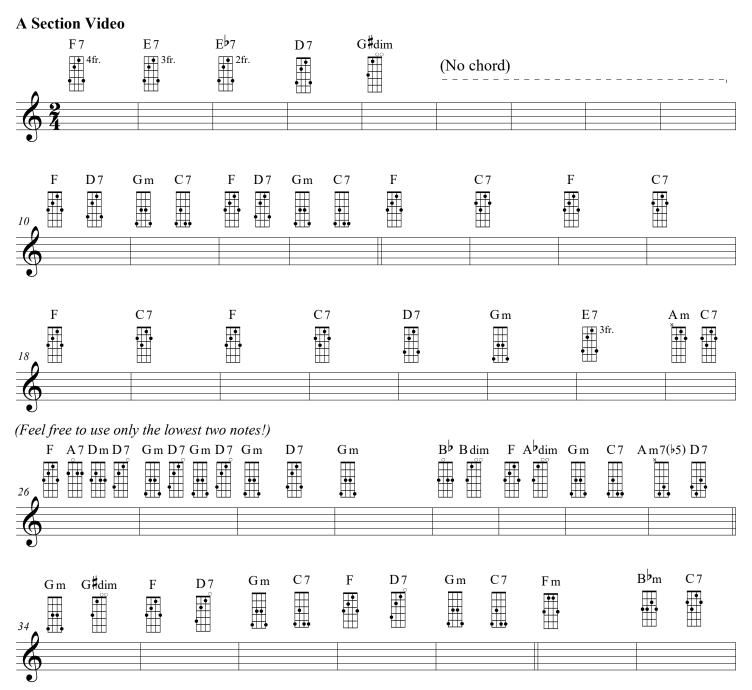
Ainda me recordo

The chord progression shown here is meant to accompany the L1 cavaquinho videos I'm preparing for Choro Camp 2025 but -- please note -- it is not meant to replace the chart provided to all campers. This page shows the chord voicings I am using for the first video, which covers the intro through the first two bars of the B section, in which we transition to the key of Fm. The following page shows the chords I'm using in video 2, which covers the remainder of the B section. It does not include the repeat of the A section, nor the ending.

The introductory "Explanation" video I've done provides an overview of the 4 strumming patterns ("levadas") I use in the other two videos. If all this is too complex for you, you can use a "choro" levada (strumming pattern) throughout the whole tune except on those fairly obvious places where everyone is playing a particular rhythmic figure.



B Section Video

