

## L1 Cavaquinho

# Ainda me recordo

The chord progression shown here is meant to accompany the L1 cavaquinho videos I'm preparing for Choro Camp 2025 but -- please note -- it is not meant to replace the chart provided to all campers. This page shows the chord voicings I am using for the first video, which covers the intro through the first two bars of the B section, in which we transition to the key of Fm. The following page shows the chords I'm using in video 2, which covers the remainder of the B section. It does not include the repeat of the A section, nor the ending.

The introductory "Explanation" video I've done provides an overview of the 4 strumming patterns ("levadas") I use in the other two videos. If all this is too complex for you, you can use a "choro" levada (strumming pattern) throughout the whole tune except on those fairly obvious places where everyone is playing a particular rhythmic figure.

### A Section Video

Chord diagrams:

- F 7
- E 7
- E $\flat$ 7
- D 7
- G $\sharp$ dim
- (No chord)

Strumming pattern diagram:

Chord progression (measures 10-34):

- F D 7 G m C 7 F D 7 G m C 7 F C 7 F C 7
- 10 F C 7 F C 7 D 7 G m E 7 3fr. A m C 7
- 18 F A 7 D m D 7 G m D 7 G m D 7 G m D 7 G m B $\flat$  B dim F A $\flat$ dim G m C 7 A m7( $\flat$ 5) D 7
- 26 G m G $\sharp$ dim F D 7 G m C 7 F D 7 G m C 7 F m B $\flat$ m C 7
- 34 G m G $\sharp$ dim F D 7 G m C 7 F D 7 G m C 7 F m B $\flat$ m C 7

*(Feel free to use only the lowest two notes!)*

**B Section Video**

41

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57

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