ E⁷ A A⁷ D Bm



62 A F#⁷ Bm⁷ E⁷ A A



Voce me abandonou

samba

Alberto Lonato

8 Voz A D

14 C#7 F#m Bm E7 A

20 D E7 A A#^o

25 Bm F#7 Bm E7

31 A A#^o Bm F#7 Bm

37 E7 A E7 A

42 A Bm E7 A

46 G#m7(b5) C#7 F#m

Voce me abandonou / 2

51 D E⁷ A F^{#7} B⁷

56 E⁷ A E⁷ A

Ao	
e	

60 E⁷ A A^{#o} Bm F^{#7}

66 Bm E⁷ A A